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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
VALUABLE
BOOKS & MANUSCRIPTS,
Historical and Literary Documents,
AUTOGRAPH LETTERS, &c.

Days of Sale.

FIRST DAY..... Wednesday, 27th June ... Lots 1 to 225
SECOND DAY .. Thursday, 28th June Lots 226 to 477
THIRD DAY Friday, 29th June Lots 478 to 810
FOURTH DAY.... Saturday, 30th June Lots 811 to 971

1906.



CATALOGUE
OF
VALUABLE BOOKS
AND
Illuminated & other Manuscripts,
HISTORICAL AND LITERARY DOCUMENTS,
AUTOGRAPH LETTERS, &c.
INCLUDING
SEVENTEEN EXTREMELY RARE PRE-
SHAKESPEAREAN PLAYS,
ORIGINAL XVIth CENTURY EDITIONS;
The First and Fourth Shakespeare Folios,
AND NUMEROUS WORKS OF SHAKESPEAREAN INTEREST;
AN INTERESTING SHAKESPEAREAN MANUSCRIPT;
THE WHITWORTH PAPERS; NELSON DOCUMENTS;
JOHN KNOX'S BOOK OF COMMON ORDER IN GAELIC, *First Edition*;
A LETTER AND SONG IN THE AUTOGRAPH OF ROBERT BURNS;
BOOKS FROM THE LIBRARY OF W. HAGGARD, ESQ.:
BYRONIANA; MANUSCRIPT OF THE ORDER OF THE GARTER;
BLAKE'S POETICAL SKETCHES, 1783 (*Presentation Copy*);
GOUPIL'S ILLUSTRATED MONOGRAPHS,
ETC.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On WEDNESDAY, 27th of JUNE, 1906, and Three following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within One Week after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



CATALOGUE
OF
VALUABLE BOOKS
AND
Illuminated & Other Manuscripts.

FIRST DAY'S SALE.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 1.

24 APELL (Ed.) Prolusions, or Select Pieces of Ancient Poetry ;
The Nutbrowne Mayde ; Edward III thought to be writ by
Shakespeare, &c. *calf* 1760

10 Cooper (C. H.) Annals of Cambridge to 1853, 4 vol. and part
XXXIV, vol. V, *as published* Cambridge, 1842-54 ?

321 Davis (H. G.) The Memorials of the Hamlet of Knightsbridge,
illustrations, 1859—Extracts from the Letters and Journals
of Wm. Cory, arranged by F. W. Cornish, *portrait, roxburgh*,
Oxford, for subscribers, 1897 2 vol.

201 Faulkner (T.) Historical and Topographical Account of Fulham,
including Hammersmith, LARGE PAPER, *map and plates,*
mottled calf extra, g. t. uncut, by Zaehnsdorf 1813

121 Faulkner (T.) History and Antiquities of the Parish of Hammer-
smith, *folding map and illustrations, original cloth, uncut*
1839

21 Garrick (D.) Florizel and Perdita, or The Winter's Tale, a
Dramatic Pastoral altered from Shakespeare, FIRST EDITION,
with half title, half calf, g. t. cut edges Tonson, 1762

351- 7 Gossen (S.) Pleasant Quipes for Upstart Newfangled Gentlewomen,
The Pride and Abuse of Women, by C. Bansley, *only 20 copies printed, suppressed by the Percy Society, J. P. Collier's note on fly-leaf, half morocco, uncut* 1841

121 8 Hogarth Illustrated, by John Ireland, 3 vol. *numerous plates, morocco, g. e.* 1806, &c.

181 9 Horne (R. H.) A New Spirit of the Age, 2 vol. FIRST EDITION, *illustrated with 39 additional portraits, calf extra, g. e.* 1844

81 10 Johnson (Dr. S.) Proposals for Printing by Subscription the Dramatick Works of Wm. Shakespeare, *text cut into, half russia* 1756

241 11 Lang (A.) Ballads and Lyrics of Old France, with other Poems, FIRST EDITION, *green morocco extra, g. t. uncut, by Zaehnsdorf* 1872

31 12 Literary Souvenir, or Cabinet of Poetry and Romance, edited by A. A. Watts, 1826-33, 8 vol. *plates, publisher's binding, g. e.* 1826-33

291 13 Massinger (P.) Dramatic Works, with Notes, &c. with Critical Reflections on the Old English Dramatists, by G. Colman, inserted in vol. I, 4 vol. *portrait, mottled calf* 1761

14 Oxford Historical Society Publications, vol. I-XLVIII, *including portfolio of maps, and duplicate vol. IX Oxford, 1884-1905*

5.15.0 * * Any volumes due to the end of 1906, will be delivered to the purchaser.

QUARTO.

14-1

15 Bacon (Sir F.) *Essays, or Counsels Civill and Morall, with a Table of the Colours, or Apparances of Good and Evill, mottled calf, r. e.* *J. Beale, 1639*

9/- 16 Beaumont and Fletcher. *A King and No King, Acted at the Blacke-Fryars by his Maiesties Servants, and now the third time Printed, according to the true Copie, hand-dyed calf extra, g. e. by Zaehnsdorf A. M. for R. Hawkins, 1631*

4/- 17 Bullen (A. H.) *Musa Proterva : Love Poems of the Restoration, roxburgh* *privately printed, 1889*

10/- 18 Bury (Ricardi de) *Philobiblon ex optimis Codicibus recensuit, Versione Anglica necnon et Prolegomenis Adnotationibusque auxit Andreas Fleming West, 3 vol. only 297 copies printed, vellum, uncut New York, for the Grolier Club, 1889*

£ 5 19 Chapman (Geo.) *Monsieur d'Olive. A Comedie, as it was sundrie times acted by her Maiesties Children at the Black-Friers, FIRST EDITION, title and first four leaves defective, etc. sold not subject to return, portion of signature, W. Shakespeare, at foot of title, (? Ireland's forgery), half calf, with ex-libris of Ed. Hailstone T. C. for Wm. Holmes, 1606*

11- 20 Dyer (J.) *The Fleece, a Poem, FIRST EDITION, vignette on title, Dodsley, 1757—An Essay on Happiness, ib. 1762—Dodsley (R.) Public Virtue, a Poem, FIRST EDITION, 1753, &c. calf in 1 vol.*

20/- 21 Encyclopædia of Sport, edited by the Earl of Suffolk and Berkshire, Hedley Peek and F. G. Aflalo, 2 vol. *plates and numerous illustrations, half morocco, g. e. imp. 8vo.* 1897-8

30/- 22 Huth Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters and Engravings, collected by Henry Huth, with Collations and Bibliographical Descriptions, 5 vol. *portrait, only 130 copies printed for sale, roxburgh imp. 8vo.* 1880

£ 8.5.0 23 Old English Plays. A Collection of Old English Plays, edited by A. H. Bullen, both series, 7 vol. *LARGE PAPER, only 150 copies printed, half vellum, uncut privately printed,* 1882-90

3/- 24 Shadwell (Thos.) The History of Timon of Athens, The Man-Hater, as it is Acted at the Duke's Theatre, Made into a Play, *FIRST EDITION, half bound J. M. for H. Herringman, 1688*

17/- 25 Shakespeare (W.) Julius Cæsar, a Tragedy, as it is now Acted at the Theatre Royal, *one leaf cut into at foot, small hole in another leaf, and little stained, half bound H. Herringman and R. Bentley, 1691*

10/- 26 Shakespear (W.) Works, Collated and Corrected by the former editions, by Mr. Pope, 6 vol. *portrait by Vertue, old half morocco Tonson, 1725, etc.*

30/- 27 Shirley (James) The Maide's Revenge, a Tragedy, As it hath beene Acted with good Applause at the private house in Drury Lane, *FIRST EDITION, small hole in title destroying portion of several letters in imprint, half morocco W. Cooke, 1639*

£ 8.15.0 28 SPENSER (ED.) COLIN CLOVT'S COME HOME AGAINE (An Elegie, or friends passion, for his Astrophil, written on the Death of Sir Philip Sidney), *FIRST EDITION, title within woodcut border, hand-dyed calf extra, g. e. Wm. Ponsonbie, 1595*

FOLIO.

17/- 29 Burgoyne (F. J.) Collotype Facsimile and Type Transcript of an Elizabethan Manuscript, preserved at Alnwick Castle, Northumberland, Transcribed and edited with Notes and Introduction (relates to Francis Bacon), *only 250 copies printed 1904*

19/- 30 Dugdale (Sir W.) Origines Juridiciales, or Historical Memorials of the English Laws, Courts of Justice, &c. second edition with Additions, *portraits by Hollar, old calf rebacked, r. e. 1671*

15/- 31 Gilbert (Wm. of Colchester, Physician of London) On the Magnet, Magnetick Bodies also, and on the great magnet the Earth; A New Physiology, demonstrated by many arguments and experiments, *numerous diagrams, only 250 copies printed for the GILBERT CLUB, vellum, uncut, with ties Chiswick Press, 1900*

2.12.0 *Westcott* 32 Godfrey of Bulloigne, or The Recoverie of Jerusalem, Done into English Heroicall Verse by Edward Fairefax, Gent. *FIRST EDITION, title soiled and back margin repaired, mottled calf, g. e. sm. folio. A. Hatfield for I. Jaggard, etc. 1600*

33 Milton (J.) Facsimile of the Manuscript of Milton's Minor Poems, preserved in the Library of Trinity College, Cambridge, *facsimile and letter-press text, unbound, in cloth case, as issued* Cambridge, University Press, 1899

34 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Original Copies, the second impression, *large copy, measuring 12 $\frac{1}{8}$ by 8 $\frac{3}{4}$ in. verses, title with portrait, pp. 405-8 and 415-19 in facsimile, small portion of pp. 413-14 wanting, a few ll. stained, otherwise a sound copy, but sold not subject to return, although no other defects are known, red morocco extra, inside gilt borders, g. e.* by Riviere T. Cotes for R. Allot, 1632

35 Shakespeare (W.) Comedies, Histories and Tragedies, *first reprint of the FIRST EDITION, portrait on title, half bound, uncut* 1623, J. Wright (1806)

36 Shakespeare as put forth in 1623, *reprint of FIRST EDITION, roxburgh, Lewis Carroll's copy* 1623, L. Booth, 1864

Other Properties.

OCTAVO ET INFRA.

37 Addison (Joseph) CATO, a Tragedy, FIRST EDITION, *morocco, g. e. by Rivière & Son, a small worm-hole in blank margin, otherwise a fine copy, very scarce* 4to. 1713

38 Aldine. Sophoclis Tragoediæ septem cum Commentariis, *old blue morocco, g. e.* Venet. in Aldi Romani Academia mense Augusto, 1502

39 America. Adams (J. Quincy) Anniversary Oration to the Citizens of the Town of Quincy, 40 pp. Boston, 1831

40 America. An Examination of various Charges against Aaron Burr, Esq. Vice-President of the United States, by Aristides, 118 pp. New York, 1803

41 America. Daniel Webster's Speech relative to the Public Lands, delivered in the Senate, Jan. 26, 1830, 96 pp. Washington, 1830

42 America. Everett (Edward) Anniversary Oration delivered at Cambridge, 51 pp. *presentation copy* Boston, 1826

43 America. Everett (E.) Anniversary Oration delivered before the Citizens of Charlestown, 43 pp. Charlestown, 1828

44 America. Hamilton to the Federalists on the choice of a President, 27 pp. New York, 1812

45 America. M'Donald (Jno.) Sermon on the Death of General Alec. Hamilton, 32 pp. Albany, 1804

46 America. Mason (Dr.) Oration commemorative of the late Maj.-Gen. Alex. Hamilton, 40 pp. New York, 1804—Nott (Eliphalet) Discourse on the Death of General Alex. Hamilton, 32 pp. Albany, 1804 (2)

47 America. Morris (Gouvernour) An Oration on the Death of General Washington, 24 pp. *New York, 1800*

48 America. Nott (Eliphalet) Address in Union College, 24 pp. *Albany, 1807*

49 America. Otis (Hon. H. G.) Eulogy on General Alex. Hamilton, 23 pp. *New York, 1804*

50 America. The Democratic Judge in the Prosecution of Wm. Cobbett for a Pretended Libel, by Peter Porcupine, 102 pp. *Philadelphia, 1798*

51 America. The Gros Mousqueton Diplomatique, or Diplomatique Blunderbuss, by Peter Porcupine, 72 pp. *ib. 1796*

52 America. The Letters of Algernon Sydney in Defence of Civil Liberty and against Military Despotism, 65 pp. *Richmond, 1830*

53 ANNALS OF SPORTING AND FANCY GAZETTE: a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, containing every Thing worthy of Remark on Hunting, Shooting, Racing, Cocking, Pugilism, Cricket, etc. vol. I, January, 1822, to May, 1828 (vol. XIII), numerous beautifully coloured plates by S. Alken, other illustrations by Scott, Howitt, etc. and portraits of celebrated pugilists, pedestrians, etc. 1822-8—The Turf Herald, or Annual Racing Calendar for 1824 to 1828, in 2 vol. with woodcut titles “Annals of Sporting,” labelled vol. XIV and XV; contemporary half binding, sound and clean copy (15)

54 ARABIAN NIGHTS’ ENTERTAINMENTS, a plain and literal Translation, now entituled The Book of the Thousand Nights and a Night, with Notes and an Essay by Sir R. F. Burton, 10 vol. ; Supplemental Nights, 7 vol. numerous illustrations on Japanese paper, half calf, g. t. uncut edges, in case printed by the Burton Club for private subscribers only, 1885-86

55 Aristoteles. Decem libri Ethicorum ad Nicomachum, some top margins stained and defective, original stamped leather, with a female figure contemplating the Cross, also bearing the binder’s mark and initials J. P. and quotation from Psalm 70 *Parisiis apud J. Parvum, 1539*

56 Ashendene Press. Lo Purgatorio di Dante Alighieri Fiorentino, beautifully printed on vellum, woodcuts, capitals in red and blue, limp vellum, as issued *nella stamperia di Ashendene, 1904*

57 Ashendene Press. Lo Paradiso di Dante Alighieri, beautifully printed on vellum, woodcuts, capitals in red and blue, limp vellum, as issued *ib. 1905*

58 BAKER (Sir Richard) Theatrum Triumphans, or a Discourse of Plays, Shewing the lawfulness and excellent use of Dramatique Poesy, and vindicating the Stage from all those groundless Calumnies and misrepresentations, wherewith it is aspersed, &c. original calf 1670

* * * A spirited defence of the Stage and a reply to Prynne’s *Histrio-Mastix*. There is a curious reference to Edward Alleyn at p. 48.

59 Ballantyne Press. The Rubaiyat of Omar Khayyam, translated by Edward Fitzgerald, *frontispiece, ornamental border and initial letters, as issued*
printed by the Ballantyne Press, 1901

60 BIBLIOTHECA CROFTSIANA. A Catalogue of the Curious and Distinguished Library . . . which will be sold by Auction by Mr. Paterson . . . On Monday April 7, 1783, 2 portraits, *russia*

* * * Shakespeare was well represented in this Library: The Merchant of Venice, 1600, sold for 11s.; Sir John Oldcastle, 1600, 11s.; The Whole Contention, n. d. 11s.; Sir John Falstaff, and the Merry Wives of Windsor (*no title*), 6s.; King Lear, 1608, 7s. 6d.; Titus Andronicus, 1611, £1 6s.; Richard II, 1615, 11s.; A Yorkshire Tragedy, 1619, 2s. 6d.; The Taming of the Shrew, King John, 2 parts, Henry V, King Lear (on which Shakespeare founded his Measure for Measure, &c. catalogue), 1779, 6s.

61 BOOK - PLATES (Ex - Libris) A COLLECTION OF 80 PLATES, comprising Early English, Jacobean, Chippendale, Book-pile and Pictorial designs, MANY OF WHICH ARE RARE. Amongst others may be mentioned: Lord Arbuthnott—Dorothy Allan—Harry Burrard—Thomas Alcock Beck—Carolus Barlow—John Balfour—Wm. Bateman—William Blathwayt, 1702—John Coulthard—(George I) Munificentia Regia, 1715 (gift plate to Cambridge University by J. Pine)—Benj. Didier—Anne Seymour Damer, by Agnes Berry, 1793—Bryan Edwards, Jamaica—Thomas Fuller, M.D.—Hon. Charles James Fox—B. Granger—Lady Elizabeth Gervaise—George Goold—John Godfrey of Wye, 1702—Sir John Leveson Gower of Trentham, &c.—Sr. Thomas Hanmer, 1707 (*large plate*)—James Hallett, Esq.—Lowdell—Ralph Lodge—Robert Montagu, Duke and Earl of Manchester, &c.—Brett Norton—William Northe, 1708—Andrew Perrott (*bookpile by G. Virtue*)—W. Rutter—John Smith, 1744—Martha Streatfield—Benjamin Scott—Richard Taylor (by Darly)—Prince of Wales and the Bishop of Osnaburgh, 3rd May, 1771; &c. mounted on cards and contained in a book-shaped box (A SELECT LOT, ALL BEING IN FINE CONDITION)

62 BRIGHT (B. H.) Catalogue of the Valuable Library . . . Containing A Most Extensive Collection of Valuable, Rare, and Curious Books . . . Which will be sold by Auction by Messrs. S. Leigh Sotheby & Co. On Monday March 3, 1845, and Eleven following Days, &c. 1845—Catalogue of the Curious and Valuable Collection of Manuscripts, *frontispiece, 1844, half leather* 1844-45

* * * This is a most interesting catalogue, containing several items of unique Shakespearian importance. From lot 5067 to 5122 there are nothing but Shakespeare items, and from 5122 to 5207 Shakespeareana. The most important lots and the prices which they fetched are duly recorded.

63 Braithwait (R.) Nature's Embassie: or the Wilde-mans Measures: danced naked by Twelve Satyres, with sundry others continued in the next Section, FIRST EDITION, *title within wood-cut border, unbound printed for Richard Whitaker, 1621*
* * * FINE COPY, EXTREMELY SCARCE.

64 Brontë (Charlotte) Two interesting Autograph Letters, 3 pp. each, one signed "C. Bronte," one with signature cut away 1847-49

65 BRONTË (Charlotte) Jane Eyre, an Autobiography, edited by Currer Bell, FIRST EDITION, 3 vol. *original brown cloth, uncut 1847*

* * * A REMARKABLY FINE COPY of the exceedingly rare FIRST EDITION. At the end of vol. I (in this copy) will be found Messrs. Smith & Elder's catalogue for 1847 (33 pp.) The first edition of Jane Eyre was published in August 1847, the second followed in January 1848.

66 [Butler (Samuel)] Hudibras, The Third and last Part, Written by the Author of the First and Second Parts, GENUINE FIRST EDITION (FIRST ISSUE), WITH THE SEPARATE LEAF OF ERRATA AT END, *very fine large copy, original sheep, worn, VERY RARE London, for Simon Miller, 1678*

67 Byron (Lord) HOURS OF IDLENESS, a Series of Poems, Original and Translated, FIRST EDITION, *name cut from top of title, but neatly repaired, red morocco, g. e. by Riviere & Son Newark, 1807*
* * * A LARGE PAPER COPY, VERY SCARCE.

68 Byron (Lord) THE GIAOUR, a Fragment of A Turkish Tale, FIRST EDITION, *a fine clean copy in the original wrappers, UNCUT, very scarce 1813*

69 Byron (Lord) The Age of Bronze, FIRST EDITION, *very fine copy, in original paper covers, and with the leaf of advertisement at end, rare printed for John Hunt, 1823*

70 CAMPBELL. A Synopsis (from her cradle to her grave) of the career of the greatest tragic actress that ever graced the British Stage: Mrs. Siddons (derived from the most authentic documents extant). The woman who was universally acknowledged to have been the greatest honour, as well as the greatest ornament of the English Stage
"And ne'er did Grecian chisel trace
A nobler form—or finer face."—W. SCOTT.
MANUSCRIPT, 193 leaves, entirely in the handwriting of THOMAS CAMPBELL, the Poet. This interesting life of Mrs. Siddons, concludes: "Her old malady—under which she at last sunk—Erysipelas—now frequently attacked her—yet she appeared hale and cheerful, her step—her voice—and her eye—spoke a mind of unchanged tranquillity and intelligence—and the circumstance that gave her the greatest pleasure, was the favorable reception of Miss Fanny Kemble in the hereditary profession. She saw the performance of her niece—and wept—but they were tears of joy."

71 CAMPBELL. Pelham's Widow (a Novel), or the heir—the prodigal
—and the Wretch, Sketches from the present times
 “—Truth is strange,
 Stranger than fiction.”—BYRON.
 (therefore we will)
 “—Nothing extenuate
 Or set down ought in malice.”—SHAKESPEARE.

MANUSCRIPT, 141 leaves (4to) entirely in the handwriting of
 THOMAS CAMPBELL, the Poet

72 Carey (Henry) Poems on Several Occasions, FIRST EDITION, a
 remarkable copy, being in the original sewn condition, WITH
 UNCUT EDGES 1713

* * * Extremely scarce in any condition. As is well known, Carey
 was the author of the favourite songs “Sally in our Alley,”
 “Namby Pamby,” &c. He is also credited with our National
 Anthem, but of this there are some doubts.

73 CASTIGLIONE (Baldesar) Il Cortegiano del Conte Baldasarre Cas-
 tiglione, riveduto, e corretto da Antonio Ciccaselli da
 Fulgino, original red morocco, with the arms and emblems of
 Charles, Cardinal of Bourbon, Archbishop of Rouen (Charles X
 of the Ligue), impressed on the back Venetia, 1584

* * * Examples of the library of the Cardinal de Bourbon, who
 died in 1594, are of great rarity. A remarkably fine and
 interesting copy of this well-known Shakespearean volume.

74 [Cockayne (G. E.)] Complete Peerage of England, Scotland,
 Ireland, Great Britain, and the United Kingdom: Extant,
 Extinct, or Dormant, alphabetically arranged and edited by
 G. E. C. 8 vol. original boards, uncut, very scarce (presenta-
 tion copy from the editor) 1887-98

75 COCKAYNE (G. E.) Complete Peerage of England, Scotland,
 Ireland, Great Britain, and the United Kingdom: Extant,
 Extinct, or Dormant, alphabetically arranged, 8 vol. original
 boards, very scarce 1887-98

76 COTGRAVE (John) The English Treasury of Wit and Language,
 collected out of the most and best of our English Dramatick
 Poems, methodically digested into Common-places for Generall
 Use, morocco extra, g. e. Humphrey Moseley, 1655

* * * FIRST EDITION. Halliwell had a copy, which he thus de-
 scribed: “This little volume contains numerous extracts from
 the Works of Shakespeare, some with textual variations.”
 The copy at Trinity College, Cambridge, has the Shake-
 spearean quotations marked by Capell.

77 Cowper (W.) Poems, including the Task and the History of John
 Gilpin, FIRST EDITION, 2 vol. green morocco, gilt backs, g. e.
 by Riviere & Son J. Johnson, 1782-5

* * * FINE COPY, with the half title in vol. II, which is often
 missing.

78 Cowper (W.) and John Newton. Olney Hymns, in three Books,
 a fine copy, original calf, small corner off one cover, FIRST
 EDITION 1779

* * * This copy has the half-title.

79 Cruikshank's Fairy Library : Hop-o'-my-Thumb, and the Seven-League Boots, edited and *illustrated with six etchings by George Cruikshank*, FIRST EDITION, presentation copy, with inscription : "To Dr. Elliotson—with the regards of Geo^e Cruikshank, Oct. 15, 1853," original wrapper, *D. Bogue, n. d.*—A Letter from Hop-o'-my-Thumb, to Charles Dickens, Esq. upon "Frauds on the Fairies," "Whole Hogs," &c. 8 pp. woodcuts, with inscription : "To J. Elliotson, Esq. M.D. etc. etc. etc. with the Regards of Geo. Cruikshank," *ib. n. d.* (2)

80 CURTIS (W.) BOTANICAL MAGAZINE, or Flower Garden displayed, from the commencement to 1893, 119 vol. in 95, very numerous fine coloured engravings, half calf 1793-1893

81 Dauze (Pierre) Repertoire des Ventes Publiques Cataloguées, Index Bibliographique, Oct. 1894-Septemb. 1898, 4 vol. half morocco—Index Biblio-Iconographique, Jan.-Oct. 1894, cloth; a limited no. printed, together 5 vol. imp. 8vo. Paris

82 De Morgan (A.) Mathematician, A. L. s. 5 pp. 29 Sept. 1862, to W. Marston, referring to Garrick, *Hamlet* and *Othello*, ".....It must needs be as extensive as the terms player or actor: and how wide they must be is best seen by the old epigram in which Garrick, 'of whom our nation justly brags,' has brotherhood claimed for himself by a fellow who supports his claim in the line 'when you played *Hamlet*, Sir ! I played the cock,' " &c.

83 DEVEREUX (Robert Earl of Essex) A Sermon preached at Paule's Crosse on March 1, 1600, with a Short Discourse of the late Earl of Essex, his Confession . . . Behaviour, Speache, and Prayer at his Execution, black letter and roman, old half calf Matth. Law, 1601
 ** This very rare little volume is of considerable Shakespearean interest.

84 De Vita et Beneficiis Saluatoris Jhesu Cristi Devotissime Meditationes cū gratiarum actione, gothic letter, capitals rubricated, 31 lines to a full page, morocco gilt, g. e. by J. Faulkner, with his ticket 12mo. S. L. et A. (Cologne? 1496)
 ** Extremely scarce.

85 DRIBBIN (T. F.) Bibliomania, or Book Madness ; a Bibliographical Romance in Six Parts, illustrated with cuts, old russia gilt, marbled leaves 1811
 ** UNIQUE, and Dibdin's own copy. It contains his ex-libris, some of his original tracings for the facsimiles which illustrate "Bibliomania," and separate proof impressions of some of the woodcuts to "Bibliomania." Dibdin notes on the flyleaf that this was the first copy "bound by poor Faulkner."

86 Dickens (C.) Life and Adventures of Martin Chuzzlewit, illustrated by Phiz, FIRST EDITION, original cloth, uncut 1844
 ** A UNIQUE COPY. Contains the ORIGINAL PROOF SHEETS of pages 131-132, 141-142, and 157-160, with very numerous corrections and amplifications in the autograph of Charles Dickens, including no less than 34 lines of printed matter not found in the original manuscript.

87 DICKENS (Charles) Letter, signed, with the date in words, and the name of Mrs. Winter in his autograph, 1 p. 8vo, *Gad's Hill Place, Higham by Rochester, Kent, 14 June, 1865*, to Mrs. Winter

* * * A VALUABLE LETTER, REFERRING TO THE TERRIBLE RAILWAY ACCIDENT AT STAPLEHURST: "... This is not all in my own hand, because I am too much shaken to write many notes. Not by the heating and dragging of the carriage in which I was —it did not go over, but was caught on the turn among the ruin of the bridge—but by the work afterwards to get out the dying and dead, which was terrible." The importance of this letter can be judged when it is seen that it refers to the terrible railway accident at Staplehurst, in which many were killed and many suffered horribly, and which was very near being the death-blow to Dickens. The reference to this accident in the "Dictionary of National Biography" is: "On 9 June, 1865, he (Dickens) was in a terrible railway accident at Staplehurst. The carriage in which he travelled left the line, but did not, with others, fall over the viaduct. The shock to his nerves was great and permanent, and he exerted himself excessively to help the sufferers." *The above letter was written but five days after the accident.*

88 DICKENS (Charles) A. L. s. 3rd August, 1843, 1 p. 8vo, with envelope addressed T. P. Cooke, Esq. and signed in full, acknowledging donation in behalf of poor Mr. Elton's orphan children

Poster play-bill "Free Trade Hall, Manchester,
September 1, 1852."

"Used Up" - Sir Charles Coldstream, Bart.
(Mr. Charles Dickens).

"Charles XII"

"Mr. Nightingale's Diary"

an Original Farce by Mr. Charles Dickens.

Mr. Gabblewig

Charley Bit

Mr. Poulter

Capt. Blower

A Respectable Female

A deaf Sexton

} by Mr. Charles Dickens.

the other characters in the plays are by John Tenniel, Mark Lemon, Frank Stone, Aug. Egg, Wilkie Collins, &c.

89 DONNE (John) Poems, by J. D. with Elegies on the Author's Death, to which is added divers copies under his own hand never before in print, *portrait of the author by Will Marshall, with verses by Isaac Walton, original calf* 1654

* * * At page 37 will be found a version of the Shakespearean poem "Come live with me and be my Love." The present copy belonged to EDMUND MALONE, and contains two pages of notes in his autograph.

90 DOWNES (John) *Roscius Anglicanus, or an Historical Review of the Stage ; the Names of the principal Actors and Actresses, who perform'd in the Chiefest Plays in each House, with the most taking Plays, and Modern Poets, &c.* *old calf printed and sold by H. Playford, at his house in Arundel Street, near the Water-side* (1708)

* * * Mr. Lowe (who could only refer to one copy) says: "The FIRST EDITION is now practically of priceless value." The present is the well-known Bliss and Ouvry copy. Several MS. notes by Bliss (describing its rarity, &c.) are on the fly-leaves. *Inter alia* Dr. Bliss states that the only copies known to him were Malone's (whose account of the volume he transcribes) and that in the British Museum.

91 Early Paris Tracts. *Confessio utilis et necessaria Fratris ANTHONII FARENII, woodcut on title, s. l. a. et t.* (*Paris. Denis Roce, c. 1498*)—*Libellus de modo penitendi et confitendi, woodcut mark of Denis Roce, ib. s. a.* (c. 1498) — *Modus cofitendi, woodcut mark of Denis Roce, ib. s. a.* (c. 1498) — *Interrogationes & doctrinæ quibus quilibet sacerdos debet interrogare suum cositentennf. woodcut mark of Bernard Aubri* — *Gerson (Johannis) Opusculum tripartitum, Ejusdem de preceptis decalogi, De confessione et de arte moriendi, woodcut mark of Denis Roce, s. l. a. et t.* — *Thesaurus incomparabilis, woodcut mark of Denis Roce, s. l. a. et t.* — *Speculum ecclesie et speculum sacerdotum, woodcut mark of Denis Roce, s. l. a. et t.* (1498), gothic letter, bound together in 1 vol. red morocco, by Derome; from the Hamilton Palace library 12mo

92 ENGLISH NOVELISTS (Cooke's edition) Five Designs by H. Corbould, viz. Tom Jones rescuing Sophia, Count Fathom, the Adventurer, Dodd's Thoughts in Prison, and Pamela, and one by R. WESTALL, *the original water-colour drawings for the engraved illustrations* (6)

93 Essex House Press. An Endeavour towards the Teaching of John Ruskin and William Morris, by C. R. Ashbee, *frontispiece and ornamental initials, vellum, uncut, as issued*
printed at the Essex House Press, 1901

94 Garrick (David) LETHE, a Dramatic Satire, FIRST EDITION, *calf, t. e. g. uncut, very scarce in this fine state* 1749

95 Gosse (E.) The Challenge of the Brontës, *only 30 copies printed, vellum, uncut, as issued, printed for private distribution*, 1903

96 Gosse (E.) The Challenge of the Brontës; another copy
ib. 1903

97 Goldsmith (Oliver) THE VICAR OF WAKEFIELD: a Tale, supposed to be written by himself, FIRST EDITION, 2 vol. *a former owner's name lightly erased from titles, and a few leaves jagged at edges, otherwise an EXCELLENT COPY in the original calf*
Salisbury, 1766

98 Goldsmith (O.) SHE STOOPS TO CONQUER; OR THE MISTAKES OF A NIGHT, a Comedy, as it is acted at the Theatre-Royal in Covent Garden, FIRST EDITION, *a good copy, morocco, g. e.*
by Riviere & Son 1773

* * * EARLY ISSUE of the FIRST EDITION, the price being printed at foot of title, and having the errors in pagination, p. 65 printed 56 and pp. 73 to 80 skipped, making the volume appear to have 114 pages, whereas it has only 106. These were corrected in the later issue which was re-set, and had a half-title added.

99 Gould (Robert) POEMS, chiefly consisting of Satyrs, and Satirical Epistles, FIRST EDITION, *brown morocco, g. e.* FINE COPY 1689

* * * VERY RARE, and highly valuable for the excellent summary of Shakespeare's merits enumerated on page 177.

100 Gray (Thomas) Poems, including "The Elegy" and "Ode on Eton College," &c. FIRST COLLECTED EDITION, *fine copy with half-title, calf, g. e.* J. Dodsley, 1768

101 HABINGTON (William) Castara, corrected and augmented, *in the original calf, printed by B. A. & T. F. for Will Cooke, 1635*

* * * At page 22 will be found a reference to Shakespeare: "If you make breach of promise. I have now So rich a sacke, that even your selfe will bow T'adore my Genius. Of this wine should Prynne Drink but a plenteous glasse, he would beginne A health to *Shakespeare's ghost.*"

102 HEURES à lusaige de Baieux avec les Figures de Lapocalipse, la Vie de Tobie, les Histoires de Judie, les Accidens de l'homme, le Triumphe de Cesar, les Miracles de Notre Dame, et plusieurs autres Belles Histoires (Calendar from 1515 to 1530), *printed in red, blue and black within beautifully engraved woodcut borders depicting the Dance of Death, Biblical Subjects, grotesques, &c. Simon Vostre's device on title and 19 full-page woodcuts, bound in old red velvet*

Faictes à Paris pour Simon Vostre demourant en la rue neufve Nostre Dame (1515)

* * * PRINTED ON VELLUM. The only copy known to Brunet is that in the Bibliothèque Nationale, Paris, which is on paper. *Livres d'Heures* for the use of the Diocese of Bayeux are extremely rare. Brunet in his most exhaustive list of *Livres d'Heures* only cites two other editions of this particular usage, viz. that of 1497 (Brunet had never seen this, he simply cites it on the authority of Cotton), and the very late one of 1544.

103 HOLMES (O. W.) THE POET AT THE BREAKFAST TABLE, FIRST EDITION, *frontispiece, original cloth, uncut* Boston, 1872

* * * Presentation copy with autograph inscription: "Miss Augusta Webster with the kind regards of Oliver Wendell Holmes."

#40

104 HORÆ BEATÆ MARLÆ VIRGINIS, cum Calendario, *beautifully written* MANUSCRIPT ON VELLUM, 150 ll. (size 7 by 5 in.) *illuminated throughout with borders of pen tracery, with gilded and coloured flowers and foliage, the initials being very rich and delicately painted, the Calendar is written in red and black, the initials in gold and colours, with illuminated side borders; the manuscript also contains 12 large miniatures exquisitely executed in gold and colours, with diaper background, &c.* by a French artist, old velvet, g. e. bound by Kalthoeber, with his ticket, in fine clean condition SÆC. XV

105 Horæ Beatæ Mariæ Virginis, cum Calendario, ILLUMINATED MANUSCRIPT ON VELLUM (81 ll. 7½ by 5 in.) *written in bold gothic letter, long lines, 15 to a full page, by a French scribe, calendar in French in red and black, 6 FINE LARGE PAINTED AND ILLUMINATED MINIATURES within rich borders of floreate ornaments (two slightly damaged), 6 very fine historiated or floreate miniature initials, with marginal decorations, numerous small illuminated initials, pen letters and decorative details, velvet binding* sqr. 8vo. SÆC. XV

106 Household Furniture in genteel Taste, by a Society of Upholsterers, Cabinet Makers, &c. 300 engravings, binding broken

107 Hunt (Leigh) Wit and Humour, selected from the English Poets, with illustrative Essay and Critical Comments, FIRST EDITION, *calf extra, g. e. original cloth covers inserted at end, by FRANCIS BEDFORD* 1762
1846
** A PRESENTATION COPY FROM THE AUTHOR TO HIS SON "Thornton Hunt," with inscription in his handwriting.

108 HUNT (William) Ten Autograph Letters to Miss Moore on various matters, nine of them containing charming sketches in water-colours of flowers, birds' nest, peacock, vases of flowers, shipping, etc., one contains two sketches in pencil of shipping scenes at Hastings (10)

109 HUNTER (Joseph) Shakespearean Critic, A. L. s. 6 pp. Feb. 8, 1847, on literary matters--MACFARREN (Sir G. A.) Composer of Shakespearean Music, etc. A. L. s. 4 pp. to B. Webster, refers to his overtures to *Romeo and Juliet*, to the *Merchant of Venice*, etc. (2)

110 Image (The) of Bothe Churches, Hierusalem and Babel, Unitie and Confusion, Obedienc and Sedition, by P. D. M. morocco Tornay, Adrian Quinque, 1623
** This rare and little known book on the projected Spanish marriage, contains on page 3 an interesting reference to the Colony of Virginia. A long account and defence of Mary Queen of Scots is in the third chapter.

111 Kean (Edmund) Play-bill of Theatre, Exeter, 3 April, 1812, *framed and glazed*, "The Castle of Morsino," a Drama, with "Edwin" Mr. Kean in act 2, a double broadsword combat by Messrs. Kean, Loveday, Pitt and Gregory, and after the play "The African's Appeal to Liberty," written by Geo. Saville Carey [Kean's uncle], to be recited by Mr. Kean

112 KEAN (Edmund) A. L. s. $2\frac{1}{2}$ pp. 4to, 1821, a very curious and interesting letter of this remarkable man, indicating his temporary insanity. "I have been mad for three days, imagined that all my enemies had congregated for the purpose of destruction, aided by demons, riflemen, and rattlesnakes—excellent sport—the delirium subsiding, death placed his ugly visage in my view.....I have been very drunk—very often—once so bad that I could scarcely hobble through 'Macbeth.'.....Huzza boy—all fun, all jollity, all good fellowship, but heart, heart, when wilt thou break? I must leave off now, I will resume again, the moment I am more collected—besides, I want to see the newspapers;" 9 Playbills and 2 Portraits, 1814 (Kean's first season), 1815, '16

* * * The letter written to "dear Jack" (Lee, his secretary) remained unfinished, but is certified as to its authenticity, and the occasion on which it was written.

113 Kelmscott Press. Utopia, written by Sir Thomas More, revised by F. S. Ellis, *ornamental border and initials, vellum, uncut Hammersmith, Wm. Morris, 1893*

114 Kelmscott Press. The Romance of Sir Isunbras, edited by F. S. Ellis, *frontispiece, ornamental border and initials, uncut as issued ib. 1897*

115 Kelmscott Press. The Sundering Flood, written by William Morris, *ornamental borders and initials, uncut as issued ib. 1897*

QUARTO.

116 ACKERMANN (R.) HISTORY OF THE UNIVERSITY OF OXFORD: its Colleges, Halls and Public Buildings, 2 vol. *with numerous beautifully coloured engravings by Pugin, Nash, &c. including the interiors and costumes, original calf, m. e. 1814*

117 Ægidius Romanus. Philosophorum ac Theologorum Fundatissimi Theoreumatum de esse et essencia tractatus, s. l. *Conradi Kacheloffen, 1493—Tres Tractatus, s. l. et a. (149)—Tractatulus de Appositione Nugatoria Declarans, &c. in Alma Universitate Lipezēsi, 1494—Tractatus Materia Celi, ib. 1494, gothic letter, in 1 vol. bound in are some curious contemporary MS. treatises, red morocco, g. e. from the Syston Park Library 4to*

118 Anna (Sancta) Hec est quedam rara et ideo cara LEGENDA DE SANCTA ANNA, gothic letter, 4 woodcuts, *including a large one on title which is coloured by a contemporary hand, half morocco, from the William Morris collection, VERY RARE 4to. Strasburg, B. Kistler, 1501*

119 Aristoteles. Poetica, Gr. et Lat. recensuit et Notis illustravit T. Tyrwhitt, LARGE PAPER, *dark blue morocco, g. e. Oxonii, 1794*

120 Baldung (Hieronymus) Aphorisimi Compunctionis Theologicales, *with 10 WOODCUTS, capitals rubricated, half morocco 4to. Argent. J. Gruninger, 1497*

121 BEAUMONT (Francis) A Preparative to Studie ; or The Virtue of Sack, FIRST EDITION, *unbound* 1641
 ** A very rare poetical publication, which was, apparently, *privately printed*. It is reprinted in Beaumont's collected poems. The poem, which commences: "Fetch me Ben Jonson's scull and fill 't with Sacke," is ascribed to both Thomas Heywood and Francis Beaumont. Sack is referred to by Shakespeare in *King Henry the Fourth*, *The Merry Wives of Windsor*, and *Love's Labour Lost*.

122 BIBLIOGRAPHICAL SOCIETY PUBLICATIONS, comprising the Transactions, vol. II-VII ; Illustrated Monographs, nos. 1-13, and extra publications, 8 vol. together with a quantity of News Sheets, Rules and Lists of Members, etc. 1894-1904

123 BOARD (Andrew) Scogin's Jests, full of Witty Mirth and Pleasant Shifts, done by him in France and other places, being a Preservative against Melancholy, *black letter, old half calf*
W. Thackeray (1640-50)
 ** Shakespeare makes a curious reference to Scogin in his second part of *King Henry IV*.

124 Bonatus de Forlivio (Guido) Liber Astronomicus (*no. 3461 in Hain*), *gothic letter, curious woodcuts of the Signs of the Zodiac, diagrams, etc. with fine typographical mark of Ratdolt (in red) on last leaf, old calf (first leaf slightly wormed, and V3 cut into in headline, otherwise a sound and clean copy)*
Venetii, Erhard Ratdolt, nunc Auguste Vindelicorum, 1491

125 BOSWELL (James) Life of Dr. Samuel Johnson, comprehending an Account of his Studies and numerous Works, 2 vol. FIRST EDITION, *portrait by Heath, after Sir Joshua Reynolds, mottled calf extra, g. e. by Riviere and Son* 1791

126 BYRON. LETTERS AND JOURNALS OF LORD BYRON, with Notices of his Life by Thomas Moore, 2 vol. *extended to 4 vol. by the insertion of 320 Portraits and Views, Original Drawings, important Autograph Letters, scarce Coloured Caricatures, and other illustrations, with specially printed title-pages, green morocco super extra, g. e. by Riviere* 1830
 ** AMONGST THE MOST IMPORTANT AND INTERESTING ITEMS in this valuable Collection may be mentioned : an A. L. s. of LORD BYRON, 3 pp. 4to, dated *March 6th, 1816*, extracts from which are here given : "When you wrote to me last year—the unpublished Songs of the Hebrew Melodies were much at your service—had your work been sent forth at that time—but in the interim the Musical publishers printed the words—and Mr. Murray inserted them in his collection—and I could only regret that they had not first appeared in your volumes. The Monthly Magazine poem attributed to me...is a miserable and mutilated piracy from a privately printed thing of mine; *never intended for publication.....*" LADY BYRON, A. L. s. 1 p. 4to, dated *Sept. 1, 1826*, "I beg you will add my name to the list of subscribers to your work, for two copies..." MRS. BYRON (Lord Byron's Mother) A. L. s. 3 pp. 4to, directed to J. Hanson, Esq.

LOT 126—*continued.*

Chancery Lane, dated from *Southwick, Dec. 8, 1804*, “I wish to God the Lancashire business was settled. I am afraid as your family is *so large*, Byron’s being with you *so long*, for he talks of remaining three weeks, will be inconvenient, if it is I know Mrs. Massingberd will be very happy to see him, and when he goes to see the young Roscius, I hope he will take care of himself in the crowd, and not go alone, pray give him money for his journey, and also what he has occasion for while in town...” R. B. SHERIDAN, A. L. initialed, directed to Richard Wilson, Esq.: “My dear Wilson, Besides other matters of consequence by my not seeing you, you keep me from receiving £3,000...” A long and interesting Letter of ROBERT SOUTHEY, 3 pp. folio, dated *Feb. 1796*, directed to Mr. Cottle, Bristol. WILLIAM WORDSWORTH, A. L. s. 3 pp. 8vo, directed to W. Jerdan, Brompton, dated *9th Aug. 1828*: “I saw Mr. Southey just before I left London, but he was then in a state of suffering from his recent operation. I shall make a point of communicating to him your notices on Mr. Percival’s death...” SIR WALTER SCOTT, A. L. s. 1 p. 4to, directed to Charles Kirkpatrick Sharpe, speaking of the terms of subscription to a Society. S. T. COLERIDGE, a long and beautiful A. L. s. dated from *Highgate, 30 June, 1821*, directed to F. Phillips, Esq.: “I write as Mrs. Gillman’s reluctant Amanuensis, to convey her best respects to you and Mrs. Phillips, and her regrets that the arrival of a young Lady, the sister of one of our most intimate Friends, on a Week’s Visit, obliges her to give up the high gratification she has been looking forward to, from availing herself of your kind invitation for Monday with Mrs. Gillman, and his and your troublesome *Patient*... O! permit me to mention to you that it is not a trick or habit of mine to hold my handkerchief in my hand, but that I happened to do so, in consequence of the walk and a faintness of stomach...” Inserted also are interesting Autograph Letters of Goethe, Moore, Rogers, Wm. Cobbett, Mrs. Shelley, Campbell, Elliston, Galt, Sir T. Lawrence, Sir E. Brydges, Crabbe, and others; the fine india proof and other portraits comprise: Nine of Byron, James I, Robert Burns, Lord Nelson, Cowper, Charles Lamb, the Young Roscius, George III, G. F. Cooke (*full-length*), William Cobbett, George Washington, Sir Walter Scott, Campbell, John Henderson, *mezzotint, a fine and rare proof*; Portrait of the Princess Charlotte, *beautifully executed in water-colours by CHALON*; Miss Foote, Edmund Kean, David Garrick, and other celebrated actors and actresses, Mrs. Piozzi, Beaumont and Fletcher, Voltaire (*full-length*), *a rare mezzotint by Honeton*; Keats, Ariosto (*mezzotint*), by J. Walker; The Duke of Wellington *private plate*; Milton (*mezzotint*); Elliston, *a rare coloured print*; Leigh Hunt, George Tierney, etc. The numerous beautiful views illustrating this work are chiefly on india paper. Ten small and highly finished Foreign Views in water-colour and sepia.

127 CAMPBELL (THOS.) THE ORIGINAL AUTOGRAPH MANUSCRIPT of "Lochiel's Warning" (June 16, 1802). The Poem extends over three 4to pages, and commences :

Wizard "Lochiel, Lochiel, beware of the day
 When the Lowlanders meet thee in battle array ;
 For a field of the dead rushes red in my sight,
 And the clans of my Country are scattered in fright," &c.

* * * This is, perhaps, Campbell's most famous poem; it was published in "Gertrude of Wyoming," but the published version differs materially from the above manuscript.

128 CAPOFERRO (R.) Grand Simulacro dell' Arte e dell' uso della Scherma, *a very fine perfect copy, portraits and 42 illustrations of fencing and duelling, morocco extra, g. e.*

Siena, 1610

* * * This very rare book is referred to by Halliwell to illustrate the eight fencing terms mentioned by Shakespeare in "The Merry Wives of Windsor."

129 Cartwright (J.) The Preachers Travels. A True Journal to the Confines of the East Indies, Syria, Armenia, Persia, Arabia, &c. also a True Relation of SIR ANTHONIE SHERLEY'S ENTERTAINMENT, &c. *corner of title and small hole in last leaf repaired, morocco, g. e. very rare, FIRST EDITION*

T. Thorppe, 1611

130 CLAVELL (John) A Recantation of an Ill Led Life, or a Discoverie of the High-way Law, with vehement Disswasions to all (in that kind) Offenders, as also many cautious Admonitions and full Instructions, how to know, shunne, and apprehend a Thieve..., *half morocco* 1634

* * * A rare Shakespearean volume. Contains an account of a robbery at Gadshill (King Henry IV). There was a copy in Halliwell's sale catalogue.

131 Congreve (W.) LOVE FOR LOVE, a Comedy, acted at the Theatre in Little Lincoln's Inn Fields, by His Majesties Servants, FIRST EDITION, *half title and last leaf soiled, otherwise an excellent copy, morocco, uncut, very scarce in this condition* 1695

132 Czolevor (Dr. B.) and E. v. Szalay. Die historischen Denkmäler Ungarns in der 1896er Milleniums Landesausstellung, 2 vol. *with numerous illustrations in the text, and many beautifully coloured plates* Budapest

133 Dallaway (J.) Origin and Progress of Science of Heraldry in England, *plates, some coloured, Gloucester, 1793—Billings (T. S.) Description of the John Hopkins' Hospital, plates and plans, Baltimore, 1890* (2)

134 Davenant (Sir W.) The Platonick Lovers, a Tragæ-Comedy, presented at the private House in the Black-Fryers, by His Majesties Servants, FIRST EDITION, *calf, g. e. the Perkins copy* 1636

* * * A good copy of a scarce play.

135 Davies (John, of Hereford) Mirum in modum, a Glimpse of God's Glorie and the Soules Shape, *calf extra, g. e. by Bedford*
1602

. This excessively rare volume of Elizabethan verse is dedicated to William Herbert, Earl of Pembroke (Shakespeare's patron). It was the first publication of John Davies of Hereford. There was no copy in the Bibliotheca Anglo-Poetica (although no less than ten of this author's works were included in that famous collection), nor in the Huth library.

136 Decker (Thomas) THE DEAD TEARME, OR WESTMINSTER'S COMPLAINT FOR LONG VACATIONS AND SHORT TERMES, written in manner of a Dialogue betweene the two Cityes, London and Westminster. The Contentes of this discourse is in the page following, by T. Dekker, FIRST EDITION, black letter, unbound
printed and are to be sold by John Hodgets at his house in Pauls Churhchyard, 1608

. Extremely scarce, no copy has occurred for sale since the Davis copy (a poor one) which was sold in these rooms in 1900 for £31. There is a reference on sig. G 3 to Shakespeare's *Hamlet*. It is quoted by Halliwell-Phillipps in his *Memorials on Hamlet*; also in Furnivall's *Allusions to Shakespeare*, &c.

137 Denmark. THE KING OF DENMARKE'S WELCOME, containing his ariuall, abode and entertainement, both in the Citie and other places, *sewn* Edward Alldie, 1606

. Extremely scarce. Describes the entertainments and shows given in honour of the King's visit, including the songs, &c. At p. 16 a play is mentioned as being acted before the King of Denmark called "Abuses" containing both a Comedie and a Tragedie, this piece was produced, according to Hazlitt, under the direction of John Heminge, the old friend and fellow actor of Shakespeare, and one of the editors of the 'First Folio.' It is therefore by no means unlikely that Shakespeare was present, or gave some assistance in these representations. The King of Denmark must have been a personage of much interest to Shakespeare about this period as his *Hamlet* had been first published only three years previously, and other editions followed in 1604 and 1605.

138 DICTYS CRETENSIS DE BELLO TROJANO, 3 woodcuts on title, a full-page one on reverse of same, and another on the verso of A 4, green morocco gilt, from the William Morris library, with book-plate Impressus Lugduni, 1520

. Very scarce.

139 Digi Pictorii Ferrarensis (L.) Opusculorum Christianorum, roman letter, 26 lines to a full-page, old French morocco extra, g. e. fine copy 4to. Impressus Mutinæ per M. Dominicum Rocociolam, 1498

. Very rare.

140 Dionysius. *De situ orbis.* Venales inueniuntur Parisius. Marque d'imprimeur Jehan Petit, *woodcut on title, some margins stained, modern calf, g. e.*
Impressum est hoc opusculum Parisiis per magistrum Georgium Wolf et Thielmannum Keruer, 1499

141 Dryden (John) Notes and Observations on the Empress of Morocco, or some new Erratas to be printed instead of the Sculptures, with the second edition of that Play, FIRST EDITION, *a good copy, VERY RARE* 1674

. EDMUND MALONE'S COPY, WITH SEVERAL NOTES AND CORRECTIONS ON MARGINS IN HIS HAND. Shakespeare's *Macbeth* is referred to in 'The Preface,' see signature A 3.

142 Dryden (J.) THE HIND AND THE PANTHER, a Poem, in three parts, FIRST EDITION, *large copy, morocco extra, sides tooled to a very elegant design in gold, gilt leaves, by Riviere & Son Jacob Tonson, 1687*
 . Exceedingly rare in so fine condition ; this copy sold in these rooms in 1903 for £19 10s., has the 'License' leaf, and the Errata on last leaf ; these are not always present.

143 DUCIS (Jean François) Tragic Poet, A. L. s. 3 pp., closely written, *Versailles, 21 January, 1808*, to N. Lemercier, *a most interesting literary letter*, mentions Shakespeare. "Venez revoir votre chambre, votre cheminée, votre bois, votre lit, vos rideaux, les bustes de Sakespir (*sic*) et de Thomas." Refers to Homer, Horace, Lafontaine, Voltaire, &c.
 . An extremely long and fine letter.

144 DUCIS (J. F.) Tragic Poet, A. L. s. 3 pp. *Versailles, 8 Mai, 1807*, to Louis Le Mercier, *most interesting*, relative to Talma the great actor, referring to Hamlet, and to his own portrait by Gerard, &c. "Je croyois bien que votre intention était de ne m'écrire que quand Talma aurait donné la première représentation de la reprise de ma tragédie d'Hamlet ; mais elle a été différée long-temps, apprise, répétée et attendue pour n'avoir pas lieu. Voila le Chapître éternal et immense des inconvenients. Ce qui me fache, c'est que votre Plaute sera retardé. Je prendrai le parti de faire réimprimer mon Hamlet avec sa dédicace à la memoire de mon père. C'est ce qui m'importe le plus. Mais notre pauvre Talma, où en est il ? Est il perdre pour Melpomène ? Son état m'inquiète et me fait peine ; car vous scaver qu'en admirant son grand talent, nous l'aimons pour lui." Mentions Gerard the artist who painted his (Ducis') portrait, and also refers to that portrait which he asked Gerard to keep in his cabinet until he should be ready to receive it.
 . A portrait of Ducis by Forsell, after Gerard (referred to in the above) accompanies this fine letter.

145 EDEN (SIR F. M.) The State of the Poor : a History of the Labouring Classes in England, from the Conquest to the present Period with Parochial Reports, &c. 3 vol. *calf, scarce* 1797

146 Fletcher (P.) THE PURPLE ISLAND, or The Isle of Man, together with Piscatorie Eclogs and other Poetical Miscellanies, FIRST EDITION, title slightly soiled, a small corner mended, calf, g. e. Cambridge, 1633
 2. ** This copy contains the extra leaf at end which is frequently missing.

147 Ford (John) LOVE'S SACRIFICE, a Tragedie, received generally well, FIRST EDITION, title creased, and the Bridgwater Library stamp on reverse, calf, g. e. 1633
 3

148 FORD (JOHN) 'TIS PITTY SHE'S A WHOORE, acted by the Queenes Maiesties Seruants at the Phoenix in Drury Lane, FIRST EDITION, corner of title repaired and 3 words replaced in MS. slight defect in inner corner of E1, and side notes on I3 shaved, wormhole throughout bottom line of text, but a remarkably large and otherwise fine copy, VERY RARE 1633
 4.

149 Furniss (Harry) Parliamentary Views, humorous illustrations on india paper, &c. vellum oblong. n. d.

150 Giegher. Li tre trattati di Mattia Giegher, bavaro di Mosburg : Trattato delle Piegaturé, dello Scalco, e del Trinciante, curious plates, uncut, oblong, scarce, Padova, 1639 ; and another (2)

5. 151 Goldsmith (Oliver) THE DESERTED VILLAGE, a Poem, FIRST EDITION, brown morocco, g. e. a large and fine clean copy 1770

152 GOUGH (JOHN) THE STRANGE DISCOVERY, a Tragi-Comedy, FIRST EDITION, one leaf slightly cut into in headline, calf, g. e. very scarce 1640
 2. 12. 0 ** The Prologue refers to Columbus and his discovery of America.

GOUPIL'S ILLUSTRATED HISTORICAL MONOGRAPHS.

2. 3 153 Oliver Cromwell, by S. Rawson Gardiner, D.C.L. &c. Japanese vellum paper, with a duplicate set of the portraits, 350 copies printed, uncut Goupil & Co. 1899
 not sold 154 Queen Victoria, by R. R. Holmes, F.S.A. Japanese vellum paper, with a duplicate set of the large plates, only 350 copies printed for the United Kingdom, uncut Boussod & Co. 1897
 1. 4 155 L'Impératrice Marie-Louise, par Frederic Masson, Japanese vellum paper, with a duplicate set of the plates, frontispiece in colours, 150 copies printed, uncut Goupil & Co. 1902
 156 Napoleon et son Fils, par Frederic Masson, Japanese vellum paper, with a duplicate set of the plates, frontispiece in colours, 130 copies printed, uncut ib. 1904
 1. 1 157 Josephine, Impératrice et Reine, par Frederic Masson, printed on vellum paper, only 200 copies printed, illustrations from contemporary documents, frontispiece in colours, uncut ib. 1899
 11. 158 Charles I, by Sir John Skelton, K.C.B. illustrations from contemporary works of art, frontispiece in colours, uncut ib. 1898
 2. 4 159 Oliver Cromwell, by S. Rawson Gardiner, D.C.L. &c. illustrations from contemporary works of art, frontispiece in colours, uncut ib. 1899
 160 Napoléon et son Fils, par Frederic Masson, illustrations from contemporary documents, frontispiece printed in colours, 800 copies printed, uncut 20/- ib. 1904

161 Gregorius. (Pope Gregory IX) *Dyalogus et Pastoralis*, 2 vol. in 1, gothic letter, red morocco, from the Syston Park library
Venetiis, H. de Paganinis Brixienses, 1492
 ** Woodcut on first leaf of St. Peter.

162 Gregorius (Papa) *IALOGUS*, gothic letter, woodcut on title, and another facing p. 1, morocco blind tooling, by W. Pratt, very scarce
Paris. U. Gering et B. Rembolt, 1494

163 Hayward (Sir John) The First Part of the Life and Raigne of King Henrie the IIII, FIRST EDITION (dedicated to the Earl of Essex), name on title and mend in inner blank margin, few small rust holes in text, very large copy, with final blank leaf, original sheep, back broken
 1599

164 HERESBACHIUS (C.) *Foure Bookes of Husbandry*, collected by M. Conradus Heresbachius, Councillor to the high and mightie Prince the Duke of Cleve, containing the whole art and trade of the Husbandry, Gardening, Graffing, and Planting, with the antiquities and commendation thereof, woodcut title, black letter, half calf
 printed by Thos. Wight, 1601
 ** Frequently quoted by Dr. Hunter in his "New Illustrations of Shakespeare." Contains numerous annotations in old manuscript throughout. A few of the leaves are slightly wormed. This edition was unknown to Lowndes.

165 Hughes (H.) *The Beauties of Cambria*, 60 views on india paper, in the 6 parts as issued, oblong, 1823—Rhodes (E.) *Peak Scenery, or Excursions in Derbyshire*, 4 parts as issued, numerous engravings, 1818
 10 vol.

166 Index-Catalogue of the Library of the Surgeon General's Office, United States Army, 16 vol. ; Second Series, A-C, 3 vol. ; together 19 vol. imp. 8vo. Washington, 1880-98

167 [IRELAND (W. H.)] SMYTH (SIR THOMAS). *The Commonwealth of England, and Maner of Government Thereof with new additions of the chief Courts in England, the officers thereof, and their severall functions*, by the said author, never before published, black letter, old calf, a remarkably fine copy
 printed by Valentine Simmes for George Seton, 1594
 ** This most interesting copy of a well-known Shakespearean volume belonged to W. H. Ireland, the forger of the Shakespeare papers, and was doubtless used by him when preparing his famous forgeries. Ireland's autograph is on the title-page.

168 Ireland (W. H. the forger of the Shakespeare papers). "Dr. Holesworth his Prayer Ano. Domini 1638," Manuscript covering 10 pp.
 ** W. H. Ireland's copy, with his autograph signature in top right-hand corner.

169 Ivo (Episcopus) *Liber Decretorum sive Panormia Juonis accurato labore summoque studio in unum redacta continens*, gothic letter, large woodcut on reverse of title and woodcut initial letters, some leaves wormed, modern oak boards with stamped leather, from the William Morris collection, with book-plate
Basil. M. Furter, 1499

FOLIO.

170 Aeneas Silvius. Translation oder Deutschungen des hochgeachten Nicolai von Weil etlicher bücher Enee Silvii, Pogii Flor-
entini, Doctoris Felicis Hemerlin mit sampt anderen schrifften,
*NUMEROUS FINE WOODCUTS (wants from p. 89 to end), vellum
covers, portions of a 12th or early 13th century MS. s. l. 1536*

* * * From W. Morris's Library. The scarce translation into German, valuable for the fine woodcuts.

171 Aldine. Origenes in Genesim, Exodus, Leviticum, &c. Homiliæ, divo Hieronymo interprete, *half calf, wooden sides, wormed
Venet. in aedib. Aldi Romanæ, 1503*

172 Asconius Paedianus. Commentarius in Ciceronis Orationes. G. Trapezuntius. De artificio Ciceronianaे orationis pro Quinto Ligario ad Victorinum Feltrensem praefatio Ant. Luschi Vicentini oratoris clarissimi inquisitio sup. XI. orationes Ciceronis (*no. 1886 in Hain*), printed in roman type, a few early MS. notes in the margins, old red morocco, g. e. (first and last leaf backed), *FINE COPY*
Venitiis [J. de Colonia et Joh. M. de Gerretzem], 1477

173 AUTOGRAPH LETTERS, AN IMPORTANT COLLECTION, extensively illustrated with portraits, including Harrison Ainsworth, Duke of Albemarle (signature), Q. Anne (part of Doc. s.) Margravine of Anspach, Joanna Baillie, Jeremy Bentham, Miss Berry, Adm. Bligh, Viscount Bolingbroke (signature), Rajah Brooke, Bulwer Lytton, Bishop Gilbert Burnet (signature), Earl Camden, T. Carlyle (signature), John Cartaret, Earl Granville, scarce, Earl of Chatham (signature), Henry Clay, Sir James Craggs (signature), Charles Dickens (3 pp: *Broadstairs, Sixth September, 1843*) to Captain Marryat, Lady Fauconberg, scarce, Sir John Franklin, long and interesting letter, C. Fitzroy, Duke of Grafton, Jonas Hanway, Sir T. M. Hardy, Lady Flora Hastings, Sir John Herschel, Bishop Henchman, Washington Irving (2), Isaac Disraeli, B. Disraeli, Esq. Beaconsfield (franked envelope), Rev. J. Keble, Charles Kemble, L. E. L. (Auto. verses), Lord Shelburne, Capel Loft, Samuel Lover, Lord Macaulay, Capt. Marryat (2), C. Mathews, Miss Mitford, Lord Monboddo, Hannah More, Florence Nightingale, H. Percy, Earl of Northumberland (signature), Mungo Park (part of letter), Samuel Pepys (signed document), Jane Porter, Dean Sherlock (signature), Horatio Smith, J. M. W. Turner, scarce, T. Warton, &c.; the portraits include Lady Charlotte Campbell, after Hopner, Duke of Grafton, mezzotint by Faber, Duke of Marlborough, whole-length, by Agar, after Cosway, Duke of Newcastle, mezzotint by McArdell, and numerous others, arranged in 3 vol. morocco
small 4to

Abbonetley, Sir David Braxton,
Sir G. C. Cooper, & T. Phillips
Dr. Medhurst

174 AUTOGRAPHS OF ROYAL, TITLED, AND OTHER CELEBRITIES, an extensive and valuable collection, illustrated with portraits, including Elizabeth Q. of Bohemia (L. sub. and s.), Sophia Electress of Brunswick (A. L. s.), George I, George II, Frederick Prince of Wales, George III (A. L. s.), Q. Charlotte, George IV (A. L. s.), William IV (A. L. s.), the Royal Dukes and Princesses (sons and daughters of George III), Q. Caroline (Two A. L. s.), Princess Charlotte, Q. Adelaide, Q. Victoria (A. L. s.), Prince Charles, the Young Pretender, Napoleon I, Lord Nelson (A. L. s. *May 12, 1803*), Lord Nelson (A. Ordn. s.), *written with his right hand*, 1780, Duke of Wellington, John Churchill, Duke of Marlborough (A. L. s. 1702), Duchess of Marlborough (A. L. s. 1739), Sydney Earl Godolphin (A. L. s.), Robert Harley, Earl of Oxford (A. L. s.), Henry Pelham (A. L. s.), Marquis of Rockingham (A. L. s.), Earl of Guilford (A. L. s.), William Pitt, C. J. Fox (A. L. s.), R. B. Sheridan, Henry Grattan, Warren Hastings, Spencer Percival, John Wilkes, Daniel O'Connell (2), Mr. Montagu (all holograph letters), Lady Hester Stanhope, the Ladies of Llangollen, Sir W. Herschel, George Crabbe (A. L. s. 4 pp.), T. Campbell (A. L. s. 3 pp. and Auto. verses s.), T. Mone, W. Wordsworth, J. P. Kemble, Mrs. Billington, Dr. Doddridge, James Hogg (Auto. verses), G. Washington (signature), T. Jefferson (A. L. s.), J. B. Colbert (signature), Talleyrand, Cuvier, Metastasio, Mme. de Staël, &c. The Portraits include Prince Charles Stuart, *fine*, Elizabeth of Bohemia, *by W. Houdy*, Electress Sophia, *mezzotint by Smith*, George II, *mezzotint by Houston*, Princess Sophia, *by Bartolozzi*, *several after Sir J. Lawrence*, the whole arranged in 2 vol. roy. folio, whole bound crimson morocco extra *scarce*

175 Babington (John) PYROTECHNIA, or a Discourse of Artificial Fire-Works, *finely engraved frontispiece, title with portrait of author, by J. Droeshout, and numerous other engravings (one at p. 37 cut into)*, old calf, FINE COPY 1635
*Humbert
Babini
Littom*

176 Blake (William) LITTLE TOM THE SAILOR, a long Broadside Sheet, *with 2 COLOURED ENGRAVINGS BY BLAKE, in fine condition, EXTREMELY RARE*

Printed and sold by the Widow Spicer of Folkestone for the Benefit of her Orphans, Oct. 5, 1800

* * * Gilchrist says of the above "The Poem...has simplicity, and even a touch of sweetness...Both verse and designs are executed on metal-pewter. It is said, the designs being graver work in the same manner as on wood, the ballad and imprint written in with acid. The impressions were printed off by himself (Blake) and Mrs. Blake. The engravings are vigorous and effective. The sheet is now exceedingly scarce, as broad-sheets always become, even when far more widely circulated than this could ever have been. I have come across but two or three copies."

177 BAXTER (G.) Large Album, containing 143 large and small Illustrations, highly finished and beautifully printed in oil colours by G. BAXTER, the inventor and patentee, representing Country Scenes, English and Foreign, Public Ceremonies and Pageants, Battles, Gems of the Great Exhibition of 1851, Religious Events, Domestic Subjects, Sea-pieces, old Castles and Abbeys, Views of London, Portraits of various Celebrities, Mountain Scenery, Fancy Subjects, Statuary, &c. and about 76 other Prints, including Floral Designs, Horses and Sheep, Miscellaneous Subjects, &c. *the whole neatly mounted* in 1 vol.

178 Bonaventura (S.) Speculum Virginis Mariæ, EDITIO PRINCEPS, gothic letter, 40 lines to a full page, capitals painted in red, brown morocco, g.e. FINE COPY Augsbourg, Anthony Sorg, 1476

179 Burlington Fine Arts Club. Illustrated Catalogue of the Exhibition of Pictures of the School of Siena, and Examples of the Minor Arts of that City, *with 47 large and finely executed plates, buckram, uncut* imp. 4to. 1904

180 Burlington Fine Arts Club. Illustrated Catalogue of the Exhibition of Ancient Greek Art, *with 112 large and finely executed plates, buckram, uncut* imp. 4to. 1904

181 Cave (Thomas) A. L. s. 1 p. 19 Feb. 1767, thanking his correspondent for his Criticism on the Literature of *the great Shakespear*—BOWLES (W. L.) Divine, Poet and Antiquary, A. L. s. and autograph MS. signed, “Reply to an Army Man’s Calumniator,” $3\frac{1}{2}$ pp. (2)
** In his “Reply” Bowles quotes OTHELLO : “Am I that name Iago?” &c.

182 Codex Alexandrinus. Autotype facsimile of the Codex Alexandrinus, New Testament and Clementine Epistles, *calf, published by order of the trustees of the British Museum* 1879

183 [COLUMNA (Fr. de)] HYPNEROTOMACHIA POLIPHILI, ubi Humana omnia non nisi Somnium esse docet, atque obiter plurima scitu sane quam digna commemorat, EDITIO PRINCEPS, numerous beautiful outline woodcuts from designs attributed variously to Giov. Bellino, Carpaccio, Botticelli, &c. and fine ornamental initials, trifling hole in signature e7, olive morocco, sides covered with gilt interlaced tooling in the Grolier style, g. e. by FRANCIS BEDFORD, FINE COPY sm. folio. Venetiis, Mense Decembri M.ID. (1499) in aedibus Aldi Manutii accuratissime
** A CLEAN, SOUND AND UNMUTILATED COPY of this rare and interesting Italian woodcut book.

184 Communications on the part of the Queen with the Government: An Act to deprive H. M. Caroline Amelia Elizabeth of the Title, Privileges, etc. of Queen Consort of this Realm, and to dissolve the Marriage between His Majesty, and Caroline Amelia Elizabeth, *calf* (1820)

185 CROMWELL (Oliver) PROCLAMATIONS AND ORDINANCES, including An Ordinance of Explanation touching Treasons, An Ordinance declaring that the Proceedings in Case of Murther in Ireland shall bee as formerly, Declaration of his Highness inviting the People of England, &c. to a Day of Solemn Fasting, An Ordinance prohibiting Cock-Matches, An Ordinance prohibiting the Planting of Tobacco in England, An Ordinance for the Regulation of Hackney Coachmen in London, An Ordinance appointing the Excise of Allum and Copperace, An Ordinance touching the Office of Postage of Letters, A Proclamation prohibiting the Disturbing of Ministers and other Christians in their Assemblies and Meetings, and others, in 1 vol. black letter, russia, rebacked, ink stain
1653-55

186 Derby (William Stanley, Earl of) L. s. 1 p. *Chester*, 16th Sept. 1624, relative to the removal of the pictures of the barons in the Exchequer at Chester without orders, mentions the Earl of Leicester, Stanley speaks of his having been Chamberlain of the County of Chester; the pictures are to be restored to their old positions
212X
** The *Midsummer Night's Dream* was written to celebrate the marriage of Lord Derby, which took place at Greenwich, Jan. 24, 1594-5. Shakespeare was probably a kinsman of the Earl of Derby (*Simpson's School of Shakespeare*, vol. II, p. 390).

187 Dryden (John) Albion and Albanus: an Opera, Perform'd at the Queens Theatre in Dorset Garden, FIRST EDITION, portrait of the Poet inserted, half red crushed morocco, t. e. g. the other edges UNCUT folio. printed for Jacob Tonson, 1685
** Extremely scarce in this fine condition.

188 Dryden (J.) Comedies, Tragedies & Operas, now first collected together, 2 vol. LARGE PAPER, half calf, title mended, stained
213X
1701

189 Dürer. Ninety-Three Drawings by Albert Dürer, reproduced in facsimile from Originals in the British Museum, accompanied with Descriptive Text by Sidney Colvin, half bound, uncut, t. e. g.
1894

190 Fletcher (W. Y.) English Bookbindings in the British Museum, plates in facsimile by W. Griggs
22X
roy. 4to. 1895

191 Foster (J. J.) The Stuarts in XVIth, XVIIth & XVIIIth Century Art, 2 vol. numerous portraits and plates on india paper, buckram
12X
1902

192 Foster (J. J.) Concerning the true portraiture of Mary Queen of Scots, with a chapter by L. Dimier on the French Court Painters of the XVI Century, 50 plates in photogravure on Japan paper, partly coloured, and 12 photogravures in the text
1904
** Of 45 numbered copies this is no. 12.

193 Fox-Davies (A. C.) The Art of Heraldry, an Encyclopædia of Armory, coloured plates and engravings, buckram, g. t. uncut
3.3.6
1904

194 FRANKAU. John Raphael Smith, his Life and Works, written by Julia Frankau, *a portfolio, containing 50 examples, in facsimile, in colours and monochrome, 1902*—A Volume of text, *in royal 8vo, with photogravures, accompanies the above, buckram, uncut, 1902* (2)

195 Frankau (Julia) Eighteenth Century Artists and Engravers, William Ward, A.R.A. James Ward, R.A. their Lives and Works, 40 engravings, *some in colours, in portfolio imp. folio. 1904*

196 Froissart. Le premier (et le second) volume de Messire Jehan Froissart, lequel traicté des choses Dignes de Memoire advenues, tant es pays de France, Angleterre, Flandres, Espagne que Escoce, &c. gothic letter, 2 vol. in 1, woodcut titles, and numerous large and small initial letters, wants the printer's mark in vol. II, sound copy in old stamped calf with various devices Paris, Anthoine Couteau, 1530

197 THE ORDER OF THE GARTER. ENGLISH HERALDIC MANUSCRIPT PROBABLY OF THE LATTER END OF THE 15TH AND EARLY PART OF THE 16TH CENTURIES (c. 1490-1515?), COMPRISING 197 COLOURED COATS OF ARMS AND 91 BADGES OF THE EARLIEST KNIGHTS OF THE GARTER, WITH NAMES, TITLES AND BIOGRAPHICAL NOTES ATTACHED, 34 leaves vellum, size $17\frac{3}{4}$ by $13\frac{3}{4}$ in. bound in ruby velvet with inside linings and fly-leaves of silk

* * * This very important historical Manuscript contains the Arms of most of the installed Knights of the Garter from the first institution of the Order in the time of Edward III, down to the commencement of the reign of Henry VIII. The entries are arranged in the order of succession of the Knights to the Stalls of the original founders. Although the Stalls are not numbered, in a great measure the names corresponding in sequence (with a few omissions) with those set down in the lost Windsor Tables recorded by Ashmole, and from him quoted by later authorities. Sufficient differences exist to show that the Windsor Tables and this Manuscript were derived from independent sources, but they complement and supplement each other in a remarkable manner, especially with regard to the vexed question of the translation of Knights from one Stall to another. In the Windsor Tables, as is also the case in nearly all existing records of the Order, the names and titles are given in French, but the fact that they, together with the biographical notes, are here in English, adds greatly to the interest and importance of the present Manuscript. It brings the record down a little later than the Windsor Tables for there are twenty-five additional later entries, while on the other hand the Tables include ten late entries not comprised in the Manuscript.

The Arms are drawn and coloured by Artists of no mean ability. In general each averages about five inches in height, and they are usually set out three on a page down the centre, although many of the later entries are crowded into

LOT 197—*continued.*

the margin. Ninety-one of the Arms have the holders' Badges annexed in the left-hand margin, which greatly increases the heraldic interest of the volume. Against each Arms is neatly written in the right-hand margin, the name of the Knight, followed in the majority of cases with a note on his family, some main incidents in his career, or the place of his burial. In many instances these notes are of considerable extent, several in fact comprising upwards of one hundred and fifty words.

The Manuscript was evidently not all executed at quite the same date, but appears to have been in progress for perhaps twenty-five years, say approximately from 1490 to 1515. The bulk of it, judging from its arrangement was done from about 1490 to 1500, for the majority of the entries of Knights elected after the latter date, are crowded into the margin, because in many places no room had been left for subsequent entries in the usual position down the centre of each page. The handwriting of the notes is probably the same throughout, though considerable variation exists, as might be expected in a work extending over so long a period of years. But it is highly probable that the scribe was not also the draughtsman, for there is ample evidence that at least two artists worked on the Arms, for the later ones are quite distinct in character and colouring from the earlier ones, as pointed out in detail below.

The approximate date is clearly arrived at from the inscription attached to the Arms of King Henry VII on the *recto* of folio 2.

"And nowe gloriously reigneth oure condigne lorde
Kinge Henr the VIIth whiche in his youth hath endured
many greate duesse And blessed by God hath wonne ii
greate Batailles the ffyrste the Bataile of Redmore where
was sleyne the seyde king Richard the thyrde and the duc
of Northfolke the Lord fferrys wt many other. The
secunde the Bataile of Stoke where was sleyne therle of
Lincoln and theyre pretended King taken whiche was but a
poore man's sonne."

The battle of Stoke took place in 1487 and as no later event in the career of Henry VII is referred to, the years 1490 to 1500 may reasonably be assumed as the probable time of the writing of the main part of the Manuscript, especially as those dates pretty nearly correspond with the dates of election of the Knights mentioned in the latest primary entries under each Stall all through the volume.

The Arms of King Henry VIII, which follow those of Henry VII, on folio 2, were evidently inserted in the later or second period covered by the Manuscript. They are undoubtedly the work of a different artist for the mantling is of a different character, and whereas in all the eight previous Royal Arms the garters overlap each other and also overlap the Badges, in the case of Henry VIII the garters do not overlap and the border line of the Badge is quite

LOT 197—*continued.*

intact. The colour of the garter too is quite different and the motto which had previously read **Hony soit guy male y pense** is now spelled **Hony soynt guy mal y pense**. The ornamentations in the garter between each word and also the shape of the buckle and tab are quite distinct in character from the previous eight cases. These Arms of Henry VIII have no name or legend attached but there is one set against this Arms in Stall III. (folio 6) when he was Duke of York and afterwards Prince Henry. Reference is there made to his having afterwards become King and “conquered the cities of terwen and torney with their appurtenances A° 1513.” This appears to be the latest event recorded in the whole Manuscript and is the only instance in which a date is actually set down in plain figures.

On folio 4 two entries relating to the gouns of John King of Portugal and Maximilian King of Romans bear the initials Jo. W.R., and another later entry on the same page relating to Philip King of Castile ends with the initials Th. W.R. These initials are undoubtedly those of Sir John Wriothesley who was Garter King of Arms from 1478 to 1504 and of his son Sir Thomas Wriothesley who succeeded him in 1504-5. The known dates of the election of John King of Portugal and of Maximilian, correspond with the dates of Sir John Wriothesley, while the installation of Philip of Castile in 1506 falls within the administration of Sir Thomas. From these entries and in fact from the internal evidence of the Manuscript generally, there can be little doubt that the main part of it was compiled by or under the direction of the elder Wriothesley, and the later entries made in the time of his son Sir Thomas. This supposition is greatly strengthened by the above quoted entry relating to Henry VIII “who conquered the cities of terwen and torney with their appurtenances 1513” for it is mentioned in history that Sir Thomas Wriothesley as Garter King of Arms officiated at the jousts held at Tournay in that year. Consequently the taking of Tournay would be just such an event as would be likely to be recorded in an entry made probably just after his return. The absence of reference to any of the later stirring events in the reign of Henry VIII appears to indicate that this entry was contemporary.

In most of the later entries of Knights elected between 1503 and 1510 the Arms are evidently drawn and coloured by a different artist from the one who executed the main part of the work. An examination of a few of these entries will make this clearly apparent. Take for instance, on folio 2, the aforesaid Arms of Henry VIII, on folio 4, those of Maximilian and Philip of Castile, folio 6, Duke of York, folio 6 *verso* Marquess of Dorset (the one on the right), folio 8 *verso* Sir Reynolde Bray and Richard Erle of Kent, folio 13 Edward Lord Dudeley, folio 17 Sir Henry Marny, folio 21 *verso* Guido Ubaldus, folio 28 *verso*.

LOT 197—*continued.*

Sir Richard Guildford and Sir Thomas Brandon, folio 34
Lord Lawarre, and many others. If we compare these
Arms with those in the main work it is immediately evident
that they are the work of another artist and their position
shows them to be later. The colours are much brighter,
the mantlings are differently drawn and shaded, and the
heraldic devices are of a distinct shape and appearance.

As far as can be ascertained this Manuscript takes rank
as one of the earliest and most beautiful extant on the
subject. Its great historical and heraldic interest cannot be
over estimated, and having regard to the fact that nearly all
known records of the Order of the Garter are preserved in
official custody or in libraries, the appearance of such a
manuscript, as the present, in the open market, must neces-
sarily be of the very rarest occurrence. The excellent sound
condition of the volume throughout leaves nothing to be
desired in that respect.

198 Gay (John). A PANEGYRICAL EPISTLE TO MR. THOMAS SNOW,
Goldsmith, near Temple Bar. Occasioned by his buying
and selling of the Third Subscriptions taken in by the
Directors of the South Sea Company, at a Thousand per cent.
FIRST EDITION, *a large copy, practically uncut, unbound*
B. Lintott, 1721

* * * EXTREMELY SCARCE, and only known to very few collectors.

199 Hamerton (P. G.) The Etchings of Rembrandt, and an Annotated
Catalogue of all Rembrandt's etchings, by C. Dodgson, *with*
50 beautifully executed facsimiles in photogravure, one of 225
copies, buckram, uncut, t. e. g. 1905

200 HARDING (E.) PORTRAITS OF THE WHOLE ROYAL FAMILY, 20
plates, PRINTED IN COLOURS, and vignette, after Beechey,
Gainsborough, Lawrence, &c. original boards 1805-1806

201 Heriot (George, *Founder of Heriot's Hospital, Edinburgh, and*
Jeweller to K. James I) Soave Polano (P.) Historie of the
Council of Trent, translated by N. Brent
Barker & Bill, 1620

* * * The fly-leaf has the following well written inscription : “*Une*
Seul dieu et beaucup (sic) d'amis, GEO. HERIOTE domaige
faite Saige,” two other names of old possessors are “*Marie*
Bownes,” and “*Robert Johnston.*”

202 Hesiodus. Opera, Gr. et Lat. cum Notis Variorum, edit. Thomas
Robinson, LARGE PAPER, *only 10 copies printed, old red*
morocco, dentelle borders OXON. 1737

203 Heywood (Thomas) Nine Bookes of Various History concerninge
Women, inscribed by ye names of ye Nine Muses, engraved
title in compartments, FIRST EDITION (*a small hole in one*
leaf and a few cut into), old calf
printed by Adam Islip, 1624

* * * According to Lowndes, some of the Poems in the above vol.
were included in the 1640 edition of Shakespeare's “Poems.”

204 Junius (Hadrianus) *Copiæ Cornu sive Oceanus Enarrationum Homericarum, ex Eustathii in eundem commentariis concinnatarum, Hadriano Junio autore, Graecè, with autograph on title: "Isaacus Gruterus," and some MS. notes, old oak boards, covered with stamped leather (the back repaired) with various devices, and portraits of reformers, scriptural subjects, &c. elaborate silver corners, centre-pieces, and clasps, with cherubs, and other ornamentation* Basil. 1558

205 LEICESTER (Robert Dudley, Earl of, *Queen Elizabeth's favourite*) L. s. by the Earl (as Governor of the States General), counter-signed and attested by THOMAS CHURCHYARD (the famous Elizabethan poet), dated from *Utrecht, July 9th, 1586*

* * * A splendid letter in faultless preservation and bearing a brilliant impression of the great Earl's private seal. The autograph of Leicester's Secretary, Thomas Churchyard, the Elizabethan poet, is excessively rare, so rare indeed that no other example can be traced as occurring for sale. In 1585 Leicester obtained the command of English troops in the Low Countries, though his appointment only served to bring out his incapacity to fill a responsible position. On his arrival at Flushing, Leicester was offered, and accepted, the post of governor by the States, a fact which again provoked the anger of Elizabeth, who declared that the Earl and the States had treated her with contempt. Before Leicester returned to England, towards the end of 1586, he had managed, "with conspicuous incapacity," to throw everything into confusion, and to bring the Low Countries to the verge of ruin. Notwithstanding this, the States again offered him the government, and he went back with supplies of men and money in 1587, though he only retained his post a few months. It has been stated that Shakespeare was under Leicester's command at this period, having (after the poaching episode of 1585) joined the band of Warwickshire youths which served under Leicester in the Low Countries (see Mr. Sidney Lee's "*Life of Shakespeare*," pp. 26 and 27).

206 Lely (Sir Peter). *The Voyages and Travels of the Ambassadors sent by Frederic Duke of Holstein to the Great Duke of Muscovy and the King of Persia, written by Adam Olearius, portraits (no maps), SIR PETER LELY'S copy, with his autograph on title, contemporary red morocco, panelled sides, richly gilt back, g.e.* 1669

207 Les Chefs-d'Œuvre des Musées. *Musée du Louvre, Series I, II, containing 100 plates in photogravure, in 2 sets, portfolio* Paris

208 Les Chefs-d'Œuvre. Another copy, Series II, 50 plates ib.

209 Lysons (D. and S.) *Britannia Depicta, parts IV and VI, Cornwall and Derbyshire, engravings by J. Farington, as issued, 1814-18—Coleridge (S. T.) Rime of the Ancient Mariner, illustrated by J. Noel Paton* oblong. (3)

210 Livius. (*title*) T. Livii Decades, (*colophon on last leaf*) T. Livii patavini Decades Explicunt, etc. roman letter, 61 lines to a full page, 3 full-page border woodcuts, and 171 smaller ones in the text, some signed with the initial F. green morocco extra, sides elaborately tooled in the Grolieresque style, g. e. by Riviere & Son

Venetiis per Philippum Pincium Mantuanum, impressæ anno mccccxcv. iii. nona novembris (1495)

* * * A most excellent copy of this extremely fine woodcut book. Many of the cuts are from original designs, but others had already appeared in the Mallermi Bible.

211 Margarita Decreti seu tabula Martiniana Decreti [edita per Fratrem Martinum Ord. Praed. domini Papae penitentiarum et Capellani] lit. goth. double columns, 52 lines with signs. [Hain *10835], mottled calf gilt absque ulla nota [14—]

212 Matthioli (P. A.) Commentarii in Pedacium Dioscoridem de Medica Materia, numerous beautiful woodcuts of plants and animals, fine copy in niger morocco by Douglas Cockerell
Venetiis, 1558

213 Montaigne. The Essayes, or Morall, Politike and Millitarie Discourses now done into English by John Florio, FIRST EDITION, green morocco extra, the sides tooled to shield-like patterns enclosing the lettering, g. e. by Riviere & Son
V. Sims for E. Blount, 1603

* * * A most excellent copy, sound and clean, but unwashed, and quite complete, having the two "Erratas" and the verses by Samuel Daniel ; these are frequently missing.

214 NELSON. MUSEUM WORSLEYANUM ; or, a Collection of Antique Basso-Relievos, Bustos, Statues and Gems, with Views of Places in the Levant, taken on the spot in the years 1785, '6 and '7 ; Docti rationem Artis intelligunt, indocti voluptatem, Quin. lib. IX, 4, 2 vol. portrait and numerous fine engravings, in the original red morocco, richly tooled 1794

* * * These splendid volumes are from the library of Admiral Lord Nelson, to whom they were presented by the author. A long inscription presenting them to Lord Nelson and a letter addressed to the great Admiral, both in the autograph of Sir R. Worsley, are in the volumes. These beautiful volumes were presented by Nelson to Lady Hamilton, and they were sold in her sale (at Christie's), in 1809, for 50 guineas, and then passed into the famous Dent collection. Only 100 copies of this splendid publication were printed for Sir Richard Worsley's friends and public institutions. The present copy has the rare extra leaf printed on vellum, which was issued with but two or three of the special copies.

215 NICOLLS (Thomas) The History writtene by Thucydides the Athenyan of the Warre, which was betweene the Peloponnesians and the Athenyans, translated oute of Frenche into the Englishe language by Thomas Nicolls, *black letter, wood-cut title, a very large copy in the original calf* 1560
 ** This FIRST English translation is referred to in Johnson and Steevens' edition of Shakespeare, vol. II.

216 Ordo Missæ, MANUSCRIPT ON VELLUM, 31 ll. 13 by 9 in. (*portion of a larger MS.*) *finely written in bold gothic letters, in red and black, long lines, 22 to a full page, by a Southern Anglo-French scribe, with 33 VERY FINE ILLUMINATED HISTORIATED INITIALS and 5 illuminated initials, with full marginal decorations of spiked ivy leaves, morocco extra, with gilt centre ornament, g. e. by Riviere* SÆC. XIV
 ** THE BEAUTIFUL HISTORIATED INITIAL MINIATURES IN THIS MS. are worthy of notice for the ecclesiastical costume of the period. They are all illustrative of various Blessing ceremonies, and, on this account, of peculiar interest from their unusual character.

217 Outline Engravings of various Chinese Trades and Callings, 120 illustrations, with descriptions in pencil, *native silk ornamented binding*

218 Persius (Aulus Flaccus) Folio 1, Joannes Britannicus Brixianus Senatu Populoque Brixianus Salutem; Folio 4, COMMENTARIJ IN PERSIUM ad Senatum Populuq; Brixianum. . . . EDITIO PRINCEPS, *roman letter, long lines, 34 to full page, half calf; formerly in the Wodhull collection*
impressum Brixie G. Tarvisius, 1481

219 Philephus (Franciscus) Satyrarum Hecatostichon, EDITIO PRINCEPS, 150 ll. 35 lines to a full page, *capitals painted in red, green morocco, g. e.* Milan, C. Valdorfer, 1476
 ** According to Dibdin and other bibliographers, a book of extreme rarity, and valuable for the light the Satires throw upon Italian life and manners in the early fifteenth century.

220 Pinturicchio. Gli affreschi nell' appartamento Borgia del Palazzo Apostolico Vaticano riprodotti in fototipia e accomp. da un commentario di F. Ehrle e E. Stevenson, 135 plates, *half calf, wooden sides with metal clasp, one of 100 copies*
Roma, 1897

221 Pinturicchio. Another copy *ib. 1897*

222 PLATO. ΑΠΑΝΤΑ ΤΑ ΤΟΥ ΠΛΑΤΩΝΟΣ. Omnia Platonis Opera, *Greek cursive letter, ruled in red, 2 vol. old crimson morocco, small rosettes on back, gilt, g. e.*
Venetiis in aedib. Aldi et Andreae Socerie Mense Septembri, 1513
 ** EDITIO PRINCEPS of Plato's works, extremely scarce ; A VERY FINE COPY.

223 Plutarchus. PLUTARCHI OPUSCULA LXXXII, 2 vol.—PLUTARCHI QUÆ VOCANTUR PARALLELA, HOC EST VITÆ ILLUSTRORUM VIRORUM GRÆCI NOMINIS AC LATINI, &c. ; together 3 vol. EDITIO PRINCEPS, printed in beautiful Greek type, 48 and 55 lines to full page, old French red morocco, the sides and backs elaborately tooled, doublé with blue morocco, silk fly-leaves, by Bozerian Jeune (Renouard's copy) *Venetiis in ædibus Aldi et A. Soceri, 1509-1519*
 ** A magnificent copy of this important work—the first edition of Plutarch's Lives, &c.

224 Raeburn (Sir Henry) by Sir Walter Armstrong, with an Introduction by R. A. M. Stevenson and Catalogue by J. L. Caw, with numerous large and small beautifully executed facsimile portraits, buckram, uncut, t. e. g. roy. folio. 1901

225 Ruskin (John) Lectures on Landscape, LARGE PAPER, only 150 copies printed, 22 plates, proofs on india paper, half vellum, g. t. roy. 4to. 1897





SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT 226.



AMB (CHARLES AND MARY) Mrs. Leicester's School : or, The History of several Young Ladies, related by themselves, FIRST EDITION, *frontispiece after W. Hopwood, engraved by J. Hopwood, with the exception of a leaf in the dedication being stained, the copy is a fine and totally uncut one, in the original boards, the back a little defective*
printed for M. J. Godwin, at the Juvenile Library, 1809

227 Landor (W. S.) Andrea of Hungary, and Giovanna of Naples, FIRST EDITION, 1839—Dickens (C.) A Tale of Two Cities, FIRST EDITION, *illustrations by H. K. Browne, half calf*, 1859 —Jerrold (B.) The Best of all Good Company, a Day with W. M. Thackeray, *facsimile, half morocco*, 1872 3 vol.

228 Le Sage (M.) Adventures of Gil Blas, translated by T. Smollett, 3 vol. *plates, calf*, 1802—Shaftesbury (Earl of) Characteristics, 3 vol. *frontispiece and vignettes, calf*, 1737 6 vol.

229 KNIGHT (Charles) Editor and Biographer of Shakespeare, A. L. s. 1 p. *Ventnor*, 30 Jan. 1864, to H. Vaughan, of literary interest—COLLIER (J. Payne) Shakespearean Scholar and Editor, A. L. s. 2 pp. 10 March, 1850, to E. F. Rimbault, Esq. LL.D. of literary interest, mentions the "Hero and Leander" of 1629 ; etc.

230 LONGFELLOW (Henry Wadsworth) A. L. s. 4 pp. *Trossachs Hotel*, Aug. 11, 1869, to Sam. Timmins : "It was only this afternoon that I had the honor of receiving your letter of July 2, containing the invitation of your *Shakespear Club*." Longfellow declines their invitation as he sails for America in a few days," etc.

. A fine letter, with envelope addressed /by Longfellow and two portraits—one as a young man, the other in middle life.

231 MACKAY (Chas.) Poet, A. L. s. 3 pp. 2 July, 1858, to J. Payne Collier, on literary matters, refers to the editing of Spenser's Works : "I have no doubt you find the Editing of Spencer a labour of love."—DWARRIS (Sir F. W. L.) Lawyer, A. L. s. 3 pp. 13 Nov. 1845, to T. Amyott, thanking him for *The Pleasant Conceited Historie called the Old Taming of the Shrew*, and referring to his dramatic sketch, mentions Payne Collier (2)

232 MEYNELLIAN SCIENCE (The), or FOX-HUNTING upon System,
original red morocco 1848
** Extremely rare, only a few copies having been PRIVATELY
PRINTED for the author's family.

233 MILTON (JOHN) PARADISE REGAINED, a Poem with Samson
Agonistes, FIRST EDITION, *original calf rebacked, a large and
sound copy* 1671

234 Monkhouse (Cosmo) History and Description of Chinese Porce-
lain, with Notes by S. W. Bushell, 24 coloured plates, and
numerous illustrations, buckram, g. t. roy. 8vo. Cassell, 1901

235 Morris (Wm.) The Two Sides of the River, Hapless Love, and
The First Foray of Aristomenes, *wrappers, as issued
privately printed*, 1876

236 Morris (Wm.) The Pilgrims of Hope, a Poem, *privately printed
by H. Buxton Forman, wrappers, as issued* 1886

237 MOUNT TABOR, or Private Exercises of a Penitent Sinner...by
R. W. published in the year of his age 75 anno dom. 1639,
original calf 1639
** An exceedingly curious and interesting little volume in
Prose and Verse. At p. 110 is the well-known chapter
“Upon a State Play (“The Cradle of Security”) which I
saw when I was a Child,” also chapters “Upon my breeding
up at Schoole,” “Upon a fight between two Cocks,” etc.
Mr. Halliwell-Phillipps remarks “Some of the ‘exercises’ of
Willis, who was born in the same year with Shakespeare, are
strikingly illustrative of the boy and school life of exactly
Shakespeare’s own time.” This narrative by Willis is given
in extenso, in Halliwell-Phillipps’ “Outlines” of the Life of
Shakespeare (vol. I, pp. 41-43), in Malone’s “Rise and Pro-
gress of the English Stage,” and in Knight’s “Life of Shake-
speare” (p. 122).

238 Müller (Max) Lectures on the Science of Language, both series,
2 vol. 1864-66

239 Napoleon Bonaparte. A slight Sketch in pencil, in profile, of
his head and shoulders lying down on a pillow, taken at
St. Helena, a few hours after his death, by Captain Marryat, R.N.
** Captain Marryat was in command of H.M.S. “Beaver,”
employed patrolling off St. Helena, at the time of Napoleon’s
death, he brought the despatches to England, announcing
the event in H.M.S. “Rosalie,” and at the same time this
sketch. It is now the property of his grandson.

240 Nelson (Lord) Book of Common Prayer, *calf, on the inside of
one of the end papers is Nelson’s signature “Horatio Nelson,
H.M.S. Albemarle, 1781.” Cambridge, 1769*
** This most interesting relic of Lord Nelson was first used by
him when a youth in H.M.S. “Albemarle,” to which ship he
was appointed in August 1781, for convoy service in the
North Sea, and the late owner, Mr. J. C. Holding, a well-
known collector of Nelson relics, had reason to believe that
it was used by the Admiral till the time of his death. It
was formerly in the possession of Admiral Pasley.

241 Newman (F. W.) *Phases of Faith ; or Passages from the History of my Creed*, FIRST EDITION, *half bound* 1850

242 NORTON (Thos.) *A Warning agaynst the Dangerous Practises of Papists, and specially the Parteners of the late Rebellion*, *black letter, morocco, g. e.* *John Daye, 1569*

* * * "In both parts of *Henry IV* the salient event is the Rebellion of the North. It could not have been played on the stage without reminding the audience of the rising of 1569, associated with Shakespeare's earliest recollections : he was then between five and six years old."—*Simpson's Politics of Shakespeare's Historical Plays*.

243 Petrarca con due Commenti sopra li Sonetti et Canzone, *title within woodcut border, full-page woodcuts, stamped calf, rebacked, stained*
Venetia, per Bernardinum Stagninum, 1522

244 Playbill of Exeter Theatre, 6th April, 1812, *framed and glazed*, "Adrian and Orrila," "Prince of Altenburg," Mr. Kean ; and the truly interesting Pantomime of "Perouse" (written by Kean and Hawkins), 'Kanko,' a savage, Mr. Kean.

* * * This part was acted by Mr. Kean on the night on which he was engaged by Arnold for Drury Lane. Kean bills of this date previous to his London career are very rare.

245 Poems of Themseddin Mohamed Hafiz of Shiraz, now first completely done into English verse from the Persian in accordance with the original forms, with a Biographical and Critical Introduction by John Payne, 3 vol.
printed for the Villon Society by private subscription, and for private circulation only, 1901

246 Porter (Jane) THE SCOTTISH CHIEFS, a Romance, FIRST EDITION, 5 vol. *old boards, backs recovered, UNCUT EDGES (VERY SCARCE)* 1810

* * * Sir Walter Scott admitted (*conversation with George IV in the library of Carlton Palace*) that the "Scottish Chiefs" suggested his Waverley Novels.

247 Recueil Général de Costumes et Modes, contenant les différens Habillemens, et les Coiffures les plus élégantes des hommes et des femmes, *full-length figures of costume, and a portrait of Marie Antoinette, beautifully coloured by hand, ornamental tinsel binding, composed of gold ornaments on a violet ground, with crystal centre-pieces containing representations of Cupid, surrounded by a wreath (in gold), g. e. small looking-glass inside cover* Paris (1783)

248 Roquelaure (Duc de) Secret Memoirs of : written by himself, now for the first time completely translated, 4 vol. *one of five copies printed on Japanese paper, vellum, g. t. uncut privately printed, 1899*

249 Rossetti (Dante G.) Sister Helen, a Ballad, *levant morocco, g. t. uncut, by Riviere*
Oxford, printed for private circulation, 1857

250 Ruskin (John) The Queen's Gardens, a Lecture at Manchester, Dec. 14, 1864, *uncut* Manchester, 1864

251 Ruskin (J.) The Nature and Authority of a Miracle, *only a few copies printed, for private distribution* 1873

252 Ruskin (J.) Leoni, a Legend of Italy, *wrappers as issued privately printed*, 1868

253 SCALIGERUS (Julius Cæsar) Exotericarum Exercitationum lib. XV, de Subtilitate, ad Hieronymum Cardanum, *woodcuts, half bound* Francofurti, apud Andream Wechelum, 1576

* * * An important volume for the Shakespearean library. "A book that Shakespeare was well read in."—Bishop Warburton (in his notes on *The Merchant of Venice*). Scaliger is referred to by Shakespeare in *Romeo and Juliet*.

254 Scott (Sir W.) Kenilworth, FIRST EDITION, 3 vol. *with the half titles, uncut* Edinb. 1821

255 Shakespeare (William) Hamlet Prince of Denmark, *name on title, very fine large copy, with the blank leaf A 1, unbound* printed by J. Darby, 1723

* * * The exceedingly rare edition referred to by Dr. Furness in his variorum edition of *Hamlet*, the existence of which he doubted. It is the edition of the "accurate Mr. John Hughes," noted by Theobald in his "Shakespeare Restored."

256 Shakespeare. Julius Cæsar, a Tragedy, *frontispiece, medallion woodcut portrait of Shakespeare on title, fine large copy, unbound* J. Tonson, 1734

257 Shakespeare. The Modern Receipt: or, a Cure for Love, a Comedy, altered from Shakespeare (*As You Like It*), with Original Poems, Letters, &c. *old calf, rare* 1739

258 Shakespeare. The Taming of the Shrew, *a series of 8 curious plates, with verses descriptive and illustrative of the comedy, VERY RARE* Hawkins, 1778

259 Sheridan (R. B.) THE CRITIC, or a Tragedy Rehearsed, a Dramatic Piece, FIRST EDITION, *calf, g. e.* 1781

260 Spain. A True Discourse of the Armie which the King of Spaine caused to bee assembled in the Hauen of Lisbon in the Yeare 1588, against England. The which began to go out of the Hauen on the 29. and 30. of May. Translated out of the French into English by Daniel Archdeacon, &c. *woodcut on title, black letter, a few words of text slightly shaved, sold not subject to return, half bound, rare* J. Wolfe, 1588 (*date cut off*)

261 Stapylton (Sir Robert) MUSÆUS, OR THE LOVES OF HERO AND LEANDER, with Annotations upon the Originall, FIRST EDITION, engraved title by William Marshall, with poetical leaf opposite, lower margin of title restored, green morocco, *g. e.* 1647

* * * Extremely rare, especially with the finely engraved frontispiece.

262 Sterne (L.) A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY, by Mr. Yorick, FIRST EDITION, 2 vol. *dyed calf, g. e.* 1768
* * * A good copy, with the half titles and list of subscribers, which are often lacking.

263 Stevenson (R. L.) A Stevenson Medley, *only 300 copies printed, half morocco, g. t.* 1699

264 STOCKWOOD (J.) A VERY FRUITFUL SERMON PREACHED AT PAULES CROSS the Tenth of May last, *imprinted for George Bishop, 1579—A GODLY AND LEARNED TREATISE OF THE EXERCISE OF FASTING, John Daye, 1580*; in 1 vol. *old half calf* 1579-80
* * * Excessively rare, and one of the most valuable of the contemporary printed documents relative to the ELIZABETHAN THEATRE AND DRAMA. Stockwood, in this remarkable Sermon, devotes no less than three pages (commencing on folio 24) to a denunciation "against Plaies and other vaine exercise on the Lordes day." Malone, Payne-Collier and Halliwell-Phillipps (Outlines of the Life of Shakespeare) give considerable attention to another sermon by the same author, but the present seems to have escaped all of them, and to be *totally unknown and undescribed*. There is no record of any copy of this excessively rare Elizabethan volume either in the British Museum or elsewhere.

265 Suckling (Sir John) FRAGMENTA AUREA, a Collection of all the Incomparable PEECES, POEMS, PLAYS, &c. Published by a Friend to Perpetuate his Memory, FIRST EDITION, *portrait by Marshall (backed), a few headlines cut into, calf, arms on side, g. e.* 1646

266 Swinburne (A. C.) THE HEPTALOGIA, or Seven Against Sense, a cap with seven bells, FIRST EDITION, *original cloth, uncut, fine clean copy, scarce* 1880

267 SYLVESTER (J.) PARLIAMENT OF VERTUES Royal, Panaretus, Bethulian's Rescue, Little Bartas, Map of Man, Epigrams, Lachrymae for Prince Henry and Funerall Elegie on Sydneys, 1614—THE SECOND SESSION of the Parliament of Vertues, Reall, containing Job Triumphant, Memorials of Mortalitie, Henrie the Great, St. Lewis the King, a Hymn of Alms, The Battaill of Yvry, Honor's Farwel, &c. 1615; 2 vol. in 1, VERY FINE COPIES, *calf extra, g. e. by F. Bedford* 1614-1615
* * * The two parts are rarely found together. The present copies have all the separate titles and blank leaves so often wanting. The pieces composing this volume appear to have been separately printed at intervals, during the years 1614-15, and scarcely two copies exactly correspond in the contents. The present one, in unusually fine state, possesses the two Sessions and some of the supplementary forms subsequently added, and has certain blank leaves, not in most copies, necessary to complete the sheets. See the long account in the Grolier Club's *Catalogue of Early English Literature* (no. 241).

268 Symonds (J. A.) A Problem in Modern Ethics, *privately printed, one of 100 copies, 1896*—A Problem in Greek Ethics, *one of 100 copies, privately printed, 1901*—Sellon (E.) Annotations on the Sacred Writings of the Hindüs, new edition, *one of 150 copies, privately printed, 1902; buckram and wrappers* (3)

269 Tatham (John) THE FANCIES THEATER (*with*) Love Crownes the End, a Pastoral presented by the Schoolers of Bingham in the County of Nottingham, FIRST EDITION, 3 ll. cut into in headline, otherwise an EXCELLENT COPY in half calf, EXTREMELY SCARCE 1640

* * * There is a reference to Shakespeare in the commendatory poem by Geo. Lynn. This volume is so rare that it was not mentioned by Ingleby in his *Shakespeare's Centurie of Prayse*, but it will be found in Mr. Furnivall's supplementary work *Fresh Allusions*, p. 146.

270 Taylor (Bp. Jeremy) The Doctrine and Practice of Repentance, FIRST EDITION, frontispiece by Lambart, original calf J. Flesher for R. Royston, 1655

271 THACKERAY. GAY (John) FABLES, in 2 parts; to which are added Fables by Edward Moore, original calf Paris, 1813

* * * W. M. THACKERAY'S COPY, with his library stamp on title. Purchased by him in Paris when preparing his famous *Lectures on the English Humourists* (see note in volume).

272 THACKERAY. FLEMISH PAINTERS (The Early) Notices of their Lives and Works, by Crowe and Cavalcaselle, illustrations, original cloth, uncut 1857

* * * PRESENTATION COPY TO THACKERAY, with inscription on the fly-leaf. On the title is Thackeray's library stamp. This was lot 60 in the sale catalogue of this famous author's library.

273 THORPE (Thomas) A Catalogue of a very curious Collection of Early Plays, Pageants, &c. now selling by Thomas Thorpe, half roan circa 1820

* * * Thorpe had some wonderful Shakespeare items for sale when he issued this catalogue. The first book in it is Shakespeare's "Sonnets," 1609, which he priced at £45. There are also Shakespeare's "First part of the Contention betwixt the two famous Houses of Yorke and Lancaster," 1594, £52 10s.; "Love's Labour Lost" (wanting the title), first edition, 1598, £10 10s.; "Midsommer Night's Dreame," second edition, 1600, £10 10s.; "Merchant of Venice," fine copy, 1600, £7 17s. 6d.; "Merchant of Venice," 1637, £2 2s.; "Richard III" (wanting title and end), 1602, £1 11s. 6d.; "Richard III," 1629, £2 2s.; "Richard III," 1634, 18s.; "Henry V," fine copy, 1608, £5 15s. 6d.; "King Lear," 1608 (imperfect), £15 15s.; "Troilus and Cressida," first edition, 1609, £8 18s. 6d.; "Hamlet," fine copy, 1611, £6 16s. 6d.; "King John," 1611, £6 6s.; "King John," 1622, fine copy, £2 12s. 6d.; "The First Folio," 1623, £20; "The Second Folio," £10 10s. &c.

274 The London Magazine, 1820 to 1824, 10 vol. *first 2 vol. half bound in calf, gilt backs and lettered, remaining vols. uncut, in the original bindings, vol. I wants the portraits (sold not subject to return)*

. These vols. contain many original articles it is said by "Elia" besides those acknowledged ; also Carlyle's original papers on Schiller and Johnson.

275 Toscain (Le) Contre les Massacreurs et Auteurs des Confusions en France, *old green morocco, inside gilt borders, g. e. by Derome à Reims, 1579*

276 Tudor Translations, edited by W. E. Henley. The Chronicle of Froissart, translated by Sir John Bourchier Lord Berners, with Introduction by W. P. Ker, 6 vol. *as issued Nutt, 1901-3*

277 Tudor Translations. Froissart ; another copy, 6 vol. *ib. 1901-3*

278 Tudor Translations. Froissart ; another copy, 6 vol. *ib. 1901-3*

279 Tudor Translations. Plutarch's Lives, Englished by Sir T. North, with Introduction by G. Wyndham, 6 vol. 1895-96 ; Don Quixote, translated by T. Skelton, 4 vol. 1896 ; Rabelais, 3 vol. 1900 ; Froissart, 6 vol. 1901-3 ; Montaigne, 3 vol. 1892 ; The English Bible, 6 vol. 1903-4 ; and others ; *together 38 vol. as issued Nutt, 1892-1904*

280 Victoria Duchess of Kent, mother of Q. Victoria. Bartlett (W. H.) Forty Days in the Desert, *illustrations, original cloth gilt imp. 8vo. A. Hall, n. d.*

. Presented by Victoria Duchess of Kent to Queen Adelaide, with her autograph inscription (in German) in cover, dated Frogmore, 11 Jan. 1849.

281 Villon Society. The Decameron of Boccaccio, now first completely done into English Prose and Verse by John Payne, 3 vol. *vellum, uncut, as issued printed for private circulation, 1886*

282 WHITLOCK (Richard) Zootomia ; or, Observations on the Present Manners of the English, briefly Anatomising the Living by the Dead, with an Usefull Detection of the Mountebanks of both Sexes, by Richard Whitlock, M.D., late Fellow of All Souls Colledge in Oxford, *frontispiece, with the leaf of poetical explanation, old calf printed by Thos. Roycroft, and are to be sold by Humphrey Moseley, at the Princes Armes in St. Paul's Church-yard, 1654*

. In the index to this curious and very rare book, use is made of the titles of two of Shakespeare's plays. The entry reads as follows : "Man's speculation *A Comedy of Errors*, and imployment *Much Ado about Nothing*." This incident is remarkable. There are also allusions to Bacon, Ben Jonson, &c.

283 Wilde (Oscar) The Portrait of Mr. W. H. *privately printed, one of 200 copies, 1889—The Priest and the Acolyte, "Honi soit qui mal y pense," privately printed for presentation only, 1894; original wrappers 4to. (2)*

284 Wilde (Oscar) The Sphinx, *one of 50 numbered copies on JAPANESE VELLUM, privately printed, parchment, uncut*
4to. 1901

285 Wilde (O.) Essays, Criticisms and Reviews, now first collected, *original boards* 4to. *privately printed*, 1901

286 Wilde (O.) Vera ; or the Nihilists, a Drama, *privately printed, one of 200 numbered copies*, 1902—The Sphinx without a Secret ; The Canterville Ghost ; The Model Millionaire, *privately printed, one of 300 numbered copies*, 1904 ; *original wrappers* 4to. (2)

287 Wilde (O.) Poems, together with his Lecture on the English Renaissance (now first published), *buckram, uncut, one of 250 numbered copies* Paris, 1903

288 Wilde (O.) Poems ; another copy, “ÉDITION DE LUXE,” *on Japanese vellum, only 50 copies issued, parchment, uncut* ib. 1903

289 Wilde (O.) Phrases and Philosophies for the Use of the Young, *privately printed, one of 75 numbered copies*, 1894—Newdigate Prize Poem : Ravenna, recited in the Theatre, Oxford, June, 1878, *Oxford, 1878 ; original wrappers* (2)

290 Wilde (O.) The Soul of Man under Socialism, *privately printed, one of 250 copies*, 1904—Rose-leaf and Apple-leaf ; L'Envoi, *privately printed, one of 200 copies*, 1904 ; *original wrappers* (2)

291 Tate Wilkinson. Memoirs of his own Life, 4 vol. *half bound calf, t. e. g. a fine copy bound up from the original sheets* York, 1790

292 Wordsworth (W.) POEMS, in two volumes, by William Wordsworth, author of the Lyrical Ballads, FIRST EDITION, 2 vol. *a fine clean copy in the original boards, entirely uncut* printed for Longman & Co. 1807

The Property of a Lady.

OCTAVO ET INFRA.

293 Benedicto Virgo Cellensis sub auspiciis R. D. Benedicti Abbatis S. Lamberti denuo in lucem edita, &c. *fine copperplate engravings, old fishskin with clasps, Gratii, 1645*—Estienne (H.) L'Introduction au Traité de la Conformité des Merveilles Anciennes avec les Modernes, &c. (*wormed*), *vellum, l'an 1566*—Cærimoniale Monasticum Ord. S. Benedicti, *calf, Lut. Par. L. Billaine, 1680* (3)

294 Bible (Holy) Authorized Version, with the whole Book of Psalms in Metre, by Sternhold and Hopkins, *engraved title, by Vaughan, ruled throughout in red lines, original English red morocco, elaborately tooled, with silver clasps, g. e.* Cambridge, John Field, 1657

** A scarce edition with many errors ; not in the Caxton Exhibition Catalogue.

295 Le Clerc (Seb.) Figures de la Passion D.N.S. Jesus Christ, présentées à Mme. de Maintenon, *engraved title and 36 fine copperplate engravings, vellum, obl. 8vo, Paris, chez Audran [16—]* — Copperplate Engravings (48) emblematic of the Virgin Mary, by J. Klauber, in a vol. *half bound* (2)

296 Sequentiarium. A Book of Sequences, Introits, &c. MANUSCRIPT ON VELLUM and paper (*German*) (97 ll. $6\frac{1}{2}$ by $4\frac{3}{4}$ in.) gothic letter, with diamond-shaped musical notes, illuminated and painted initials, painted flower borders, old German binding, oak boards, black morocco, clasps SÆC. XVI

QUARTO.

297 Mammotrectus. Liber Expositorum totium Bibliæ ac aliorum que in ecclesia recitantur qui Māmotrectum appellatur, lit. goth. double columns, 37 lines, with signs. (*Hain, 11566*), contemporary oaken boards, stamped leather, with clasp *impressus Argentine, anno 1487*

298 Mervine. The most famous worthie and auncient Mother of all Histories, the exquisite History of Prince Mervin, the son of Oger the Dane, &c. (two parts), black letter, begins on *D*, after which it is complete, with the second title (6 ll. damaged, some headlines cut into), rough fore and lower edges, VERY RARE (*sold not subject to return*)
printed by Ralph Blower & Valentine Sims, 1612

299 MILTON (JOHN) PARADISE LOST, a Poem in Ten Books, the Author JOHN MILTON, FIRST EDITION [*seventh title*], 5 line printer's address, argument and errata (the latter corrected throughout in old MS.) calf
S. Simmons, and are to be sold by T. Helder at the Angel in Little Britain, 1669

300 Prayer. The Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church of England (with a Calendar, &c.) ; The Psalter or Psalms of David, after the Translation of the Great Bible, pointed (with "Certainte Godly Prayers") ; The Whole Booke of Psalms in English Meeter, by Sternhold, Hopkins, &c. (with apt notes), black letter (with prayers at the end in roman), 3 woodcut titles, in 1 vol. *calf antique, r. e. good copy of a scarce edition*
R. Barker & T. P. for the Stat. Co. 1632

Another Property.

All Octavo et Infra unless otherwise described.

301 Albumazar, a Comedy, presented before the King's Majesty at Cambridge by the Gentlemen of Trinity College, *calf, g. e.*
4to. 1634

* * * An unusually large copy, from the Perkins' library, of a play performed before James I at Cambridge by the gentlemen of Trinity College.

302 Andromache, a Tragedy, as it is acted at the Duke's Theatre,
FIRST EDITION, *half morocco* 4to. 1675
 ** The "Epistle to the reader" is so curious that it is reprinted by Malone in his "Historical Account of the English Stage."

303 Anstruther (Sir W.) Essays, Moral and Divine, in Five Discourses, viz.: 1, Against Atheism; 2, Of Providence; 3, Of Learning and Religion; 4, Of Trifling Studies, Stage-Playes, and Romances; 5, Upon the Incarnation of Jesus Christ and Redemption of Mankind, *original calf* 4to. *Edinb.* 1701

304 Authentic Memoirs of the Green Room, including Sketches, Biographical, Critical and Characteristic, of the Performers of The Theatre Royal, Drury Lane, Covent Garden and the Haymarket, with Lives and Anecdotes, *portrait of Miss Stephens, very fine copy, calf extra, g. e.* 1814

305 Banks (John) Vertue Betray'd, or Anna Bullen, a Tragedy, acted at his Royal Highness the Duke's Theatre, FIRST EDITION 4to. 1682
 ** The dedication contains a curious reference to Stratford-on-Avon and "Our Shakespeare."

306 Beaumont and Fletcher. Cupid's Revenge, as it was often acted (with great applause) by the Children of the Revells, *calf extra, g. e. by Bedford* 4to. 1630
 ** A fine and desirable copy of an interesting play. It was first printed in 1615, an edition of such rarity that Capell was obliged to content himself with the present one, the second. Lowndes cites only a single copy of the edition of 1615 as having occurred for sale, and that so far back as 1829.

307 Beaumont and Fletcher. The Faithfull Shepherdesse, acted at Somerset House before the King and Queene on Twelfth night last, 1633, and divers times since with great applause at the Private House in Blackfriers by his Majesties Servants, *calf extra* 4to. 1634
 ** Capell's copy of this edition was imperfect (A 2 being wanting).

308 Beaumont and Fletcher. The Knight of the Burning Pestle, full of Mirth and Delight, *morocco extra, g. e.* 4to. 1635
 ** The first issue of 1635 with Beaumont's name spelled *Beamount*; it differs in other respects from the second issue.

309 Bedford (Arthur) The Evil and Danger of Stage Plays; shewing their natural tendency to destroy Religion, and introduce a General Corruption of Manners, in almost Two Thousand instances, taken from the Plays of the two last years, against all the Methods lately used for their Reformation, *original sheep* 1706
 ** An extremely rare volume, printed at Bristol. It contains numerous references to plays and dramatists, *Shakespeare especially.*

310 Benefice (The) a Comedy, by R. W. D. D. Author of Iter Boreale, written in his younger days ; now made Publick for promoting Innocent Mirth, FIRST EDITION, *half morocco*
4to. 1689
 . A reference to *Shakespeare* and *Sir John Falstaff* will be found at signature B.

311 Bohn (Henry G.) The Biography and Bibliography of Shakespeare, *portrait (after Droeshout, by H. Robinson)* as frontispiece, with engravings of the Janssen and Chandos portraits of Shakespeare, and numerous plates, original cloth, uncut
4to. 1863
 . Printed solely for the members of the Philobiblon Society. This copy has the following autograph inscription by Bohn on the first page : "The Right Honourable the Earl Russell presented by Henry G. Bohn, Jany. 18th, 1865."

312 Brome (Richard) A Joviall Crew ; or The Merry Beggars ; Presented in a Comedie at the Cock-pit in Drury Lane, in the year 1641, FIRST EDITION, *half morocco extra (some top margins shaved)*
4to. 1652
 . Contains a reference to *Shakespeare* and his play of *Pericles*.

313 Carpenter (Richard) A New Play call'd The Pragmatical Jesuit New leven'd, a Comedy, *calf extra*
4to
Printed for N.R. and are to be sold at Westminster Hall, n.d.
 . The First and Only Edition.

314 Caryll (J.) Sir Salomon ; or The Cautious Coxcomb, a Comedy, as it is acted at His Royal Highness the Duke of York's Theatre, FIRST EDITION
4to. 1671
 . The epilogue mentions : "Molière, the famous Shakspear of this age."

315 Centlivre (Mrs.) Dramatic Works, with a new account of her Life, *fine portrait*, ORIGINAL EDITION, 3 vol. *fine copy, calf extra*
1761

316 Centlivre (Mrs.) Dramatic Works, with a new account of her Life, *portrait*, 3 vol. *calf extra*
1761 (reprinted 1872)

317 Chapman (George) Comedies and Tragedies (1598-1634), now first collected, with Notes and a Memoir of the Author, 3 vol. *uncut*
1873

318 Christmas Ordinary (The) A Private Show, wherein is expressed the Jovial Freedom of that Festival, as it was acted at a Gentleman's House among other Revels, *morocco extra, g. e. by Bedford*
4to. 1682

319 Collier (J. Payne) The History of English Dramatic Poetry to the time of Shakespeare, and Annals of the Stage to the Restoration, 3 vol. *uncut*
1831

320 Congreve (William) Works, Dramatic and Poetical, *plates*, 3 vol. BEST EDITION, *calf extra, g. e.*
1753

321 Corneille. Vestale, Tragédie (par M. Herrault), *old morocco Imprimée à Strawberry Hill, 1768*
 . Printed by Horace Walpole, for presents only.

322 Davenant (Charles). *Circe*, a Tragedy, as it is acted at His Royal Highness the Duke of York's Theatre, FIRST EDITION, *calf* 4to. 1677
 ** The author was the eldest son of Sir William Davenant.

323 Drue (T.) *The Life of the Duchess of Suffolke*, as it hath been divers and sundry times acted with good applaude, FIRST EDITION, *morocco extra, g. e. by Bedford* 4to. 1631
 ** Lamb gives some extracts from the play in his *Specimens*, 1808, but did not know who was the author. Sir H. Herbert states that it was also ascribed to Thomas Heywood.

324 Drury Lane, *Thespis*, or a Critical Examination into the Merits of all the Principal Performers belonging to Drury Lane Theatre, FIRST EDITION, *calf extra, g. e.* 4to. 1766
 ** A very rare poem by Hugh Kelly. It is disfigured by extreme coarseness and abuse of the actors, and produced several pamphlets in reply.

325 D'Urfey (Thomas) *A Fool's Preferment*, or the Three Dukes of Dunstable, a Comedy, as it was acted at the Queen's Theatre in Dorset Gardens, by their Majesties' Servants, together with all the Songs and Notes to 'em, excellently compos'd by Mr. Henry Purcell, 1688, FIRST EDITION, *half bound* 4to. 1688
 ** Contains a catalogue of plays, amongst which are *Hamlet*, *Macbeth*, and *Julius Caesar*. Perfect copies are very rare, the 16 additional pages, containing songs and music by Purcell, being nearly always wanting.

326 Dyce (Alexander) *The Works of George Peele*, now first collected with some account of his writings, and notes by Alex. Dyce, 3 vol. *calf extra* Pickering, 1828
 ** *Presentation copy from Dyce to Dr. Bliss* (the curator of the Bodleian Library). Inserted are two extremely interesting autograph letters from Dyce to Bliss in reference to old English plays and Elizabethan literature, also one from J. O. Halliwell, concerning a MS. of Peele's. On the flyleaf Dr. Bliss has written some interesting notes relative to Peele and his plays.

327 Farquhar (George) *Works, Plays and Poems*, 2 vol. *calf extra, g. e.* 1760

328 F[ield] (N[at]) *The Fatall Dowry*; a Tragedy, as it hath beeene often acted at the Private House in Blackfryers by his Majesties' Servants, FIRST EDITION, *half calf* 4to. 1632
 ** Nat Field, the Shakespearian actor, was part author of this play—an account of it will be found in Payne Collier's *Memoirs of the Principal Actors in the Plays of Shakespeare* (published by the Shakespeare Society, 1846). The present copy is scored and annotated by a contemporary possessor.

329 Foote (Samuel) *Dramatic Works*, with Life of the Author, 2 vol. *calf extra, g. e.* 1797

330 Garrick. Love in the Suds, a Town Eclogue, being the Lamentations of Roscius for the loss of his Nyky, with annotations and an appendix, *very fine copy, calf extra, g. e.* 4to. 1772

. To this edition is added, *A Letter to David Garrick from William Kenrick*: "This is a most vile attack on Garrick by that contemptible hound Dr. Kenrick. 'Nyky' is Isaac Bickerstaff, who had to quit this country to escape trial for an unnatural crime. Kenrick, in this poem, insinuates that Garrick was a participator in the crime."—LOWE.

331 Goldsmith (O.) The Good NATURED Man: a Comedy, as performed at the Theatre Royal, in Covent Garden, FIRST EDITION, *calf extra, g. e.* 1768

. The whole of the first impression, says Forster, was sold on the second day of publication.

332 Harris (Joseph) The Mistakes, or The False Report, a Tragi-Comedy, acted by their Majesties' servants, FIRST EDITION, *top lines of some leaves shaved* 4to. 1691

. Dryden's prologue, contains two references to *Shakspeare*: "But Shakspeare was an Actor, and a Poet."

333 Heywood (Thos.) Dramatic Works, now first collected, with Illustrative Notes, and a Memoir of the Author, 6 vol. *original boards, uncut* 1874

. A large paper copy.

334 Histoire de la Vie et Moeurs de Mademoiselle Cronel dite Fre-tillon, Actrice de la Comédie de Rouen, *curious portrait, old calf* La Haye, 1739

335 Holyday (Barten) Texnogamia, or the Marriages of the Arts, a Comedie . . . acted by the Students of Christchurch in Oxford before the Universitie at Shrove-tide 4to. 1630

336 Hugo. Cromwell, Drame, *portrait and plate*, FIRST EDITION, *half morocco extra, t. e. g. uncut, with wrapper bound in Paris*, 1828

337 Husbands' exact Collection of all Remonstrances, Declarations, Votes, Orders, Ordinances, Proclamations, Petitions, Messages, Answers and other Remarkable Passages, betweene the King and the Parliament, 1641-42, *frontispiece*, LARGE PAPER, *old calf* 4to. 1643

. Presentation copy with inscription on the title-page. At page 593 will be found "An Ordinance of the Lords and Commons concerning Stage-Playes," dated "die Veneris, 2 Septemb. 1642."

338 Johnson (Dr. Samuel) Irene, a Tragedy, as it is acted at the Theatre Royal in Drury Lane, FIRST EDITION, *calf gilt* 1749

339 Jonson (Ben) Works, with Notes, Critical and Explanatory, a Biographical Memoir, by W. Gifford, *portrait*, BEST EDITION, 9 vol. *fine copy, uncut; a remarkable copy, not cut open* 1816

340 Killigrew (Sir William) Three Playes, viz. Selindra, Pandora,
Ormastes, *calf extra, g. e.* 1665
 ** FIRST EDITION of all these dramas. The so-called impression
of 1664, of Pandora, really forms part of this volume, the
separate title bearing the date of the antecedent year.

341 Lansdowne (Lord) Four Plays, *plates, calf extra, g. e.* 1732

342 Lee (Nath.) Dramatic Works, 3 vol. *calf extra* 12mo. 1722

343 Lillo (George) Works, with some account of his Life, 2 vol. *calf
extra, g. e.* 1775

344 Malone (Edmund) Catalogue of Early English Poetry and other
Miscellaneous Works illustrating the British Drama, collected
by Edmond Malone, Esq. and now presented to the Bodleian
Library, *uncut folio. Oxford, 1836*
 ** The entries under *Shakspeare* number 124, including the first
Two Folios, several of the quartos, and first editions of
“Venus and Adonis,” “Lucrece,” &c.

345 Malone (R.) An Inquiry into the Authenticity of certain Miscel-
laneous Papers and Legal Instruments, published Dec. 24,
1795, and attributed to Shakspeare, Queen Elizabeth, and
Henry Earl of Southampton, illustrated by facsimiles of the
genuine hand-writing of that Nobleman, never before exhi-
bited, and other Authentic Documents, in a letter addressed
to the Right Hon. James Earl of Charlemont, FINE PAPER,
old calf gilt 1796
 ** One of the exceedingly rare copies printed on fine paper.
Presentation copy, with inscription in Malone's autograph.

346 Massinger (Philip) The Bondman, an Ancient Storie, as it hath
beene often acted with good allowance, at the Cock-Pit in
Drury-lane, by the most excellent Princesse the Lady Eliza-
beth her Servants, *half morocco* 4to. 1638
 ** This play contains imitations of “Othello” and “Coriolanus.”

347 Massinger (Philip) The Renegade, a Tragæ-Comedie, as it hath
beene often acted by the Queenes Majesties servants at the
private Play-house in Drurye-Lane, FIRST EDITION, *calf extra,*
g. e. 4to. 1630

348 Mathews (Charles) Memoirs, by Mrs. Mathews, *portraits and
plates*, FIRST EDITION, 4 vol. *original cloth, uncut* 1838-9

349 May (Thos.) The Old Couple, a Comedy, FIRST EDITION, *calf extra*
4to. 1658

350 Molière. A Collection of Twenty-Seven Documents (mostly on
vellum) of the 17th century, signed by members of the
Pocquelin (Molière) family, a number of notes and documents
are added to this unique collection, *in a portfolio*
(folio. CENT. XVII)

351 Mountford (William) Six Plays, 2 vol. *fine copy, calf extra, g. e.*
1720

352 Newcastle (Duke of) The Triumphant Widow, or the Medley of
Humours, a Comedy, acted by his Royal Highness' Servants,
FIRST EDITION 4to. 1677
 ** A reference to *Shakspeare* will be found at p. 60.

353 Oldfield (Mrs. Anne) and W. Egerton. Faithful Memoirs of the Life, Amours and Performances of that justly celebrated and most eminent Actress of her time, Mrs. Anne Oldfield, *folded portrait, old calf* 1731

354 Otway (Thos.) The Orphan, or the Unhappy Marriage, a Tragedy; as it is acted at his Royal Highness the Duke's Theatre, *half morocco* 4to. 1685

. At the end is a catalogue of plays, amongst those advertised being editions of "Julius Cæsar" and "Othello," both of which are unmentioned in Mr. Hazlitt's *Manual of Plays*; also "King Lear" of 1681, and "Hamlet" of 1683.

355 Otway (T.) Works (Plays), *portrait*, 3 vol. *calf extra, g. e.* 1768

356 Randolph (Thomas) Cornelianus Dolium. Comédia lepidissima, optimorum judiciis approbata, &c. *frontispiece by William Marshall, FIRST EDITION, old calf* 8vo. 1638

. At signature B 11 there is a reference to Shakspeare's "Venus and Adonis."

357 Savage (Richard, son of Earl Rivers) Works, with an account of the Life and Writings of the Author by Dr. Samuel Johnson, *vignettes on titles, after Gravelot, by Isaac Taylor*, 2 vol. *calf extra, g. e.* 1775

358 Shadwell (T.) The Lancashire Witches, and Tegue O'Devilly the Irish Priest, a Comedy, part the first, the Amorous Bigot, with the second part of Tegue O'Devilly, a Comedy, both acted by their Majesties Servants, *FIRST EDITION, calf* 4to. 1691

. The introduction contains a reference to *Shakspeare* and his knowledge of witchcraft.

359 Shadwell (T.) The Sullen Lovers, or the Impertinents, a Comedy, acted by His Highness the Duke of York's Servants, *FIRST EDITION, calf extra, g. e.* 4to. 1670

. The preface contains a curious allusion to *Shakspeare's* Sir John Falstaff.

360 Shadwell (T.) Dramatic Works, *portrait by Gribelin*, 4 vol. *calf extra, g. e.* 1720

361 Shakespeare. Antony and Cleopatra : a Tragedy, as it is acted at the Duke's Theatre, *half calf* 4to. 1677
. First separate edition.

362 Shakespeare. The Tragedy of Hamlet, Prince of Denmark, as it is now Acted by Her Majesty's Servants, by William Shakespeare
printed for Rich. Wellington, at the Dolphin and Crown in Paul's Church-yard, and E. Rumbell in Covent Garden, 1703
. This is the earliest issue of this date, "Barnardo" at the foot of p. 1 being correctly spelt.

363 Shakespeare. Macbeth : a Tragedy, as it is now Acted at the New Theatre of Edinburgh, written by Mr. Shakespeare, with alterations by Mr. Tate
Edinb. printed by T. and W. Ruddimans for Allan Ramsay and sold at his shop, price one shilling, 1731
. The first edition of the first of Shakespeare's plays printed in Scotland.

364 Shakespeare. The Works of Mr. William Shakespear, in Six Volumes (containing all his Plays), adorn'd with cuts, revised and corrected, with an account of the Life and Writings of the Author, by N. Rowe, Esq. 6 vol. *a remarkably fine copy, in old calf gilt*
printed for Jacob Tonson, within Grays-Inn Gate, next Grays-Inn Lane, 1709

* * * The first illustrated edition of Shakespeare, having a portrait frontispiece to each vol. and an engraving to every play. The Stratford bust was first engraved for this edition. In his *Illustrations of Shakespeare*, Douce points out the exceeding value of the first illustrated edition, because there are no other contemporary engravings which show the traditional costumes worn by 17th century actors in Shakespeare's plays.

365 Shakespeare. Illustrated by an Assemblage of Portraits and Views, with Biographical Anecdotes ; to which are added Portraits of the Actors, Editors, &c. *illustrated with 148 portraits of Shakespearean celebrities and views of places visited by Shakespeare*, 2 vol. morocco, g. e. 1793

366 Sharpe (Lewis) The Noble Stranger, as it was Acted at the Private House in Salisbury Court by Her Majesties Servants, FIRST EDITION, morocco 1640

* * * At signature G 4 there is a reference to Shakespeare's *Venus and Adonis*.

367 Shirley (J.) Hide Parke, a Comedie, as it was presented by Her Majesties Servants at the Private House in Drury Lane, FIRST EDITION, half morocco 1637

368 Shirley (J.) The Triumph of Peace, a Masque presented by the Foure Honourable Houses, or Innes of Court, before the King and Queen's Majesties, in the Banqueting House at Whitehall, February the third, 1633, FIRST EDITION, morocco extra, g. e. 4to. 1633

* * * An elaborate account of this splendid pageant may be read in Mr. Hazlitt's *Manual of Old Plays*, 1892, and the authorities there cited. The cost of its production is said to have been £24,000. The mechanical appliances were superintended by Inigo Jones. It is expressly stated at the conclusion that this masque was "for the variety of the shewes, and richnesse of the Habits, the most magnificent that hath beene brought to Court in our time."

369 Shirley (J.) The Young Admirall, as it was presented by her Majesties Servants, at the Private House in Drury Lane, FIRST EDITION, calf extra, g. e. 4to. 1637

370 Stage-Players Complaint (The). In a pleasant Dialogue between Cane of the Fortune and Reed of the Friers, Deploring their sad and solitary conditions for want of Employment . . . In this heavie and Contagious time of the Plague in London . . . *curious woodcut on the title-page, morocco extra* 4to. 1641

* * * "Only two copies of this tract, relating to the Stage and Drama, just before the closing of theatres by the Puritans,

LOT 370—*continued.*

are known. The plague was prevailing in London at the time it was written, and the enemies of Plays and Players availed themselves of the visitation, as if it were sent by heaven as a punishment for indulging in such profanations.” —Payne Collier’s “Rarest Books in the English Language.”

371 Steevens (George) Twenty of Shakespeare’s Plays, being the whole number printed in quarto, edited by G. Steevens, 4 vol. A LARGE PAPER COPY, *in the original gilt morocco binding* 1766
. One of 12 copies printed on large paper. Garrick’s sold for £25 4s.

372 Stratford-upon-Avon (Illustrations of) and the Life of Shakespeare, from Original Drawings, containing a fine coloured engraving of Shakespeare’s Monument at Stratford-on-Avon and brilliant lithographs of Shakespeare’s Birthplace, Ann Hathaway’s Cottage, Chapel of the Holy Cross, Church of the Holy Trinity, Church of the Holy Trinity (interior), *in the original wrapper folio.* 1851

373 Thomson (James) and Mallet (David) Alfred: a Masque, Represented before Their Royal Highnesses The Prince and Princess of Wales, at Cliffden, On the First of August, 1740, FIRST EDITION, *calf extra, g. e.* 1740
. Contains the first edition of “Rule Britannia.” “From 1740 dates one of Thomson’s most famous compositions—the noble ode known as ‘Rule Britannia,’ destined to be the political hymn of this country as long as she maintains her political power.”—SOUTHEY.

374 Vestris. Heroic Epistle from Monsieur Vestris in England to Mademoiselle Heinel in France, with Notes, *calf extra, g. e.* 4to. 1781
. Very rare. It is not noticed by Mr. Lowe in his Theatrical Bibliography.

375 Webster (John) Vittoria Corrombona, or The White Devil, a Tragedy, as it is acted at the Theatre Royal, by His Majesty’s Servants, *calf, g. e.* 4to. 1672

376 Whitehead (William, Poet Laureate) Plays and Poems, 2 vol. *calf extra, gilt leaves* 1774

377 Winston (James) Theatrical Records, containing an extensive collection of interesting matter relating to Covent Garden Theatre, Theatrical Celebrities, &c. *half morocco*
. A closely written volume of about 300 pages in Winston’s autograph, principally devoted to the affairs of Covent Garden Theatre in the XVIIIth Century. Contains anecdotes of Garrick and other old actors who were contemporaries of Winston.

378 Zouch (Rich.) The Sophister, a Comedy, FIRST AND ONLY EDITION, *half calf* 4to. 1639

The Property of W. B. Woodward, Esq.

OCTAVO ET INFRA.

379 Barberino (Fr. da) Del Reggimento e de' Costumi delle Donne, *with portrait, uncut* Roma, 1815

380 Bullen (A. H.) Davidson's Poetical Rhapsody, LARGE PAPER, *one of 250 copies, original half calf binding, 2 vol. unopened leaves* 1890

381 Bullen (A. H.) Lyrics from Elizabethan Romances, LARGE PAPER, *one of 260 copies, uniform with above, unopened leaves, fine copies* 1890

382 Elyot (Sir Thomas) Of the Knowledeg (*sic*) which maketh a Wise Man, *red morocco gilt, rare, and a good copy* Berthelet, 1533

383 Fabulæ Centum ex antiquis Scriptoribus, Gr. et Lat. *with woodcut on each page, vellum; from library of G. T. Robinson* Venet. 1587

384 Grotius (H.) et aliorum, Dissertationes de Studiis instituendis, *engraved frontispiece, stamped and gilt vellum* Amst. apud Lud. Elzevirium, 1645
* * * A collection of pieces, some of which are rare.

385 Lycoris, ou la Courtisanne Grecque, 2 vol. in 1, *dark green morocco gilt, by Hardy, fine copy* Amst. 1741

386 Martialis. Epigrammata, *vellum gilt* Venet. Aldus, 1517

387 Mela (P.) and other Ancient Geographers *Flor. Giunta*, 1519

388 Pindar. Olympia, Pithia, &c. cæterorum octo Lyricorum Carmina, *Greek and Latin text, 2 vol.*
Henricus Stephanus illust. viri H. Fuggeri typographus (s. l. sed Geneva), 1560

389 Terentius. Comœdiæ Sex, *engraved title, red morocco, by R. Payne, fine copy, from Syston Park library with book-plate* Lugd. Bat. ex off. Elzev. 1635
* * * The first of the three Elzevir editions, published in this year, with the peculiarities noted by Brunet.

390 Verdizotti (G. Mario) Cento Favole Morali trattate in varie maniere di versi volgari, *with woodcuts of which, some from Titian's designs, r. e.* Venet. 1599
* * * From the G. F. Robinson library.

391 Vossii (G. J.) et aliorum De Studiorum Ratione opuscula, *vellum, blank fly-leaf missing* Utrecht, 1651

QUARTO.

392 Bullen (A. H.) Speculum Amantis, *in original silk cloth, only 375 copies printed, rare, leaves unopened* privately printed, 1895

393 Bullen (A. H.) *Musa Proterva*, FIRST EDITION, *in original silk cloth binding, only 225 copies printed, rare, leaves unopened privately printed, 1895*

394 Philelphus (F.) *Exercitatiunculæ* (Italian and Latin), *roman letter, long lines, old citron morocco, g. e. not in Proctor (Hain quotes colophon only, 12958), very rare, fine copy 4to. Mediolani per A. Zarotum Parmensem, 1489*

FOLIO.

395 *Fasciculus Temporum, with woodcuts, including very early view of Venice, vellum Venet. E. Ratdolt, 1484*
** * * From the Buoncompagni library.*

396 Justin. *In Trogi Pompeii Historias, vellum (Hain *9653, Proctor 5138), fine copy, apart from crack in title, and a few MS. notes in very early hand no place, no date, but Venice, J. Rubeus, 1494*

397 Juvenal. *Satyre ab A. Macinello exposito cum J. D. Ascensiiexplanatione, with architectural frontispiece, title in red and black, and woodcuts, MS. notes in contemporary hand, old calf (not in Brunet, Panzer VII, 479) Lugd. 1523*

398 Livy. *Deche di Tito Livio vulgare hystoriata, title, with woodcut, device and lettering in red, large series of woodcuts of the Venetian school, similar to those of the edition of 1493, vellum, apart from slight water-stain at top of first few pp. a thoroughly sound and clean copy Venet. B. de Zani, 1511*

399 More (Sir Thomas) and Erasmus. *Luciani opuscula ab Erasmo Roterodamo et Thoma Moro...traducta, with letter from Erasmus to Bishop Foxe, the first published work of More, new half vellum, blank portion of aa i restored, but a good copy of a very scarce book Paris. ex AEd. Ascens. 1506*

400 Rhetores Græci, Aldus' edition of Latin versions of Trapezuntius, Aristotle, and others, *vellum, first leaf damaged, otherwise very fresh and perfect copy Venet. Aldus, 1523*
** * * From the Wodhull library.*

401 *Vocabularius breviloquus, cum Arte diphthongandi, etc. gothic letter, the Vocabularius often wrongly ascribed to Guarino da Verona or to Reuchlin Argent. 1491*

Other Properties.

QUARTO.

402 Jacobus Comes Purliliarum. *De Generosa Liberorum Educatione Libellus (et) De Amoris Generibus*, 2 vol. in 1, FIRST EDITION of both works, printed in a small neat roman letter peculiar to this printer, inner top corner of folios 25 to 34 have been mended, blue morocco extra, crimson silk linings, broad borders of gold, g. e. by J. Faulkner, from the Inglis library
Impressum Tarvisii, Gerardus de Flandria, 1492
 ** The type, from its singular execution and beauty, has the appearance of engraving rather than letterpress.

403 Jordan (Thomas) THE LORD MAYOR'S SHOW, being a Description of the Solemnity at the Inauguration of the truly Loyal and Right Honourable Sir William Prichard, Kt. Lord Mayor of the City of London, President of the Honourable Artillery Company, and a Member of the Worshipful Company of Merchant-Taylors, perform'd on Monday, September XXX, 1682, WITH SEVERAL NEW LOYAL SONGS AND CATCHES, FIRST EDITION, unbound, uncut 1682
 ** AN EXTREMELY RARE MASQUE, especially so in this fine condition.

404 KING (Thomas) Actor, A. L. s. 3rd person, 1 p. *Queen Street, Oct. 11, 1777*, to Saml. Ireland (father of W. H. Ireland, the Forger of the Shakespeare Papers), referring to a Petite Piece which he has not had time to read over.

405 Lanquet (Thomas) An Epitome of Chronicles, finished and continued by Thomas Cooper, black letter, calf, leaf of table slightly defective, letters and figures cut into on foreedge
Berthelet, 1560

406 Layard (G. S.) Life and Letters of C. S. Keene, 250 copies printed, portrait and illustrations, half vellum, uncut 1892

407 Layard (G. S.) Life and Letters of C. S. Keene, another copy 1892

408 LEECH (JOHN) A COLLECTION OF TWELVE ORIGINAL PENCIL DRAWINGS, comprising A Valuable Animal (*Punch*, vol. 23, p. 174); The Hero of the Hustings (*Punch*, vol. 23, p. 33); Special Constable going on duty (*Punch's Almanack for 1849*); The Queen's Fancy Dress Ball (*Punch*, vol. 8, p. 268); Mr. Haycock's Bedroom and "Vaterland" (*Punch's Almanack for 1851*); Mrs. Harris's Express (*Punch*, vol. 10, p. 26); Flight of Rookwood (*Comic History of England*, p. 135); Stout Party (*Punch*, vol. 29, p. 81); Don Roebucco, the Smallest Man in the House (*Punch*, vol. 10, p. 118); "De Gustibus," etc. (*Punch*, vol. 10, p. 180); A Horrible Business (*Punch*, vol. 21, p. 244); preceded by a Photograph of John Ruskin's Letter on Leech, all carefully mounted, and the extracts, descriptive of the drawings, neatly written at the foot of each, green morocco extra, g. e.

409 Le Maire de Belges (Jehan) ILLUSTRATIONS DE GAULE ET SINGULARITES DE TROYE, etc. gothic letter, full-page and other woodcuts, fine copy in the original stamped calf, repaired and rebacked; from the Hope Edwards library
Paris, A. Girault, 1533

410 Macready (W. C.) Actor, Eight A.L.s. 17 pp. 4to, 8vo and 12mo, dated from the Covent Garden Theatre, Elstree, Cheltenham, Bristol, etc. referring to theatrical business, mentions Faust — “The names of the two cobblers were Soane and Terry—the music I think is Bishop’s—it was a poor thing,” refers to his daughter’s volume, to Berlioz, etc. (8)

411 Macready (W. C.) Seven A. L. s. 13 pp. 8vo and 4to, dated from Denbigh, Suffolk Place, Clarence Terrace, Belfast, Sherborne, etc. mentions Sir E. L. B. (Lord Lytton ?) and Sir Harford Brydges, concerning theatrical affairs—*Macbeth, Lear, Hamlet, Othello, etc.* (7)

412 MARSILIUS FICINUS FLORENTINUS DE TRIPLOCI VITA UNA CUM TEXTU SALERNI, gothic letter, large woodcut on title, half calf
50/- Paris, N. Depratis pro F. Regnault, n. d. (circa 1498)

413 Massinger (P.) The Emperovr of the East, a Tragæ Comoedie, as it hath bene diuers times acted at the Blackfriers and Globe Playhouses, FIRST EDITION, half vellum, large copy
printed by T. Harper for J. Waterston, 1632

414 MASSINGER (P.) THE GREAT DUKE OF FLORENCE, a Comicall Historie, as it hath beene often presented..... by her Maties Servants at the Phœnix in Drurie Lane, FIRST EDITION, unbound, large copy
printed for John Marriot, 1636

415 Masson (F.) Joséphine, Impératrice et Reine, Illustrations d’après des documents contemporains, coloured frontispiece, 35 plates in photogravure, and 8 photogravures, on velin paper, French olive morocco, gilt floral and scroll border, arms of Bonaparte, t. e. g.
Paris, 1899

416 Milton (John) The Reason of Church Government urg’d against Prelaty, in two Books, FIRST EDITION, calf, g. e. fine copy
1641
** One of the earliest and rarest of Milton’s prose works.

417 Nabbes (Thomas) The Unfortunate Mother, a Tragedie, never acted, but set downe according to the intention of the Author, FIRST EDITION, a large copy, half morocco, very scarce
1640

417* NAPOLEON. Sloane (William Milligan) Life of Napoleon Bonaparte, 4 vol. numerous fine coloured and other plates and illustrations, and EXTRA ILLUSTRATED with 390 portraits, plates, caricatures, etc. (some coloured), including an autograph of the Duke of Wellington, purple morocco extra, symbolically tooled, t. e. g. by Kelly & Sons
1896

418 New Testament, beautifully printed within borders, with engravings from designs of Titian, Raphael, and others, g. t.
1865

419 Ogilby (John) The Fables of Æsop Paraphras'd in Verse, and adorned with Sculpture, FIRST EDITION, *portrait, engraved title, and 81 copperplates by W. Hollar*, an excellent copy, original calf 1651
 * * * Extremely scarce.

420 Oliver Cromwell, by S. Rawson Gardiner, D.C.L. Japanese vellum paper, with a duplicate set of the portraits, only 350 copies printed, uncut, as issued Goupil & Co. 1899

421 Oliver Cromwell, by S. Rawson Gardiner, D.C.L. frontispiece in colours, and illustrations from contemporary works of art, uncut, as issued ib. 1899

422 Palmerius (Matheus, Florentinus) De Temporibus et Primo Prœmium ad Petrum Cosmē Medicē, contemporary Manuscript on paper (96 ll.) finely written in red and black, long lines, 30 to a full page, modern blue morocco gilt, g. e. by Faulkner c. 1450
 * * * This interesting Chronicle begins with the Birth of Christ, and ends with the year 1448.

423 Pauquet (M. M.) Modes et Costumes Historiques, 96 coloured plates of costume, half morocco, g. t. Paris, n. d.

424 Pauquet (M. M.) Modes et Costumes Historiques Etrangers, 96 coloured plates of costume, half morocco, g. t. ib. n. d.

425 Pièces Officielles du 1^{er} Mars, 1803, au 4 Mai, 1807 ; a Collection of the Original Letters, Dispatches, Reports, and other Public and Secret Communications of the Emperor Napoleon with his Ministers, Ambassadors, Marshalls, etc. which have taken place between the years 1803 and 1807. Some of the above only have been afterwards published in the "Moniteur." but the present volume has evidently been used in the Dépôt de la Guerre (War Office) in Paris, *ex-libris of Leon Gambetta inside cover ; an interesting and valuable collection in 1 vol.*

426 Plays. Congreve (W.) The Double Dealer, a Comedy, FIRST EDITION, large copy, 1694 ; and 9 other Plays, by Wycherley, Etherege, Otway, etc. some imperfect, in 1 vol. old calf

427 PRICKET (Robert) Unto the Most High and Mightie Prince, his Soveraigne Lord King James. A poore Subject sendeth, a Souldier's Resolution ; humbly to wait upon his Majestie, etc. by Robert Pricket, very large and fine copy, in the original limp vellum 1603
 * * * Pricket was the author of two or three volumes in verse, which are now excessively rare.

428 Psalms (Whole Book of), collected into English metre by Thomas Sternhold, John Hopkins, and others, contemporary dark blue morocco, sides richly tooled and ornamented in gold and silver, with inlays of red and yellow morocco, by Mearne Oxford, 1679

429 RAWLINS (T.) THE REBELLION : a Tragedy, as it was acted nine Dayes together.....by his Majesties Company of Revells, FIRST EDITION, half morocco, large copy, very scarce printed for J. Oakes, 1640

430 REDFORD (GEORGE) ART SALES : [1628-1887], a History of Sales of Pictures and other Works of Art, with Notices of the Collections sold, Names of Owners, Titles of Pictures, Prices and Purchasers, 2 vol. *illustrated with autotypes from small sketches, portraits of eminent collectors, views, etc. issued to subscribers only, buckram, uncut* 1888

431 Reynard the Fox. [Reynke de Voss de Olde, nyge gedrucket, mit Sidlichem Vorstande und Schonen figuren eluchtet unde Vorbetert], lit. goth. (in low Saxon Verse with Commentary) wants title (preface signed "Laurentz Albrecht Bockhendelēr") and last 2 ll. leaf inlaid (sold not subject to return), numerous woodcuts, half morocco, a very rare edition sm. 4to. (Rostochi, 1592)

432 Rogers (Samuel) An Epistle to a Friend, with other Poems, FIRST EDITION, uncut, presentation copy with inscription "From the Author" 1798

433 Roscoe (William) Life and Pontificate of Leo the Tenth, 4 vol. LARGE PAPER, portraits and vignettes, russia, m. e. Liverpool, 1805

434 Sacro Busto (J. de) Opusculum Sphericum cum notabili cōmento atq. figuris textum declarātibus utilissimis, with 28 woodcuts, morocco gilt, slightly wormed 4to. impressum Agrippine per honestu virum Henricum Quentell, 1500

435 Savoy (The) an Illustrated Quarterly, edited by Arthur Symons, 3 vol. with illustrations by Aubrey Beardsley, J. McNeill Whistler, J. Pennell, &c. original cloth, uncut 1896

436 Terentii Comediae sex, cum Commentariis, in a rich contemporary calf binding, the sides and back covered with gold tooling of leafy sprays, &c. arms stamped in centre, g. e. (pp. 39-42 missing) Parisiis, 1541

437 Shakespeare. MACBETH, a Tragedy, with all the Alterations, Amendments, Additions and New Songs, As it is now Acted at the Duke's Theatre, soiled P. Chetwin, 1674
* * * THE SECOND QUARTO EDITION, VERY RARE.

438 Shakespeare. THE HISTORY OF KING LEAR acted at the Queen's Theatre, Revived with Alterations by N. Tate, an excellent copy, morocco, g. e. VERY RARE n. d. (c. 1690)

439 Shakespeare. K. HENRY IV, WITH THE HUMOURS OF SIR JOHN FALSTAFF, a Tragi-Comedy, As it is Acted by His Majesty's Servants, Revived with Alterations, LARGE COPY, SCARCE 1700
* * * FIRST EDITION OF BETTERTON'S ALTERATION.

440 Shakespeare. Lionel Booth's reprint of the First Folio, 1623, 3 parts complete, 1 vol. half bound in calf, buckram sides, t. e. g. 1864

441 Shirley (James) THE GRATEFUL SERVANT, a Comedy, as it was Presented with good Applause in the private House in Drury-Lane, by Her Majesties Servants, half morocco printed by W. Leake, n. d. (c. 1655)
* * * A very scarce edition, not mentioned in Hazlitt's Manual of

LOT 441—*continued.*

Old Plays. The reverse of last leaf is occupied by a list of "Books Printed, or Sold by William Leake, at the sign of the Crown in Fleet Street between the two Temple Gates." Under the heading of "Playes" SHAKESPEARE'S *Merchant of Venice* and *Othello the Moor of Venice*, are named.

442 Shirley (J.) ST. PATRICK FOR IRELAND, the first part (all published), FIRST EDITION, *a small piece cut out of blank portion of title, and a tear, probably an original flaw, on first leaf, otherwise a large and excellent copy, in half morocco* 1640
 * * * One of the rarest of Shirley's Plays.

443 Somervile (William) THE CHACE, a Poem, FIRST EDITION, *frontispiece (backed), dyed calf, g. e. very scarce* 1735

444 SPECULUM BRITANNIAE, an Historicall and Chorographicall Description of Middlesex, wherein are also Alphabeticallie sett downe the names of the Cyties, Townes, Parishes, Hamlettes, Howses of Name, &c. *engraved title, maps and woodcuts of arms, morocco, g. e.* 1593
 * * * This excessively rare volume contains the three folding plans (by John Norden) of Elizabethan London and Westminster, in excellent condition. The second of these plans shows the Rose Theatre (called by Norden "the Play Howse"), the only regular theatre then on the south of the Thames, and that in which Shakespeare's earliest dramas were produced. "This plan," says Halliwell-Phillipps, "gives a more accurate idea than any other existing of Southwark as it was in Shakespeare's time."

445 SPENSER (EDMUND) THE FAERIE QUEENE, disposed into twelve books, fashioning XII Morall vertues, *title defective, mended and written on, some leaves stained, and a few small worm-holes, printed for William Ponsonbie, 1590; THE SECOND PART of the Faerie Queene, containing the Fourth, Fifth, and Sixth Bookes, by Ed. Spenser, title written on, a few headlines shaved, ib. 1596; COLIN CLOUTS come home againe, by Ed. Spencer (sic), title within woodcut border, last two ll. defective and mended, ib. 1595; in 2 vol. calf, joints defective, the lot sold not subject to return* 1590, '96, '95
 * * * GENUINE FIRST EDITIONS, very rare. Spaces left for Welsh words (part I, p. 332).

446 Spenser (E.) COMPLAINTS, containing SUNDRIE SMALL POEMES OF THE WORLD'S VANITIE, FIRST EDITION, *woodcut title-pages, morocco, g. e. by Mackenzie, A LARGE AND FINE COPY imprinted for W. Ponsonbie, 1591*

447 Stapylton (Sir R.) The Step-mother, a Tragi-Comedy, acted with great Applause at the Theatre in Little Lincolns-Inn-Fields, by his Highness the Duke of York's Servants, FIRST EDITION, *dyed calf, g. e. very scarce* 1664

448 Steevens (George) Shakespearean Commentator, A. L. s. 3 pp.
Hampstead Heath, 11 Jan. 1788, to Bishop Percy of Dromore,
 refers to Boydell's *Shakespeare Gallery*, to Malone's *Shake-
 speare*, &c.

I should be inclined to follow Lord Charlemont's advice with much readiness and gratitude ; but our Painters are too self-sufficient to avail themselves of any hint or instruction I could afford them on the subject of Boydell's *Shakespeare Gallery*. All dresses which are not in modern use, they conceive to be ancient ; or, to express myself more clearly, provided they clothe their characters in such habiliments as were never seen in England (or perhaps anywhere else), they suppose they shall escape censure on the score of anachronism or impropriety. As to the Head you do me the honour to mention, I hardly suppose such a thing can ever be wanted ; for so far from expecting to bring the work to a conclusion, I may not live to see even its beginning. In short the proprietors by no means exert themselves with a degree of zeal proportionable to the encouragement they have received. Of any advances toward the production of this book, except a picture or two painted for it, I am entirely unconscious, nor have I heard a syllable further on the score of paper or typography. It may be supposed that the remonstrances of the Public will, ere long, awaken Messieurs Boydell into more active measures. I believe within a few months you may expect the appearance of Mr. Malone's *Shakespeare*. I have been told that Mr. Colman also threatens us with a new edition of the same Author. I say *threatens*, because his publication will prove sufficiently hostile to those of his predecessors. Refers to Spenser's "Faerie Queene." The character your Lordship gives of Mr. Monk Mason's production is thoroughly just. He is often ingenious and sometimes right ; but occasionally outdoes even Dr. Warburton in absurdity of conjecture. There is also somewhat of ferocity in his manner which had better be avoided. Still, with all his extravagance I must allow that he is a man of thinking and erudition. Mentions Boswell's Johnson which is not yet in the press as he (Boswell) awaits the publication of Mrs. Piozzi's correspondence with Johnson. Boswell has been appointed recorder of Carlisle. The three concluding volumes of Gibbon's "Roman History" are expected in about a month. Bruce's "Abyssinian Tour" is also at press. Mentions Oliver Goldsmith and Ritson who "got drunk and assaulted an inoffensive barber," and who has had to pay severely for his frolic. Also refers to Nollekens' bust of Dr. Johnson, &c.

* * * A most splendid literary letter of great length.

449 Thackeray (W. M.) Essay on the Genius of George Cruikshank, edited by W. E. Church, *portrait on india paper and 40 illustrations*, 1884 — Cruikshank (Geo.) My Sketch, vol. I, 37 plates, 1834 (2)

450 TRUE AND PERFECT RELATION of the Proceedings at the several Arraignments of the late most Barbarous Traitors (*Gunpowder Plot*), ORIGINAL EDITION, *calf* R. Barker, 1606

* * * Malone chiefly founded his argument that *Macbeth* was written in 1606, upon the doctrine of Equivocation, said to have been taught by Garnet, who was executed in 1606.

261-15 451 Tunstall (Bishop C.) *DE ARTE SUPPUTANDI LIBRI QUATTUOR CUTHEBERTI TONSTALLI, EDITIO PRINCEPS*, *roman letter, woodcut border round title, after Hans Holbein, modern brown calf, g. e.* *impress. Londini, RICHARDI PYNSONI, 1522*
 ** FINE CLEAN COPY OF THE EXTREMELY SCARCE FIRST ARITHMETICAL TREATISE PUBLISHED IN ENGLAND, dedicated to Sir Thomas More.

452 Valesco. *NEWES FROM ROME*, of two mightie Armies, as well footemen as horsmen: The first of the great Sophy, the other of an Hebrew people, till this time not discouered, comming from the Mountaines of Caspij, who pretend their warre is to recouer the Land of Promise, & expell the Turks out of Christendome, with their multitude of Souldiers, & new invention of weapons; also CERTAINE PROPHECIES OF A JEW SERUING TO THAT ARMIE, CALLED CALEB SHILOCKE, prognosticating many strange accidents which shall happen the following yeere, 1607, translated out of Italian into English, by W. W. ~~black~~ letter, *a large woodcut on title, fore-edge cut into and bottom line of imprint cut away, a few catchwords and signatures touched*
printed by I. R. for Henry Gossen, (1607)
 ** Of this all but unique Shakespearean book Lowndes says: "HALLIWELL, MAY, 1856, IMPRINT CUT INTO, £10 5s. NO OTHER COPY KNOWN. SEE AN ACCOUNT OF THIS PAMPHLET IN HALLIWELL'S EDITION OF SHAKESPEARE'S WORKS, vol. V." See his *Bibliographer's Manual*, p. 2749.

453 VENICE. *Venetia citta Noblissima et Singolare, descritta in XIII Libri, . . . nella quale si contengono tutte le Guerre passate, con l'Attioni Illustri di Molti Senatori, le Vite de i Principi, & gli Scrittori Veneti del tempo loro. Le Chiese, Fabriche, Edifici, & Palazza pubblichi, & privati, &c.* FIRST EDITION, *half bound* *Venetia, 1581*
 ** One of the books consulted by Shakespeare when composing *The Merchant of Venice* and *Othello*. This FIRST EDITION is exceedingly rare.

454 VENICE. *Venetia Citta Nobilissima et Singolare, descritta già in XIII Libri et hora con molta diligenza corretta, emendata, e piu d'un terzo di coso nuove ampliata dal M.R.D. Giovanni Stringa, &c.* *original calf* *1604*

455 Villon Society. Poems of Master Francois Villon, now first done into English Verse by John Payne, *half vellum, uncut*
imp. 8vo. Printed for the Villon Society for private circulation only, 1892

456 Whistler (J. Mc Neill) *The Gentle Art of Making Enemies*, fourth edition, 1906—Illustrated Catalogue of the Whistler Memorial Exhibition, New Gallery, 1905; *original boards, uncut* (2)

457 White (Gilbert) *THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE* in the County of Southampton, with engravings and an appendix, FIRST EDITION, *folding frontispiece (mounted on linen) and plates, calf* *1789*

458 White (G.) Natural History and Antiquities of Selborne, with Notes by F. Buckland, 2 vol. *plates on india paper and illustrations, half morocco, g. t.* 1876

459 White (Gleeson) English Illustration "The Sixties," 1855-70, *numerous illustrations, cloth gilt, 2 copies imp. 8vo. Westminster, 1897*

FOLIO.

460 Saga. Wilkina Saga eller Historien om Konung Thiderich af Bern, och hans Kämpar, etc. Historia Wilkinensium Theoderici Veronensis ac Niflungorum, &c. Opera Jo. Peringskiold, *Icelandic and Italian, half bound Stockholm, 1715*

461 ST. AUGUSTINE. Of the Citie of God, with the Learned Comments of Jo. Lod. Vives, Englished by J. H. *original gilt calf (corner of title torn) printed by George Eld, 1610*

* * * Dedicated "to the Honourable Patron of the Muses and Good Mindes, Lord William Earle of Pembroke, &c. by Th. Th." This (says Mr. Sidney Lee) is the same T. T. (Thomas Thorpe) who dedicated Shakespeare's *Sonnets* the previous year to "W. H." whom many suppose to be William Herbert Earl of Pembroke. THE PRESENT WAS JAMES I's COPY AND HAS HIS ARMS STAMPED ON BOTH COVERS OF THE BINDING.

462 Selection of Etchings, by the Etching Club, *in portfolio, 1865 —Passages from Modern English Poets, 47 etchings by the Junior Etching Club, Day & Son, n. d. 2 vol.*

463 Settle (Elkanah) Threnodia Hymenæa. A Funeral Poem to the Memory of the Right Honourable the Lady Mary Chamber, ORIGINAL EDITION, *in the original calf binding with the arms of Chamber and Berkeley, probably a presentation copy to survivors sm. folio. Printed for the author, 1714*

464 Shakespeare. MR. WILLIAM SHAKESPEAR'S Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added Seven Plays, never before Printed in Folio, THE FOURTH EDITION, *wants the portrait by Droeshout, several pages are torn, a few defective, and some slightly stained; in the Second Part of Henry IV, pp. 253-264 are wrongly bound after page 168, measures 14½ by 9¾ in. original calf (damaged), sold not subject to return H. Herringman, E. Brewster and R. Bentley, 1685*

465 Skelton (John) The Royal House of Stuart, with Notes by W. H. St. John Hope, *40 coloured plates drawn by William Gibb, half calf, vellum sides, g. e. Macmillan, 1890*

466 Small (J. W.) Scottish Woodwork of the Sixteenth and Seventeenth Centuries, *numerous engravings, half morocco, g. t. only 250 copies printed imp. 4to. Edinb. 1878*

467 STEPHEN (Henry) A World of Wonders, or an Introduction to a Treatise touching the Conformatie of Ancient and Moderne Wonders, or a Preparative Treatise to the Apologie for Herodotus, the argument whereof is taken from the Apologie

LOT 467—*continued.*

for Herodotus, written in Latine by Henry Stephens, and continued here by the Author himselfe, translated out of the best corrected French copie, *old half calf*

Edinburgh, Imprinted by Andrew Hart and Richard Lawson,
1608

* * * The present is the Cole, Farmer, Jolley and Crossley copy of this famous book. *Farmer's signature is on the fly-leaf together with a long account in his autograph of what he styles this "LIBER RARIOR."* This is the exceedingly rare Edinburgh edition. The volume is dedicated to "William, Earle of Pembroke," and Philip, Earle of Montgomery," two of Shakespeare's patrons. This dedication is signed R. C. probably meant for Richard Carew, the first translator of Tasso into English. Beloe, in his "Anecdotes of Literature and Scarce Books" (vol. VI, pp. 231-431), gives an account of this work, stating that the Edinburgh edition is classed among the English books of rarity, adding "I am not acquainted with many books which are more replete both with curious anecdote and entertaining information than this translation." "A Shakespearan book."—*Hazlitt.* "The phraseology of Shakespeare is better illustrated in this work than in any other book existing."—*Caldecott.*

468 Theocritus (OPERA GRÆCÈ) EDITIO PRINCEPS, *old French red morocco, gilt tooled back and ornamental borders, Aldine anchors on each side, damask silk fly-leaves, g. e. by SIMIER (binder's name on back) A VERY FINE COPY with the Syston Park book-plate Venetiis, Aldus Manutius, 1495*

469 Tuke (Sir S.) THE ADVENTURES OF FIVE HOURS: a Tragi-Comedy, FIRST EDITION, *half levant morocco, t. e. g. LARGE COPY, SCARCE printed for H. Herringman, 1663*

470 VENICE. The Generall Historie of the Magnificent State of Venice. From the First Foundation thereof until this present. Englished by W. Shute, *map of Venice and numerous portraits of Venetian celebrities, original sheep-skin* 1612

* * * Dedicated (as was the first folio Shakespeare) to William Earl of Pembroke, and Philip Earl of Montgomery ("the incomparable pair of brethren"). An account of this Shakespearian History of Venice is given in Mr. Hazlitt's *Shakespear* (p. 262). The present fine copy, which is in its original binding, contains the blank leaf Cc4.

471 VERONA. De Origine et Amplitudine civitatis Veronæ, Eiusdem de viris illustribus antiquis Veronensibus, de his qui potiti fuerunt domino civitatis Veronæ, &c. FIRST EDITION, *portrait and several wood engravings (some folding), by J. Carotto, a Veronese painter, A BEAUTIFUL COPY, in the original vellum Veronæ, 1540*

* * * Referred to by the critics of *Romeo and Juliet* and *The Two Gentlemen of Verona*. Contains the large and beautiful illustration of the theatre at Verona, which is nearly always wanting.

472 VIRGIL. PUBLII VIRGILII MARONIS OPERA, CUM SERVII HONORATI COMMENTARIIS ET VITA, *roman letter, long lines, the text surrounded by the commentary, large ornamental initial in red and blue, capitals painted in red and blue, first leaf of Vita inlaid, a leaf of the Priapœa and last leaf containing table mended, in each case injuring a few letters of text, also wants 11 leaves and the first and final blank leaves, else a good sound copy, old calf rebacked, r. e.*

Impressa sunt Venetiis per Jacobum Rubeum Natione Gallicum anno domini 1475

* * * THE EXCESSIVELY RARE EDITIO PRINCEPS OF VIRGIL WITH THIS FAMOUS COMMENTARY, so rare indeed that only two other copies have occurred for sale during the past quarter of a century, one (also imperfect) in the Sunderland collection, and the other in the Aylesford sale. Even the famous Spencer collection, so rich in early Virgils, did not contain a copy.

473 Wallace Collection. The Wallace Collection Paintings at Hertford House, with Text by A. G. Temple, F.S.A. *with two sets of 100 plates, in 4 portfolios*: the illustrations include masterpieces by Boucher, Fragonard, Greuze, Lancret, Nattier, Pater, Watteau, De Troy, Couture, Ziem, Delacroix, Delaroche, Isabey, Corot, and Meissonier, Reynolds, Gainsborough, Romney, Hoppner, Lawrence, Stanfield, Bonington, Velde, Van Dyck and Rubens, as representatives of the French, English, Dutch and Flemish Schools; an important section is devoted to the Italian and Spanish Schools

474 WHITELOCK (BULSTRODE) Annals of his own Life, Memorials of English Affairs, and The History of his Embassy from England to Sweden, *the original Manuscripts of these important historical works, apparently in his own handwriting* 7 vol.

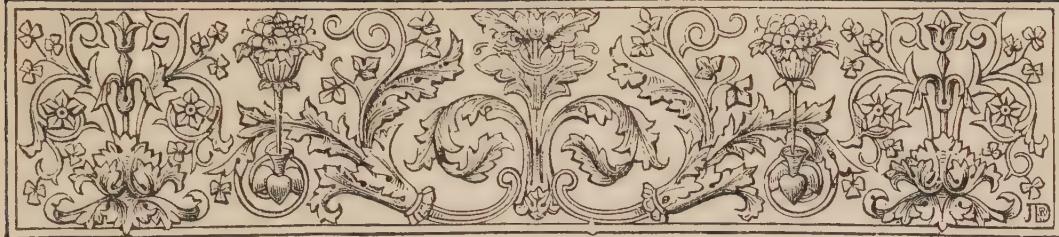
* * * The "Memorials of English Affairs" was first published in 1672; the "Journal of the Swedish Embassy" in 1772.

475 Wither (George) A COLLECTION OF EMBLEMES ANCIENT AND MODERNE, *engraved title with explanation leaf, portrait by Pass, and numerous engravings, A GOOD COPY, with the genuine "Lottery" leaf at end (margined, and pointers added), old calf rebacked, FIRST EDITION* 1635

* * * A rare book in good condition.

476 Wood (Anthony à) Athenae Oxonienses, an exact History of all the Writers who have had their Education in the University of Oxford with the Fasti, FIRST EDITION, 2 vol. *with a portrait of Wood, and his arms, only occurring in some copies, olive morocco gilt, g. e.* 1691-92

477 Zompini (G.) Varii Capricci, &c. *engravings, some extra inserted, binding broken oblong.* Venezia, 1786



THIRD DAY'S SALE.

A PORTION OF

The Collection of A. G. Dew-Smith, Esq.

(DECEASED).

OCTAVO ET INFRA.

Lot 478.



RABIAN SUPPLEMENTAL NIGHTS, with Notes by R. F. Burton,
6 vol. Printed for the Kamashastra Society as issued
Benares (for Private Subscribers), 1886-8

479 Arabian Nights, Lady Burton's Edition. Prepared for Household
Reading by J. H. McCarthy. 6 vol. *portrait, buckram gilt,*
g. t. uncut 1886

480 Balzac. Droll Stories, illustrated by Doré, half morocco, g. t. uncut,
Chatto, 1874—Darwin (C.) on Climbing Plants (portion of a
work), with autograph letter of the author, half calf, 1865 2 vol.

481 Bates (Dr. W.) The Sovereign and Final Happiness of Man, with
the Effectual Means to obtain it, old red morocco extra, the back
and sides tooled all over with scroll ornaments, stars, dots, etc.
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482 Boccaccio (G.) Vita Nuova di Dante Alighieri con XV Canzoni del
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Effingham Wilson, 1816

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502 Homer Ilias Graece, 2 vol. red morocco, g. e. the Syston Park copy, Glasgow, R. et A. Foulis, 1747—Virgilii, Opera, 2 vol. plates after Cochin by Duflos, French mottled calf, g. e. Paris, typis Barbou, 1767—Horatius, Opera, Lugd. Bat. 1670 5 vol.

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506 Keats (J.) Poetical Works, *portrait*, 1851 ; Life, Letters, and Remains vol I, *portrait*, 1848 ; Moxon's Miniature Poets, Selections from Tennyson and Locker, 2 vol. *portraits*, 1865 4 vol.

507 Kelmscott Press. A Note by Wm. Morris on his aims in Founding the Kelmscott Press, with a short description of the Press by S. C. Cockerell, and a list of the books printed thereat, *uncut* 1898

508 Kelmscott Press. Prospectuses, Notices, etc. ; Dove Press Prospectuses, etc. addressed to A. G. Dew-Smith, Esq. a parcel

509 King and Fitzroy. Narrative of the Surveying Voyages of H.M. Ships, the Adventure and Beagle, with appendix, 3 vol. *plates, etc. original cloth* 1839

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(1)

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891 Brassington (W. S.) Historic Bindings in the Bodleian Library, Oxford, 24 coloured plates, only 50 copies printed in this state, roxburghe royal 4to. 1891

892 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, portrait, map, and folding plates, original calf 1700

893 CUBA (JOANNIS DE) (H.) ORTUS SANITATIS, Tractatus de Herbis Animalibus, Avibus, Piscibus, Lapidibus et Urinis, first edition with a date, numerous curious woodcuts, olive morocco extra, gilt back, ornamental tooling on the sides, g. e. by C. Lewis, fine copy from The Syston Park Library
Moguntiae, J. Meydenbach, 1491

* * * The colophon stating printing to have been invented at Mayence is important, as Meydenbach was previously an associate of Gutenberg and Fust.

894 Dalechamps (J.) Histoire Generale des Plantes en Françoise, par Jean des Moulins, 2 vol. numerous woodcuts, half calf Lyon, 1615

895 DODORUS (REMBERT) A NIEVVE HERBALL, or Historie of Plantes : wherein is contayned the whole discourse and perfect description of all sortes of Herbes and plantes, their straunge Figures, Fashions, and Shapes, &c. Translated into English by Henry Lyte, black letter, woodcut title, with large coat of arms on the back, numerous woodcuts, green morocco extra, g. e. by Riviere, FINE LARGE CLEAN COPY
Imprinted at Antwerpe by me Henry Loe Bookeprinter, and are to be sold at London in Powels Churchyard by Gerard Dewes, 1578

896 DRAKE (F.) EBORACUM, or History and Antiquities of the City of York, together with the History of the Cathedral, LARGE PAPER, portrait by V. Green added, and proof plates (those of the Windows, Armorial Bearings, and Seals coloured and heightened with gold and silver), straight grained red morocco extra, double bands, full gilt back, gilt border, and blind dentelle on the sides, tooled joints, g. e. by Kalthoeber, fine copy from the Beckford sale, where it sold for £63 roy. folio. 1736

897 DRAYTON (MICHAEL) POLY-OLBION : A Chorographicall Description of all the Tracts, Rivers, Mountains, Forests and other Parts of this Renowned Isle of Great Britain, digested into a Poem,

LOT 897—continued.

2 parts, frontispiece by Hole, with leaf in verse "Upon the Frontispiece," portrait of Prince Henry and 30 folding maps, the printed title to part I. is bound next the title to part II and some other leaves are misplaced, FINE CLEAN COPY measuring $11\frac{1}{4} \times 7\frac{1}{2}$, original calf, Harleian gilt back 1622

898 Dresser (H. E.) A Monograph of the Coraciidæ or Family of the Rollers, 27 coloured plates, cloth, as issued 1893

899 DUGDALE (SIR W.) THE ANTIQUITIES OF WARWICKSHIRE Illustrated, FIRST EDITION, portrait (split and mounted), map, plates, and numerous illustrations by Hollar, russia extra, gilt back, elegantly tooled sides, joints, g. e. by ROGER PAYNE, fine copy from the Stourhead Library 1656

900 Errard (C.) Recueil de divers Vases Antiques, engraved title and 12 plates by Tournier, inlaid; Divers Trophées, engraved title and 5 plates by R. Lochonius, mounted, 1651, old calf, dentelle borders on the sides, with autograph of Sir Joshua Reynolds and his stamp on flyleaf in 1 vol. 3.5.0

901 GOULD (JOHN) THE BIRDS OF GREAT BRITAIN, 5 vol. numerous finely coloured plates, straight grained red morocco extra, full gilt back, ornamental panelled sides, richly gilt, broad inside borders, g. e. by Riviere 1873

902 Hodgkin (J. E. and E.) Examples of Early English Pottery, Named, Dated, and Inscribed, numerous illustrations, as issued 1891

903 Howlett (B.) A Selection of Views in the County of Lincoln: the Principal Towns, Churches, Remains of Castles, Religious Houses, etc. map, and numerous plates, russia extra, gilt borders on the sides, g. e. 1805

904 Loggan (D.) Oxonia Illustrata, title and 40 plates, Oxford, 1675; Cantabrigia Illustrata, title and 34 plates, Cantab. (1688) in 1 vol. vellum gilt, panelled sides 1675-88

905 Lynam (C) The Church Bells of the County of Stafford, numerous plates roy. 4to. 1889

906 Magnus (Olaus) Historia de Gentibus Septentrionalibus earumque diversis statibus, conditionibus, moribus, ritibus, superstitionibus, etc. numerous woodcuts, limp vellum with ties Roma, de Viottis, 1555

907 Manuscript. A book of Phisicke, Surgery, Preserves, and Cookery with Sondry other excellent Receipts, neatly written Manuscript on 434 leaves of paper and an Alphabetical Index, old calf, panelled sides, gilt centre, metal corners and clasps Anno 1621

908 Pease (A. E.) Travels and Sport in Africa, 3 vol. coloured plates and numerous other illustrations, buckram, g. t. uncut impl. 4to. 1902

909 Scotland. The Lawes and Actes of Parliament, maid be King Iames the First, and his Successours Kinges of Scotland: visied, collected and extracted furth of the Register, in 3 parts, last leaf defective, sold not subject to return, Edinburgh, R. Waldegrave, 1597; Lawes and Actes of Parliament since 1597,

LOT 909—continued.

Reprinted at Edin. 1647; The xxiii Parliament of James I. woodcut portrait, and arms on back of title, Edinburgh, Thos. Finlason, 1621; in 1 vol. old purple morocco, with the Royal Arms of England on the sides, and large gilt corner ornaments, g. e. *Edin. 1597-1647*

910 Seebohm (H.) The Geographical Distribution of the Family Charadriidæ, or the Plovers, Sandpipers, Snipes, and their Allies, coloured plates, and other illustrations *roy. 4to. Sotheran (1887)*
Batford
317.6 *231*

911 Slade (Felix) Catalogue of his Collection of Glass, with Notes on the History of Glass Making by Alex. Nesbitt, coloured plates and other illustrations, half citron morocco, g. t. uncut *For Private Distribution, 1871*
3.10.0 *257-*

912 Tempest's Cries of the City of London, 54 plates, sold not subject to return, vellum gilt, m. e. *H. Overton, n. d.*
16/

913 Thorburn (A.) 24 beautiful proof plates on india paper, in two states, ONLY 2 COPIES PRINTED, half red morocco, g. t. uncut *roy. 4to. in one vol*
3.10.0

914 Trial of Elizabeth Canning for Wilful and Corrupt Perjury, 1754; A Refutation of Sir Gascoyne's Address to the Liverymen of London by a Clear State of the Case of Elizabeth Canning, 1754; and others relating to the same, loose in binding (2)
31

915 TURNER (Wm.) HERBAL, three parts, corrected and enlarged, and now set forth with the neames of the Herbes in Greke, English, Duche, French, and in the Apothecaries and Herbaries Latin. Also a Book of the Bathes of England, 1568: a most excellent and Perfect Homish Apothecarye or homely Physick booke for all grefes and diseases of the bodye, translated out of Alemaine Speeche by John Hollybush, 1561, the whole forming 4 parts, black letter, numerous woodcuts, FINE LARGE CLEAN COPY, oak boards, covered with stamped calf, with medallion portraits, small shield of arms in centre, rebacked
Quaint 16.16.9
Collen, by Arnold Birckman, 1568-61

916 TURNOR (E.) Collections for the History of the Town and Soke of Grantham, coloured map, portrait, etc. russia extra, gilt borders on the sides, g. e. *imp. 4to. 1806*
321

917 Vere (Sir Francis) The Commentaries of, being Divers Pieces of Service, etc. published by Dr. Dillingham, LARGE PAPER, brilliant impressions of the 3 portraits by Faithorne, Vere Monument by Gaywood, and 6 plates of battles, straight grained red morocco extra, panelled sides, g. e. by C. Lewis, from the Beckford Library *Cambridge, 1657*
67/

918 Way (T. R.) Reliques of Old London, 4 parts, each containing 24 proofs signed by the artist, in 4 half vellum portfolios *1896-9*
3.5.0

919 WEBSTER (JOHN) THE DISPLAYING OF SUPPOSED WITCHCRAFT, wherein is affirmed that there are many sorts of Deceivers and Impostors, etc. LARGE PAPER, with imprimatur leaf facing title, green morocco extra, panelled sides, g. e. by F. Bedford *1677*

The Property of a Nobleman.

920 KNOX (JOHN) THE BOOK OF COMMON ORDER IN GAELIC, TRANSLATED by the Rev. John Carswell FOIRM NA NUERNVIDHEADH AGAS FEASDAL NA SACRAMUNTEADTH, agas foirceadul an chreidimh christuidhe andso sios . . . M. Seon Carsuel Minister Eagluise De' agriclochaibb earragaoideal darab comhainm easbug inseadh gail (*dedicated to the Duke of Argyll*), roman letter (*should contain 125 ll. signs, A-Q 5*), wants A 8, sheet N transposed, otherwise perfect and in sound condition; old Scotch blue morocco, gilt back, in new limp morocco cover with ties 12mo

Do Buaile adh so Agelo an Dun Edin le Roibeart Lepreuil 24 Aprilis, 1567

* * * THE EXCESSIVELY RARE ORIGINAL EDITION OF CARSWELL'S GAELIC TRANSLATION OF KNOX'S GENEVAN LITURGY, of which only two or three copies are known, and none perfect. Lowndes, referring to this copy, says "the only copy known is in the possession of the Duke of Argyll," but gives the date as 1566. A MOST INTERESTING AND INVALUABLE BOOK

The Property of a Gentleman.

921 BURNS (R.) NANCY—A SONG. TUNE: LEIGER M: CHOSS, beginning
 "Thine am I my faithful Fair,
 Thine my lovely Nancy;
 Ev'ry pulse along my veins,
 Ev'ry roving fancy."

AUTOGRAPH POEM in four stanzas of four verses each, the last—
 "What is Life when wanting Love?
 Night—without a morning!
 Love's the cloudless summer sun,
 Nature gay adorning."
one page quarto, not signed

The Property of a Gentleman in Scotland.

922 BURNS (ROBERT) AUTOGRAPH LETTER, SIGNED IN FULL AND AGAIN WITH THE INITIALS, addressed to the Rev. Mr. John Skinner at Leinshart, Peterhead, 4 pages quarto, a small portion of three words missing and very slightly defective in the margin owing to the seal, AN IMPORTANT AND MOST INTERESTING LETTER, referring principally to Johnson's "Musical Museum" then in course of compilation. "I regret—and while I live shall regret—that when I was in the North I had not the pleasure of paying a younger brother's dutiful respect to the author of the best Scotch song ever Scotland saw, 'Tullochgorum's my delight.' There is a certain something in the old Scotch songs, a wild happiness of thought and expression, which peculiarly marks them, not only from English songs, but also the modern efforts of song-wrights in our native manner and

Lot 922—*continued.*

language :—Our true Brother Ross at Lochlee was likewise ‘ow’re cannie,’ a wild ‘warlock,’ but now he sings among ‘The Sons of the morning’ . . . There is a work going on in Edinburgh just now which claims your best assistance. An engraver in this town has set about collecting and publishing all the Scotch songs with the music, that can be found. Songs in the English language, if by Scotchmen, are admitted, but the music must be all Scotch . . . I have been absolutely crazed about it.” (This letter was given by the Rev. John Skinner, the person to whom it is addressed, to the grandfather of the present owner.)

SCOTT (Sir W.) A portion of “The Bridal of Triermain,” beginning

“There pause my lute ;—for all too soon

My Lucy, comes the hour of noon,”

and ending

“Laud we the Gods that Fashions train

Hold hearts of more adventurous strain,”

BEING 26 LINES IN SIR WALTER SCOTT’S AUTOGRAPH, on one page quarto, endorsed on the back, “An autograph of Sir Walter Scott, Bart. from the ‘Bridal of Triermain,’ J. Ballantyne,” bound in one volume, half olive morocco.

The Property of a Titled Lady.

923 WHITWORTH PAPERS. THE OFFICIAL CORRESPONDENCE OF CHARLES LORD WHITWORTH WITH MINISTERS AND OTHERS. And Letters, Credentials, Despatches, Decrees, Drafts of Treaties and other Documents addressed to him, together with Printed Papers and Pamphlets, Proclamations, Views, Drawings of Arms and Military Operations, etc. etc. collected during his Diplomatic Missions at Ratisbon (1701-5), Vienna (1704), Moscow (1704-11), Ratisbon and Berlin (1714-17), The Hague (1717-19), London (1719), Berlin (1719-22), Hanover (1720), Cambray (1722-4), Paris (1725). A MOST VALUABLE AND EXTENSIVE COLLECTION, consisting of many thousands of papers, some containing Matter of the highest Historical Importance, bound in 41 thick folio volumes

141.
The Letters and Despatches *from him* are for the most part the original Drafts, often in his own handwriting, in many cases being written out *in extenso*, while the despatched communications were in cypher. The Letters, etc. addressed *to him* are as a rule THE ORIGINAL DOCUMENTS, and when copies, have his endorsements, notes, and other emendations.

The Holograph and Signed Letters include those from George I, Caroline Princess of Wales, George Stepney (the poet and diplomatist and Lord Whitworth’s political tutor), the Earl of Nottingham (Secretary of State 1702-4), Prince Eugene, the Duke of Marlborough, Robert Harley afterwards Earl of Oxford, Erasmus Lewis (the friend of Swift and Pope), Hy. Boyle afterwards Lord Carleton, C. Spencer Earl of Sunderland,

LOT 923 *continued.*

Horatio 1st Lord Walpole, Spanheim the German Diplomatist, the Duke of Queensbury, St. John Viscount Bolingbroke, William Bromley (Secretary of State), Charles Viscount Townshend, James Earl Stanhope, Viscount Cobham, T. Wentworth Earl of Strafford, Count Bothmer (the favourite of George I.), William Earl Cadogan, Count Poniatowski, John Earl of Stair, James Craggs (Secretary of State), Count Birnsdorff, Baron Goertz, Count Hattorf, Lord Glenorchy, Sophia Dorothea Queen of Prussia, Lord Cartaret, Lord Polwarth (afterwards Earl Marchmont), Count Rottembourg, and numerous others.

The Russian Section in 8 vol. is particularly rich, and from the materials there collected Lord Whitworth doubtless compiled his "Account of Russia as it was in 1710," printed by Walpole at Strawberry Hill in 1758. The year 1715 is of great interest, showing the efforts made by the Ambassador to counteract the machinations of the Pretender's agents on the Continent.

* * * IT IS NEEDLESS TO ENLARGE ON THE IMPORTANCE OF THIS IMMENSE MASS OF CORRESPONDENCE, WHICH IS ALMOST WHOLLY UNPUBLISHED AND PROBABLY UNEXPLORED, AND WHICH ELUCIDATES PRACTICALLY THE WHOLE POLITICAL HISTORY OF THIS IMPORTANT PERIOD.

The Property of a Gentleman.

245.
Zwischen

924 SHAKESPEARE (W.M.) COMEDIES, HISTORIES, AND TRAGEDIES. The RARE FIRST FOLIO EDITION, wanting title-Portrait and Verses opposite. The leaf of dedication has the outer margin torn off, and the text is slightly injured. The leaf "To the Variety of Readers" is also short, and the lower corners frayed by fingering, and most of these preliminary leaves are scribbled on. Several corner margins in the text are likewise frayed, and the lateral half of the last leaf is torn off; wants ¶¶ 3 and 4, 2 ll. in ff and gg transposed, wants b b 5, e 6 defective, d 5 split right across, and a few other minor defects, otherwise the text throughout is in very good state, generally measuring $13 \times 8\frac{1}{2}$. The volume will be sold not subject to return, though all the defects are noted above. old calf, printed by Isaac Jaggard and Edward Blount, 1623

Other Properties.

925 BREVIARIUM ROMANUM (?) MANUSCRIPT ON VELLUM (354 ll. $6\frac{1}{2} \times 4\frac{1}{2}$ ins.) written in neat gothic letters, red and black, double columns, 28 lines, wants beginning and end, 3 pages with PAINTED AND ILLUMINATED MINIATURE INITIALS and vignettes, and separate figures in the margins, the figures en grisaille, the borders surrounded by thick branches of spiked ivy leaves, painted in red and blue and illuminated, many fine ornamental letters throughout the text painted in blue and illuminated, pen decorations heightened in gold, etc. modern calf, gilt back 8vo. SÆC. XIV

* * * This Manuscript appears to have been originally written for Louis d'Evereux Comte d'Estampes (died 1400) and a friend of

LOT 925—continued.

the Duc de Berri. His coat of arms is emblazoned on each of the illuminated pages. The paintings are interesting, one representing David seated, playing on a peal of bells; in the bottom margin two archers shooting at a mark. The border is ended by two grotesques, one playing a violin with a double bow, the other apparently reading a horn book. The initial miniature of the second of the decorated pages is a highly finished representation of the Trinity; in the bottom margin a wild boar running on a spear held by a kneeling man behind a tree. The ends of the borders are two angels, each swinging a censer. The third decorated page has the Nativity for its miniature initial, with three angels in a small initial, in the lower margin the Angel appearing to the Shepherds. All the figures are drawn in *gouache* and are very delicately finished.

926 Horæ Beatæ Mariæ Virginis Secundum Usum Ecclesiæ Romanum (cum Officiis Sanctæ Crucis, etc.), MANUSCRIPT ON VELLUM (123 ll. $4\frac{1}{4} \times 3\frac{1}{2}$ ins.), written in straggling characters, long lines 18 to a full page, by a Franco-Flemish scribe, a few painted ornamental borders and ornamental initials. On reverse of leaf 113 is a drawing in colours in the lower margin representing the Historical Episode of K. Edward III, Q. Phillipa and the citizens of Calais, velvet 12mo. SÆC. XIV

926* PSALTERIUM DAVIDIS REGIS. MANUSCRIPT ON VELLUM, 92 ll. (imperfect) written in neat gothic letters, red and black, long lines, 19 to a full page, by an English Scribe, numerous painted and illuminated ornamental initials, new vellum 12mo. SÆC. XIV

927 BOCCACCIO (J.) IL DECAMERON, 5 vol. portrait, frontispieces, 110 plates, and 97 vignettes after Gravelot, Boucher, Cochin, and Eisen, by Alimet Lamire, etc.; also ESTAMPES GALANTES (title and 16 plates, should be 20), old french mottled calf, gilt back and initials B. M. B. on the sides, g. e. Londra (Paris), 1757

928 Marguerite de Navarre. Heptameron Français, Les Nouvelles de Marguerite Reine de Navarre, ORIGINAL BERNE EDITION, fine plates after Freudenberg, and vignettes by Dunker, 3 vol. large copy, numbers intact in Vol. III, old calf gilt, g. e. backs slightly damaged, 8vo. Berne chez La Nouvelle Société Typographique, 1780-81

929 GLADSTONE (W. E.) THE IMPREGNABLE ROCK OF HOLY SCRIPTURE, proof for the second edition, with numerous alterations and corrections in THE AUTHOR'S AUTOGRAPH

930 CROMWELL (OLIVER) Order for payment of twenty pounds to Nicholas Lambe, 29th day of September, 1654, signed OLIVER P. The order is in two pieces, having broken at the fold which traverses the signature

931 CARADOC PRESS. A COMPLETE SET OF THE PUBLICATIONS ON VELLUM, excepting of the books of which no vellum copies were issued. Kalender 1900, octavo, one of 150 copies—The Old Ballad of the Boy and the Mantle, one of 5 copies on vellum, *very scarce*, 1900—The Caradoc Kalender, second year, 1901, one of 5 copies on vellum—The Collects from the Book of Common Prayer, one of 5 vellum copies illuminated by hand. This copy has two

LOT 931—*continued.*

proofs of title, one with extra work, 1901—The Caradoc Kalendar, third year, 1902, one of 7 copies on vellum—Quia Amore Langueo, a XV Century English Poem, from a manuscript at Lambeth, one of 20 copies on vellum, 1902—Cathleen ni Hoolihan, a Play in One Act and in Prose, by W. B. Yeats, FIRST EDITION, one of 8 copies on vellum, *very scarce*, 1902—In Praise of Wisdom, the grave and short sentences of wise men, bound in green leather, with gold title and device, one of 12 copies on vellum, 1892—The Vicar of Wakefield, a Tale, by Dr. Oliver Goldsmith, reprinted from the first edition published at Salisbury in 1766, decorated with special woodcut borders and initials and an etched portrait of the author, chapter headings in red, one of 14 copies on vellum, 1903—The Communion Service, uniform with “The Collects,” rubricated throughout, one of 5 vellum copies illuminated by hand, 1904—The Proverbs of Saynt Bernarde, one of 5 vellum copies illuminated by hand, 1904—The Life of Sir James Falshaw, Bart., by G. A. Hobson, M.I.C.E. illustrated with 9 etchings and photogravures, one of 2 copies on vellum, bound in Persian calf, for private circulation, 1905—The Compleat Angler, by Izaak Walton, from the first edition of 1653, with etched portrait and plates by H. G. Webb, headlines and sidenotes in red, one of 14 copies on vellum, 1905—Number One of “The Acorn”—The Book of Job, one of 20 copies on vellum, with illuminated initials and decorations in gold and colours *sold separately*

932 Hunt (Wm. R.A.) A very charming ORIGINAL DRAWING of a Wild-rose, Hip and Forget-me-nots on a background of brown mould, signed Wm. HUNT, measuring $3\frac{1}{2}$ by $2\frac{1}{4}$ in. presented to the Uncle of the present owner (by the Artist), mounted and framed in gold and glazed, by Vokins (1834 ?)

933 NELSON (LORD) SAILING ORDERS ISSUED TO CAPT. E. D. KING, OF H.M.S. “ENDYMION,” with the Names of other Ships with their Pennants (*written “Pendants”*) in their sailing order from Cadiz to Trafalgar Bay, the “Endymion” leading. ORIGINAL DOCUMENT, SIGNED “NELSON AND BRONTÉ” (left hand), “given on board the Victory off Cadiz the 1st October, 1805,” mounted within two sheets of plate glass.

* * * A VERY INTERESTING NELSON DOCUMENT, connected with the Trafalgar Bay fight. There are 21 coloured pennants, and the instructions run as follows: “Memo. when the double pendants are used, they will be hoisted where best seen,” and, “When hoisted as double pendants.” It contains the names of 40 ships.

934 ELIZABETHAN SHAKESPEAREAN MANUSCRIPT. A COMMONPLACE BOOK OF EXTRACTS FROM ROBERT GREENE’s *Arcadia*, *Planetomachia*, *Fairwell to Folly*, *Orpharion*, *Anatomy of Fortune*, *Tulley’s Love*; also from Euphues’ Golden Legacy, by T. Lodge, and Euphues’ Shadow, by the same; Sidney’s Arcadia, Dickenson’s Arrisbas Euphues, etc. (54 ll.), loosely inserted in a new half morocco 3-flap case sm. fol. [15—]

* * * A VERY INTERESTING MANUSCRIPT in a contemporary Shakespearean hand, probably made by a contemporary Critic-

LOT 934—*continued.*

Author with a view to plagiarism, a not unusual thing with Greene, Marston, Webster, and their contemporaries, as is being shown by Mr. Chas. Crawford week by week in his articles in *Notes and Queries* on the "Three Grand Elizabethan Plagiarists." Mr. Sidney Lee has seen this MS. and there are two interesting Letters of his concerning it inserted. It has been daringly suggested that Shakespeare may have had a hand in the Writing — a suggestion neither provable nor unprovable. Greene is supposed to have had a hand with Shakespeare in the production of the play of Edward III.

The Property of Edward Duperney, Esq.

OCTAVO ET INFRA.

6- 935 Adams (John, Second President of the United States) Works, with a Life of the Author, Notes, and Illustrations, by C. F. Adams, 10 vol. *portraits* Boston, 1856

17- 936 Beckford (William) Vathek, Conte Ara'e, FIRST FRENCH EDITION, half morocco, m. e. Paris, 1787

937 BLAKE (WILLIAM) POETICAL SKETCHES, by W. B. FIRST EDITION, title, advertisement, and 70 pages, with two blank leaves at the beginning and two at the end, a large and fine copy in the original light blue cloth boards, with red leather label at back printed in the year 1783

* * * PRESENTATION COPY, with inscription on title: "To CHARLES TULK, Esq^{re} FROM WILLIAM BLAKE," in the handwriting of the author. Tulk was one of the friends intimately associated with Blake. The Poems in this excessively rare volume were PRIVATELY PRINTED by the help of friends. Blake began to write original verse in his twelfth year, some of which was afterwards printed in the "Poetical Sketches." One of these, "How sweet I roam'd from field to field," was certainly written before fourteen."—Malkin. There are slight MS. corrections on pages 4, 7, 12, and 15.

938 Byron (Lord) Don Juan, Cantos VI to XVI, FIRST EDITION, in 4 vol. original boards, uncut 1823-24

939 Danish Ballads (Ancient), translated from the Originals, by Dr. R. C. A. Prior, 3 vol. 1860

940 Goldsmith (Oliver) An Enquiry into the Present State of Polite Learning in Europe, FIRST EDITION, original calf, with the scarce half title 1759

* * * Inscription on first fly leaf: "This volume was presented to a Brother of mine by Doctor Oliver Goldsmith, W^m Pearce, 1838." On second fly leaf: "W. R. Smee, 18th October, 1838, given me by my respected friend, Will^m Pearce, Esq. of Cadogan Place."

941 Jesse (Captain) Life of George Brummell, Esq. commonly called Beau Brummell, 2 vol. FIRST EDITION, portrait and front. original cloth, uncut 1844

28
942 Keith (C. P.) The Provincial Councillors of Pennsylvania, who held office between 1733 and 1776, *uncut, t. e. g. privately printed* *imp. 8vo. Philadelphia, 1883*

943 Machiavelli (Nicolo) Mandragola, Comedia, *Fiorenza, 1550—Grasso (N.) Eutichia, Comedia, limp vellum, 1530—Calmo (A.) La Potione, Comedia, Vinegia, 1552—Las Spagnolas, Comedia, limp vellum, Vinetia, 1554 ; and others* (6)

17
944 Mascherate delle Bufole Mandate in Firenze, 1565, *Fiorenza, 1566—Le Maison des Jeux Academiques, front. half morocco, 1668 ; and another* (4)

101
945 Motley (J. L.) The Rise of the Dutch Republic, a History, 3 vol. *uncut* 1856

25
946 Shakespeare. Hamlet, Tragédie, imitée de l'Anglois, en cinq Actes et en Vers, par M. Ducis, représentée pour la première fois, le 30 Septembre, 1769, *limp morocco, uncut, scarce Paris, 1770*

101
947 Tylor (E. B.) Anahuac : Mexico and the Mexicans, *map and illustrations, 1861 (presentation copy from the author) : Researches into the Early History of Mankind, woodcuts, 1865 (presentation copy from the author)—Marryat (F.) Mountains and Molehills, with illustrations by the author, 1855* (3)

65
948 Washington. L'Etude d'un bon François, ou recueil des Pièces nécessaires à lire pour l'intelligence des Motifs de la Guerre présente, et qui justifient la conduite des François à l'égard de l'Angleterre, 1756 [this scarce tract deals with the Jumonville affair, and the responsibility of Washington in connection with it ; extracts are given from his Journal], *half morocco, uncut—[Pichon (T.)] Lettres et Mémoires pour servir à l'Histoire du Cap Breton, original calf, La Haye, 1760* (2)

QUARTO.

101
949 Addison (Joseph) Cato, a Tragedy, as it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants, *FIRST EDITION, stained, but uncut, as originally issued, with the half title often missing, enclosed in a cloth case* 1713

42
950 Constitutions, Histoires, Loix, Charges, Reglements et Usages, de la très vénérable confrérie des Acceptés Franc-Maçons, . . . traduit de l'Anglois par Jean Kuenen, *modern calf gilt, uncut La Haye, 1736*
* * * The Earliest Edition of the Constitutions in French.

11
951 Fisher (Joannes) Roffensis Episcopus. De unica Magdalena, libri tres, *woodcut on title showing printers at work in the house of Ascencius, ancient MS. notes in the margins, half morocco, t. e. g.* 1519

34
952 Instellingen (De) Historien, Watten, Ampten, Ordens, Reglementen en Gewoontens van de zeer voortreffalyke Broederschap der aengenomene Vrye Metselaers . . . vyt het Engelsch vertaelt door Johan Kuenen, *contemporary calf Gravenhage, n. d. (1736)*
* * * The Earliest Edition of the freemasonry Constitutions in Dutch.

FOLIO.

953 Sallustius de Conjuratione Catilinæ, cum Comment. Laurentii Vallensi, calf Venet. per B. Benalium, s. a. (circa 1491)

954 Selenus (Gustavus) Cryptomenytes et Cryptographiae libri IX, in quibus et planissima Steganographiae à Johanne Trithemio, etc. numerous woodcut figures and tables, and beautifully engraved titles, original vellum 1624

* * An important work for study of the Bacon-Shakespeare cypher.

The Property of a Gentleman in Ireland.

PRE-SHAKEspeareAN PLAYS.

955 TRIALL OF TREASURE. ¶ A NEW AND MERY ENTERLUDE, called the Triall of Treasure, newly set foorth, and never before this time imprinted. ¶ The names of the Plaers, first, Sturdines, Contentation, Visitation, Time. The Second, Lust, Sapience, Con- solation. The thirde, the Preface, Just, Plea- sure, Gredy Gutte. The fourth, Elation, Trust, a Wo- man, and Treasure, a Woman. The fifth, Inclination the Vice. black letter, (21 ll.) woodcut device of Thomas Purfoote the Printer (a bold figure of Lucretia), on reverse of title and last leaf, title and next leaf loose, and the latter very slightly defective in top margin, some outer margins of the names of Characters, slightly shaved, otherwise in extraordinarily good condition, unbound, sm. 4to. Imprinted at Londō in Paules Churchyarde at the Signe of the Lucrece, by Thomas Purfoote, 1567

* * EXCESSIVELY RARE, the only copies recorded are the Roxburghe, White Knights, Heber and the B.M. from the latter of which it was reprinted by the Percy Society. There were two editions of the same year of one of which an imperfect copy is in the B. M. Mr. W. C. Hazlitt has reprinted the play in his edition of Dodsley from a Collation of the two impressions.

956 DARIUS. A PRETTY NEW ENTERLUDE, BOTH PYTHIE AND PLEASAUNT, OF THE STORY OF KING DARYUS. Being taken out of the thyrde and fourth Chapter of the thyrde Booke of Es dras. ¶ The Names of the Playes. ... Syx Persons may easily play it. black letter (32 ll.) cut of St. John in Patmos on reverse of last leaf, unbound, sm. 4to. Imprinted at London in fleete streete beneath the Conduite at the Sygne of S. John Evangelist, by Hugh Jackson Anno Domini, 1577

* * This is an apparently unrecorded Edition, it does not appear to be in Lowndes, Halliwell, Hazlitt, and other Bibliographies. The first Edition was published in 1565 by J. Colwell, IT IS EXCESSIVELY RARE, AND A VERY FINE COPY.

957 JOHN EVANGELIST. ¶ HERE BEGYNNETH THE ENTERLUDE OF JOHAN THE EVANGELYST, black letter (12 ll.), woodcut figure of S. John on title, unbound, sm. 4to Thus endeth the Enterlude of Saynt Johan the Evangeliste, Imprynted at London in Foster laene (sic) by John Waley n.d.

* * AN EXCESSIVELY RARE EDITION of John Bale's Early Morality Play, first printed in 1568. This edition by John Waley, who died in 1586, must have been printed before that date, and appears to be unrecorded.

958 LUSTY JUVENTUS. ¶ AN ENTERLUDE CALLED | LUSTY JUVENTUS, | lively describing the frailtye of Youth; | of nature, prone to vice; by grace | and good Counsayll, trayre | able to Vertue. | ¶ The Names of the Players. | ... | ¶ soure may play it easely, taking such partes | as they thinke best: so that any one take | of those partes that be not in | place at once; [at end] FINIS QUOD. R. EVER, | black letter (22 ll.), unbound, A VERY FINE COPY, sm. 4to
Imprinted at London by John Awdeley, dwelling in little Britayne streete without, Aldersgate, n.d. [15—]

* * EXCESSIVELY RARE. A different edition from the two described by Halliwell, APPARENTLY UNKNOWN. The colophon is on a separate leaf at end, having 6 rows of woodcut ornaments. It was licensed to Jo. King 1560-1, and is reprinted in Hawkins from A. Veale's Edition, and in Hazlitt's Dodsley.

959 APPIUS AND VIRGINIA. A New Tragicall Comedie | of Apius and Virginia, | wherein is lively expressed a rare | example of the Vertue of Chastitie | by Virginias Constancy, in wishing | rather to be slaine at her owne fa- | thers hands, then to be deflow- | red of the Wicked Judge | Apius. | By R. B. | The Players names. | . . . | black letter (16 ll.), $\frac{3}{4}$ of the last leaf wanting, title within woodcut border, unbound, in excellent state, sm. 4to. *imprinted at London, by William How for Richard Jhones, 1575*

* * EXCESSIVELY RARE. Halliwell's notice in his Dictionary of Plays is all wrong. He makes the Initials "R. P." and the only edition he mentions is dated 1576. It was entered on the Stationers Books by R. Johnes, 1567-8. Reprinted in Hazlitt's Dodsley.

960 OCTAVIA. THE NINTH | TRAGEDIE OF LUCIUS | ANNAEUS SENECA | CALLED OCTAVIA | Translated out of Latine | into English, by T. N. | (THOMAS NUCE) Student in Cam- | bridge, FIRST EDITION, black letter, 30 ll. including first and last blanks, title within fine ornamental woodcut border (top margin shaved), a leaf or two stained but an excellent copy, unbound
 sm. 4to. *Imprinted at London by Henry Denham, n. d. (1566 ?)*

* * EXTREMELY RARE. Halliwell gives only an edition under date 1581. It was entered in the Stationers' Register in 1566 by Denham.

961 [STILL (JOHN, M.A.) A Ryght | Pithy, Pleasaunt and Me | rie Comedie: In- | tyttled Gammer Gur- | tons Nedle: Played on | Stage, not longe | ago in Chri- | stes Colledge in Cam-bridge, | made by Mr. S. Mr. of Art. | black letter (20 ll.) title within elegant festoon woodcut border, title loose, some margins split, bottom margin of a iii cut into, otherwise a perfect and sound copy, unbound
 sm. 4to.
Imprynted at London in fleet street beneath the Conduit at the Signe of S. John Evangelist by Thomas Colwell (1575)

* * The EXCESSIVELY RARE FIRST EDITION of this the SECOND ENGLISH COMEDY attributed, on what is now considered insufficient evidence, to John Still, afterwards Bishop of Bath and Wells. Reprinted in Hawkins and Dodsley.

1448
176

962 JACOB AND ESAU. A NEWE MERY AND WITTIE | COMEDIE OR ENTERLUD, NEWELY | IMPRINTED, TREATING UPON THE HISTORIE OF | JACOB AND ESAU, taken out of the xxvii. | chaps. of the firste booke of Moses | entituled Genesis | The Partes and names of the Players | who are to be consydered to be Hebrews | and so should be apparail'd with attire . . . black letter (28 ll.) title within ornamental woodcut border, unbound, VERY FINE PERFECT COPY sm. 4to.

Imprinted at London by Henrie Bynneman dwelling in Knightrider Streate at the Signe of the Mermayde, A.D. 1568

* * An EXCESSIVELY RARE and EARLY COMEDY or INTERLUDE, the only edition published. No record exists of a copy having been sold by auction. Lowndes mentions it, but quotes no sale. Halliwell calls it "a very early piece." It is written in rhymed lines, and the "players" number eleven, including "The Prologue, a Poet." It ends on the reverse of last leaf "Thus endeth this Comedie or Enterlude | of Jacob and Esau." It is mentioned in W. C. Hazlitt's Play-Collectors' Manual, and was reprinted in his edition of Dodsley's Old Plays.

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176

963 WAPULL (GEORGE) THE | TYDE TARYETH NO MAN. | A moste pleasant and merry commody (sic) right | pythie and full of delight. | Compiled by George Wapull. | ¶ Fower persons may easily play it. | . . . black letter, title within ornamental woodcut border (28 ll. in rimed verse) the names of the characters on reverse, margin of D iii cut into, otherwise a perfect sound and excellent copy, unbound

sm. 4to. *Imprinted at London in Fleate-| Streate, beneath the conduite, at the | Signe of Saynt John Evangelist | by Hugh Jackson, | 1576*

* * THE ORIGINAL AND ONLY EDITION (with the exception of Collier's reprint in 1863) and of EXCESSIVE RARITY. It was entered by the printer on the Stationers' books Oct. 22, 1576. No copy has occurred for sale in recent years, but Heber's, so long ago as 1834, realised what was then regarded as a large sum. Wapull's name does not appear in the D. N. B.

169
169

964 NICE WANTON. ¶ A PRETIE ENTERLUDE | CALLED NICE WANTON. | Wherein ye may see, | Three branches of an il tree | The Mother and her Children three, | Two naught and one godly, | Early sharp that wilbe (sic) thorne | soon il that wil be naught: | To be naught better unborne; | Better unfed than naughtily taught. | ¶ Et magnum magnus pueros puerilia decus. | ¶ Players. | . . . black letter (10 ll.) the marginal "characters" slightly cut into, otherwise perfect and in good condition, unbound, sm. 4to

Imprinted at Lon | don at the long shop adjoyning unto Saint Mildreds Church in the Pultrie by John Allde. n. d. (1560)

* * AN EXCESSIVELY RARE AND APPARENTLY UNKNOWN EDITION. PERHAPS THE FIRST. Lowndes says, "only two copies known," and quotes the Roxburgh Copy as selling (1812) for £20.

LOT 963 *continued.*

Halliwell (Dict. of Old Plays) gives an edition printed in Paules Churchyard by John Kyng, 1560. Hazlitt (Play-Collector's Manual) gives a date 1560, but no printer's name. The latter reprinted it in his new edition of Dodsley, but, query, from what edition? Fleay notes a Performance by the Children of Pauls Aug. 5, 1559.

Lot 963
965 HEYWOODE (JOHN). ¶ THE PLAYE OF THE | WEATHER. | ¶ A newe
and a very merye enter- | lude of all maner Wethers | MADE
BY JHON HEY | WOODE. | The players names | Jupiter a god. |
Mery report the Vyce. | The Gentleman. | The Merchante. |
The Ranger. The Water Miller. | The Winde Miller. | The
Gentlewoman. | The Launder.—A boye the leste that can
playe. | black letter (24 ll.), in rhymed Verse; small hole in
C *iiii*; some headlines shaved; sheet *D*, though smaller than the
rest, has rough lower edges, otherwise a PERFECT SOUND AND
CLEAN COPY, unbound, sm. 4to. [no imprint on title],
Colophon [at end], Imprinted at Lon | don by John Awdeley
dwelling | in little Britayne Streete, beyonde Aldersgate, n. d.

* * AN APPARENTLY UNKNOWN AND UNRECORDED EDITION, AND
EXCESSIVELY RARE. It was printed first in 1533. Halliwell
mentions an Edition in 4to. (R. Wyer, n. d.), and Hazlitt says
(Anthony Kytson, n. d.) "This edition is not noticed, but was
probably printed between 1560-65."

*Look at
marble 195
copy any
good book*
966 WELTH AND HELTH. AN ENTERLUDE OF | WELTH, AND HELTH,
very mery and full of | Pastyme, newly at this tyme | Im-
printed. | ¶ The Names of the Players. | Welth. Ilwyll.
Hance. | Helth. Shrowdwyt. Remedy. | Lybertie. | foure may
easely play this playe. | black letter (16 ll.), some lower margins
shaved, otherwise perfect and in good condition, unbound,
sm. 4to. no place, date, or printer's name [15—]

* * THIS IS UNDOUBTEDLY ONE OF THE RAREST OF THE PRE-
SHAKSPEARIAN COMEDIES. Halliwell speaks of it as 8vo, and
Hazlitt can only copy him. The size is sm. 4to; it is very
badly printed; it is written in rhymed lines. The author is
unknown; IT MAY BE UNIQUE. Lowdes mentions it only
from Coxeter's Notes, and calls it 8vo. It was entered on
the Stationers' Books, 1577-8. It was known in 1661, and is
mentioned in the Catalogue of Plays issued by N. Brook and
others, of that date.

*Quaritch
169*
967 PRESTON (THOMAS) A LAMENTABLE TRAGEDIE, mixed ful of | PLESANT
MIRTH, containing the LIFE OF CAMBISES, KING OF PEREIA (sic),
from the beginning of his King- | dome, unto his death, his
owne good deed of execu- | tion, after that many wicked deedes
and tyrannous mur- | ders, committed by and through him,
and last | of all, his odious death by God's Justice | appointed
and Done in such order | as followeth. | by Thomas Preston. |
The division of the parts. | . . . black letter (title in roman)

LOT 96 continued.

(24 ll.) unbound, A FINE CLEAN, AND PERFECT COPY, sm. 4to,
no imprint on title, at end "Amen quod Thomas Preston,
Imprinted at London by Edward Alde," n. d. [1570 ?]

* * * EXTREMELY RARE. Two Editions were printed without date.
THIS IS PROBABLY THE FIRST. This is the play which gave rise
to the phrase "King Cambyses Vein" employed by Shake-
speare. It was reprinted in Hawkins's "Origin of the English
Drama," and in Hazlitt's Edition of "Dodsley's Old Plays"
[see Hazlitt's Play—Collector's Manual.]

968 INGELEND (THOMAS) A PRETIE | and MERY NEW EN- | TERLUDE,
called THE DES | OBEDIENT CHILD. | Compiled | by Thomas
Ingelend | late student in Cambridge | black letter (30 ll.), title
within a woodcut border of festoon ornaments, and woodcut device
of S. John Evangelist at end, unbound, A VERY FINE AND PERFECT
COPY, sm. 4to. Imprinted at London in flete strete,
beneath | the Conduit by Thomas Colwell, n. d. (circa 1565)

* * * ONE OF THE RAREST AND BEST OF THE PRE-SHAKESPEARIAN
COMEDIES, written in rhymed verse. It was Reprinted for the
Percy Society in 1848 and in Hazlitt's Dodsley. No copy has
occurred for sale by auction for a number of years. It is the
Original and only Old Edition.

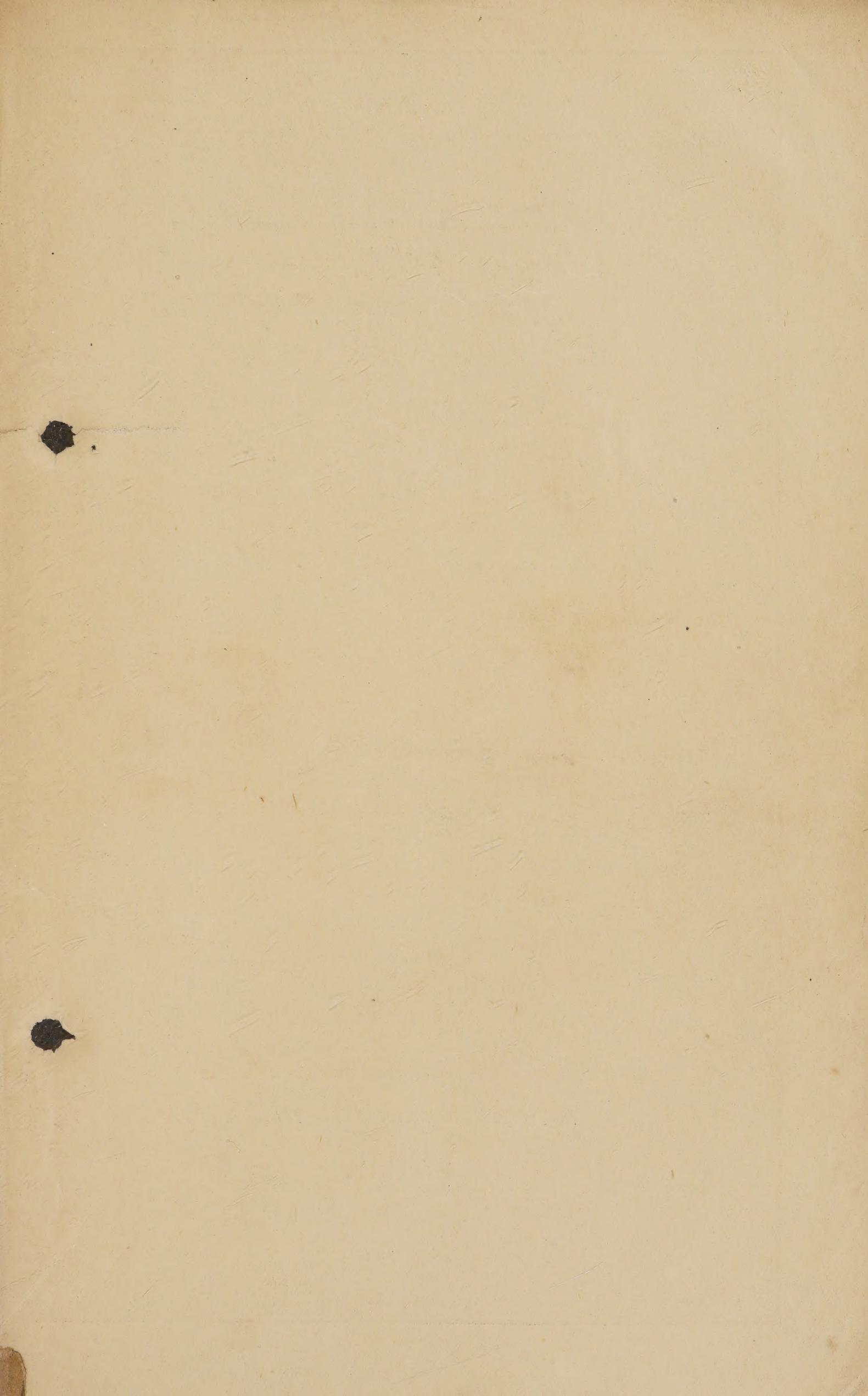
969 YOUTH. Theterlude of Youth. [Two woodcut figures of a
Bowman and a Spearman, headed "CHARITIE" and "Youth"]
black letter (12 ll.), unbound, a fine and perfect copy. sm. 4to,
[At end] Imprinted at London by John Waley | dwelling in
Foster Lane | n. d.

* * * AN EXCESSIVELY RARE INTERLUDE, of which another Edition was
printed by W. Copland, also without date but between 1555
and 1565, and it is doubtful which is the first. The Play is in
rhymed verse, and begins by a speech from Charity without
introduction below the woodcut figures on A 1.

"Jesu that his armes dyd sprede
"And on a tree was done to dead
"From all perils he you defende
"I desyre audyence tyl I have made an ende
"For am (*sic*) come from God above
"to occupye his lawes to your behove
"And am named Charytye," etc.

It is reprinted in Hazlitt's Dodsley.

970 NEW CUSTOME A NEW ENTERLUDE | NO LESSE WITTIE; THEN
PLEASANT, ENTITULED | NEW CUSTOME, devised of late and for
diverse | causes nowe set forthe, NEVER BEFORE | THIS TYME
IMPRINTED. | 1573. | The Players names in this | Enterlude bee
these | . . . | ¶ Fower may play this Enterlude. | black letter,
(16 ll.) title slightly jagged, OTHERWISE A FINE, SOUND, AND
PERFECT COPY, unbound, imp. 4to,
imprinted at London in flete strete by William How | for
Abraham Veale, dwelling in Paules Churche | Yarde at the Signe
of the Lambe | n. d.



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1906.